

Level
3+

THE ARNOLD B. SHERMAN
HANDBELL SERIES

*Morning
Has Broken*

BUNESSAN

Arranged by

Larry Shackley

Adapted for 3-5 octave handbells by

Arnold B. Sherman



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Morning Has Broken

Handbells used: 3 octaves (34 bells)
 4 octaves (42 bells)
 5 octaves (51 bells)

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

BUNESSAN
 Traditional Gaelic Melody
 Arranged by LARRY SHACKLEY
 Setting for Handbells by ARNOLD B. SHERMAN

Sparkling (♩ = ca. 108)

From the keyboard collection *Celtic Hymn Settings for Piano* by Larry Shackley, Code No. 8117.

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Musical notation for measures 8-11. Measure 8 includes a fermata and a dynamic marking of *f*. Measure 9 features a circled cross symbol. Measure 10 is marked with *LV*. Measure 11 is marked with *R*. The notation is in treble and bass clefs with a key signature of one sharp (F#).

Musical notation for measures 12-14. Measure 12 includes a fermata. Measure 13 is marked with *LV*. Measure 14 is marked with *LV*. The notation is in treble and bass clefs with a key signature of one sharp (F#).

Musical notation for measures 15-18. Measure 15 is marked with *R*. Measure 16 is marked with *LV*. Measure 17 includes the tempo marking *molto rit.*. Measure 18 is marked with *R*. The notation is in treble and bass clefs with a key signature of one sharp (F#).

Musical notation for measures 19-22. Measure 19 includes the tempo marking *Exuberantly* and *f a tempo*. Measure 20 is marked with *LV*. Measure 21 is marked with *LV*. Measure 22 is marked with *R*. The notation is in treble and bass clefs with a key signature of one sharp (F#).