

Fairest Lord Jesus

CRUSADERS' HYMN

Fairest Lord Jesus!
Ruler of all nature!
O Thou of God and
Man the Son!

German, 17th Century

From "Schlesische Volkslieder"

Arr. by Tedd Smith

Slowly and expressively

A piano arrangement of the hymn 'Fairest Lord Jesus' in 4/4 time, featuring a grand staff with treble and bass clefs. The music is marked 'Slowly and expressively' and includes dynamic markings such as *p*, *mp*, *mf*, and *rall.* The arrangement consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second system continues with a mezzo-forte (*mf*) dynamic. The third system features a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic. The sixth system concludes with a mezzo-piano (*mp*) dynamic, a *rall.* (rallentando) marking, and a final piano (*p*) dynamic. The piece ends with a double bar line.

O Mighty God

O STORE GUD

O mighty God,
When I behold the wonder
Of nature's beauty
wrought by words of Thine.

CARL BOBERG

Swedish Melody
Arr. by Tedd Smith

Moderate tempo and flowing style

The musical score is a piano arrangement in 4/4 time, consisting of five systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and a moderate tempo. The first system includes a mezzo-piano (*mp*) dynamic marking. The second system continues with a mezzo-forte (*mf*) dynamic. The third system also features a mezzo-forte (*mf*) dynamic. The fourth system is marked mezzo-piano (*mp*). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, including dynamic markings *p* and *mp*, and the tempo instruction *slower*.

Third system of musical notation, showing a continuation of the piece with various note values and rests.

Fourth system of musical notation, including the dynamic marking *mf L.H.*

Fifth system of musical notation, including the dynamic marking *L.H.*

Sixth system of musical notation, including dynamic markings *f* and *rall.*, and the tempo instruction *slower*.