

Dedicated to the congregation of Pleasant Hill Presbyterian Church, Duluth, GA
Premiered on May 23, 2010 by Kathe Cunningham, Hyoun Joo Song and Dr. Condoleezza Rice

MORNING HAS BROKEN

BUNESSAN

Gaelic melody

Setting by JOEL RANEY

Expressively; with motion (♩ = 112)

Pno. 1: Both hands 8va

The first system of the musical score consists of two grand staves, labeled 1 and 2. Both staves are in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Expressively; with motion' with a quarter note equal to 112 beats per minute. The dynamic is marked 'mf'. The right hand of both staves plays a complex, rhythmic pattern of eighth and sixteenth notes, often with beamed sixteenth notes. The left hand plays a simpler melody with accents. A fermata is placed over the first measure of the right hand in both staves. Below the second staff, there is a small diagram of a piano keyboard showing the first few notes of the scale.

The second system of the musical score continues from the first system. It also consists of two grand staves, labeled 3 and 4. The key signature changes to D minor (two sharps and one flat) and the time signature changes to 6/4. The tempo and dynamic markings remain the same. The right hand continues with the complex rhythmic pattern, while the left hand plays a melody with accents. A fermata is placed over the first measure of the right hand in both staves. Below the fourth staff, there is a small diagram of a piano keyboard showing the first few notes of the scale.

(Optional organ accompaniment on page 46)

(Pno. 1: Both hands 8va)

5

p *cresc.*

p *cresc.*

Chords: G major, D major

6

f

pp

f

Chords: G major, D major, F major, C major

8

mp *f* *mf* *mp*

mp *f* *mf* *mp*

Chords: G major, D major, F major, C major

(Pno. I: Both hands 8va)

14

mf

ped. harmonically

21

p

mf

8vb

28

f