

Table of Contents

Title	Page
Go, My Children, with My Blessing	7
God, Who Made the Earth and Heaven	7
I Heard the Voice of Jesus Say	10
Jesus, Priceless Treasure	4
Leaning on the Everlasting Arms	20
O Day Full of Grace	16
What a Fellowship, What a Joy Divine	20
When Jesus Came to Jordan	12

Tune	Page
<i>Ar hyd y nos</i>	7
<i>Complainer</i>	12
<i>Den signede Dag</i>	16
<i>Jesu, meine Freude</i>	4
<i>Showalter</i>	20
<i>Third Mode Melody</i>	10

Additional Tunes Cited	Page
<i>Antioch</i>	13
<i>Divinum mysterium</i>	16
<i>Gloria</i>	18

Jesus, Priceless Treasure

Gt: Principal 8', Flute 4'
 Sw: Flute 8', 4' OR Strings 8'
 Ped: Subbass 16', Sw. to Ped.

Michael Burkhardt

Andante

The musical score is written for organ and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'.
 - The first system (measures 1-3) features a 'Sw.' (Swell) pedal marking and a 'legato' instruction. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.
 - The second system (measures 4-6) includes a 'Gt.' (Guitar) marking in the right hand and a 'Sw.' marking in the left hand. The right hand continues the melodic line with a long slur, and the left hand has a bass line with a long slur.
 - The third system (measures 7-9) continues the melodic and bass lines, with the right hand featuring a final flourish of sixteenth notes.

Tune: *JESU, MEINE FREUDE*, Johann Crüger, 1598-1662, and written in 1653 (PD).

Music: Originally published 2005 in *Thine the Glory: Accessible Organ Music for Lent and Easter*, MSM-10-301.

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In honor of W. Kirby Eber for 50 years of faithful service as Organist at
Vermont Street United Methodist Church, Quincy, Illinois

Go, My Children, with My Blessing God, Who Made the Earth and Heaven

Gt: Flute 4'
Pos: Gedeckt 8', Nazard 2 2/3', Tremolo
Sw: Strings 8'
Ped: Lieblich Gedeckt 16', 8'

Michael Burkhardt

Andante pastorale

The musical score is presented in three systems. The first system (measures 1-4) shows the main melody in the treble clef and accompaniment in the bass clef. The second system (measures 5-8) introduces a 'Pos.' (Positiv) part in the treble clef. The third system (measures 9-12) continues the accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: *AR HYD Y NOS*, 18th century melody (PD).
Music: Newly composed, and copyright © 2010 with this publication.

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In honor of W. Kirby Eber for 50 years of faithful service as Organist at
Vermont Street United Methodist Church, Quincy, Illinois

I Heard the Voice of Jesus Say

Gt: Flute Harmonique 8'
Pos: Krummhorn 8', Flute 4'
Sw: Gambe 8', Gambe Celeste 8'
Ped: Bourdon 16', 8'

Michael Burkhardt

Andante

Sw. } *p* *pp* (Sw.)

Gt. Gt. Sw. Sw. Gt. Sw.

6 10

Tune: *THIRD MODE MELODY*, Thomas Tallis, ca. 1505-1585 (PD).
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When Jesus Came to Jordan

Gt: Foundations 16', 8', 4', 2 2/3', 2', Mixture
 Sw: Foundations 8', 4', Mixture, Reed 8'
 Ped: Full with Reeds 16', 8', 4'

Michael Burkhardt

Moderato (♩ = 112)

The musical score is written for a three-part organ setting. It begins with a tempo marking of Moderato (♩ = 112) in a 2/2 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music. The first system (measures 1-5) features a Swell (Sw.) section marked *non legato* in the upper register and a Manual (Man.) section in the lower register. The second system (measures 6-10) continues the harmonic and melodic development. The third system (measures 11-15) shows further texture. The fourth system (measures 16-20) includes a guitar (Gt.) part marked *leggiero* with triplet figures, and a right-hand (RH) section marked *8va to end*. The score concludes with a final cadence in the lower register.

Tune: *COMPLAINER*, attr. William Walker, Southern Harmony. 1835 (PD).
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For Dimitri and Elizabeth Shapovalov on the occasion of their wedding

O Day Full of Grace

*Gt: Trompete 8', Hohlflöte 4'
 Pos: Spitzgedackt 4'
 Sw: Rohrflöte 8'
 Ped: Subbass 16', Gedackt 8'

Michael Burkhardt

Freely (♩ = ♩)

Pos. }
 **DIVINUM MYSTERIUM

Sw.

rit.

*The organ registrations indicated are for the Aeolian Skinner Organ at Zumbro Lutheran Church, Rochester, Minnesota. A *Cor Anglais* 8' or gentle *Hautbois* 8' may be substituted for the *Krummhorn* 8' on other instruments, measure 11.

Tune: *DEN SIGNEDE DAG*, Christoph E. F. Weyse, 1774-1842 (PD).

**Tune: *DIVINUM MYSTERIUM*, 13th century plainsong, Mode V (PD).

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Leaning on the Everlasting Arms

What a Fellowship, What a Joy Divine

Gt: Foundations 8', 4', Sw. to Gt.
 Pos: Solo Trumpet 8'
 Sw: Foundations 8', 4'
 Ped: Foundations 16', 8'

Michael Burkhardt

With strength and vigor (♩ = ca. 100)

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble and bass staff. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. Performance instructions include 'Gt.', 'Ped.', 'simile', 'non legato', and 'Pos.'. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems. The score concludes with a change in time signature to 2/4 and then 4/4.

Tune: *SHOWALTER*, Anthony J. Showalter, 1858-1924, and written in 1887 (PD).
 Music: Originally published 2009 in *Festive Hymn Settings: Hymns of Praise and Jubilation, Set 8*, MSM-20-849.

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