

# Child of Peace and Love

For S.A.T.B. Voices with Piano Accompaniment and Optional Flute

Lyrics by  
HERB FROMBACH and STAN PETHEL

Music by  
STAN PETHEL

*Mysteriously* (♩ = ca. 88)

Flute

Piano

*p* S.A. Unison

*p* T.B. Unison

In the qui-et, in the dark - ness,

just out-side the sleep-y town; in a sta-ble there's a

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The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 10-14) features a vocal line with lyrics 'stir - ring where the Son of God lay down.' and a piano accompaniment. The second system (measures 15-19) features a vocal line with lyrics 'God, Al - might - y, God of glo - ry, send - ing us his liv - ing' and a piano accompaniment. The third system (measures 20-24) features a vocal line with lyrics 'light, in a sta - ble, hu - man cry - ing, God be -' and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, a common time signature, and dynamic markings like 'mp'. Measure numbers 10, 15, and 15 are circled. A fermata is placed over the final note of the vocal line in the third system.

stir - ring where the Son of God lay down.

God, Al - might - y, God of glo - ry, send - ing us his liv - ing

light, in a sta - ble, hu - man cry - ing, God be -

15

20

comes like us to - night. — O Beth-le - hem, — this

child of yours brings joy from heav'n a - bove, — and

25

gives the world — great hope to-night, this child of peace and

The musical score is written in B-flat major and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *mp*, *mf*, and *p*. A circled measure number '20' is at the top of the first system, and '25' is at the top of the second system. A triplet of eighth notes is marked with a '3' in the first system.