

# Emmanuel

*Emmanuel, Emmanuel, his name is called Emmanuel.  
God with us, revealed in us, his name is called Emmanuel.*  
Bob McGee

**ARPEGGIO** (♯) Instead of being played together, notes of a chord are played one after another, usually starting with the bottom note. (See the last measure).

Music by Bob McGee  
Arr. by Ellen Banks Elwell

1 *Legato*

mf

5 2 1 2 5 1 4

Detailed description: This system contains measures 1 through 4. The music is in 4/4 time and marked *mf*. Measure 1 has a whole rest in the treble clef and a bass clef line with notes G2, B1, and D2. Measure 2 has a quarter rest in the treble clef and a bass clef line with notes G2, B1, and D2. Measure 3 has a half note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Measure 4 has a half note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Fingerings are indicated as 5, 2, 1 in the bass clef for measures 1-2 and 5, 3, 1 for measure 3. Treble clef fingerings are 2, 5 in measure 2 and 1, 4 in measure 4.

5

1 4 1 4

5 2 5 2 5 2

Detailed description: This system contains measures 5 through 8. Measure 5 has a half note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Measure 6 has a half note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Measure 7 has a half note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Measure 8 has a half note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Treble clef fingerings are 1, 4 in measures 5-6 and 1, 4 in measures 7-8. Bass clef fingerings are 5, 2 in measures 5-6 and 5, 2 in measures 7-8.

10

5 1 4 1 4

5 3 5 2 5 2

Detailed description: This system contains measures 9 through 12. Measure 9 has a quarter note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Measure 10 has a half note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Measure 11 has a half note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Measure 12 has a half note G2 in the treble clef and a bass clef line with notes G2, B1, and D2. Treble clef fingerings are 5 in measure 9 and 1, 4 in measures 10-12. Bass clef fingerings are 5, 3 in measure 9 and 5, 2 in measures 10-12.

15

1 2 1 2 2

*mp*

5

19

1 4 1 4

5 3 5 2 5 3 5 2

23

1 4 5

5 3 5 2 5 3

27

1 4 1 4

5 2 5 2

31

1 2 1 2

*rit.*

*slow roll*

1 5 5 2 1

# Caroling, Caroling

*Caroling, caroling, now we go, Christmas bells are ringing;  
 Caroling, caroling, through the snow, Christmas bells are ringing.  
 Joyous voices sweet and clear, sing the sad of heart to cheer.  
 Ding, dong, ding, dong, Christmas bells are ringing.*

*Caroling, caroling, through the town, Christmas bells are ringing;  
 Caroling, caroling, up and down, Christmas bells are ringing.  
 Mark ye well the song we sing, gladsome tidings now we bring,  
 Ding, dong, ding, dong, Christmas bells are ringing.*

*Wihla Hutson and Alfred Burt*

The right and left hands play in **CONTRARY** motion in measures 9, 11 and 16. The right hand moves down while the left hand moves up.

Music by Wihla Hutson  
 and Alfred Burt  
 Arr. by Ellen Banks Elwell

1 *With excitement*

6

13

*mp*

*mf*

*f*

*ff*