

Commissioned by the Virginia Handbell Ensemble
in celebration of their 10th anniversary

Rise Up, Shepherd, and Follow

For 3-6 Octave Handbells with Optional 3-6 Octave Handchimes and Clarinet*

Handbells used: 3 octaves (36 bells);
4 octaves (41 bells);
5 octaves (55 bells);
6 octaves (58 bells)

optional

D7, Eb7, E7, F7, G7 not used in 4 octave version.

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 and 6 octave choirs play all notes.

Optional 3, 5, or 6 octave handchimes used:

For 3 octaves or melody only use Bb5 through C7.

African-American Spiritual
Arranged by Cynthia Dobrinski (ASCAP)

(♩ = ca. 104-120)

1 TD *p*

2 *mp*

3 Sk
+Clarinet

4 *f*

5

6

*Separate Clarinet part is available from the publisher, Code No. 2415P.

© 2007 Agape (a Division of Hope Publishing Company) Carol Stream, Illinois 60188.
All Rights Reserved. International Copyright Secured.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

Musical notation for measures 7-10. The score is written for piano in G major. Measure 7 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 8 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 9 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 10 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The music consists of simple harmonic accompaniment with some melodic lines in the treble.

Musical notation for measures 11-14. The score is written for piano in G major. Measure 11 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 12 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 13 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 14 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The music consists of simple harmonic accompaniment with some melodic lines in the treble. A dynamic marking of *ff* (fortissimo) is present in measure 13.

Musical notation for measures 15-17. The score is written for piano in G major. Measure 15 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 16 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 17 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The music consists of simple harmonic accompaniment with some melodic lines in the treble.

Musical notation for measures 18-20. The score is written for piano in G major. Measure 18 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 19 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 20 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The music consists of simple harmonic accompaniment with some melodic lines in the treble.

-Clarinet

TD

21 22 23

p **TD** *f*

f

24 25 26

f

PI or Mallet

**

27 28 29

p **TD** *f*

30 31

TD *p*

PI or Mallet

*If desired, pluck C3, D3, and E3 in meas. 21-22. Do not mallet.

**5 and 6 octave choirs double melody an octave higher.