

Pacem

For S.A.B. Voices with Piano Accompaniment and Optional Flute

Choral Setting and new words by
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Based on *DONA NOBIS PACEM*
and a Traditional Polish Melody

Expressively, smoothly (♩ = ca. 92)

The musical score is arranged in three systems. The first system includes a Flute part and a Piano accompaniment. The Flute part begins with a melodic line marked *mp*. The Piano accompaniment features a steady rhythmic pattern in the right hand and a bass line in the left hand, also marked *mp*. The second system introduces the S.A. Unison voice part, starting with a melodic line marked *mp* and the vocalization "Oo". The piano accompaniment continues. The third system shows the continuation of the S.A. Unison voice part with the lyrics "sing - ing we are bring - ing to the child, Em - man - u - el! See the". The piano accompaniment remains consistent. The score is written in 3/4 time with a key signature of one flat (B-flat).

13

ho - ly in - fant low - ly who came down on earth to dwell! Lift a

17

cresc. poco a poco

song in ju - bi - la - tion, join with us in cel - e - bra - tion! Now the

cresc. poco a poco

cresc. poco a poco

21

star shines high a - bove; —

f *mf* *mp*

He's the King of Peace and Love!

f *mf* *mp*

25

Soprano *mp*
Do - na

29

no - bis pa - cem, pa - cem. Do - na

33

no - bis pa - cem. Do -

Baritone *mp*
Do - na