

Level  
2+

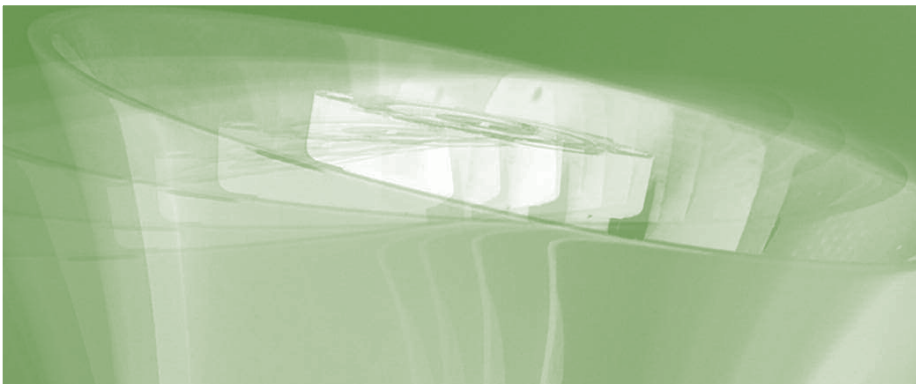
THE SANDRA EITHUN  
HANDBELL SERIES

# Lo, How a Rose E'er Blooming

*ES IST EIN ROS'*

*Arranged for 3-5 octave handbells  
with optional 3-5 octave handchimes by*

Sandra Eithun



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# Lo, How a Rose E'er Blooming

Handbells used: 3 octaves (25 bells);  
4 octaves (33 bells);  
5 octaves (40 bells) + Bb2

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

Handchimes used: 3 octaves (18 chimes);  
4 octaves (20 chimes);  
5 octaves (21 chimes) + Bb2

3 octave choirs omit notes in ( ) and <>.  
4 octave choirs omit notes in [ ] and <>.  
5 octave choirs play all notes.

ES IST EIN ROS'

Arranged by Sandra Eithun

With quiet simplicity (♩ = ca. 69)

Musical notation for measures 7, 8, and 9. Measure 7 features a treble clef with a whole note chord and a bass clef with a half note chord, both marked 'LV'. Measure 8 has a treble clef with a half note chord and a bass clef with a half note chord, both marked 'LV'. Measure 9 has a treble clef with a half note chord and a bass clef with a half note chord, both marked 'LV'.

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef with a half note chord marked 'R' and a bass clef with a half note chord. Measure 11 has a treble clef with a half note chord and a bass clef with a half note chord, both marked 'LV'. Measure 12 has a treble clef with a half note chord marked 'LV' and a bass clef with a half note chord.

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a half note chord marked 'R' and a bass clef with a half note chord marked 'mp LV'. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord, both marked 'LV'. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord, both marked 'LV'.

Musical notation for measures 16, 17, and 18. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord, both marked 'LV'. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord, both marked 'LV'. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord, both marked 'LV'.