

Child of Peace and Love

For S.A.T.B. Voices with Piano Accompaniment and Optional Flute

Lyrics by
HERB FROMBACH and STAN PETHEL

Music by
STAN PETHEL

Mysteriously (♩ = ca. 88)

Flute

Piano

p S.A. Unison

p T.B. Unison

In the qui-et, in the dark - ness,

just out-side the sleep-y town; in a sta-ble there's a

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The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment. The score is divided into three systems. The first system starts at measure 10 and ends at measure 14. The second system starts at measure 15 and ends at measure 19. The third system starts at measure 20 and ends at measure 24. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line includes lyrics: "stir - ring where the Son of God lay down." (measures 10-14), "God, Al - might - y, God of glo - ry, send - ing us his liv - ing" (measures 15-19), and "light, in a sta - ble, hu - man cry - ing, God be -" (measures 20-24). The tempo is marked *mp* (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 10, 15, and 18 are circled. A fermata is placed over the final note of the vocal line in measure 24.

mp

stir - ring where the Son of God lay down.

15

God, Al - might - y, God of glo - ry, send - ing us his liv - ing

light, in a sta - ble, hu - man cry - ing, God be -

20

comes like us to - night. — O Beth-le - hem, — this

child of yours brings joy from heav'n a - bove, — and

25

gives the world — great hope to-night, this child of peace and

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A circled measure number '20' is placed above the first measure of the vocal line. A circled measure number '25' is placed above the first measure of the vocal line in the second system. The lyrics are: 'comes like us to - night. — O Beth-le - hem, — this child of yours brings joy from heav'n a - bove, — and gives the world — great hope to-night, this child of peace and'. There are some rests in the vocal line, particularly in the first system and the second system.