

Honoring Dr. John Longhurst,  
Organist, Mormon Tabernacle Choir, 1977-2007

# Jig in a minor

Gt: Foundations (16') 8', 4', Sw. to Gt., Ch. to Gt.  
Ch: Foundations 8', 4', Sw. to Ch.  
Sw: Foundations 8', 4' (Soft Reed 8')  
Ped: Foundations (32') 16', 8', Sw. to Ped.

Neil Harmon

$\text{♩} = 96$   
Ch. *mp*

7 Gt. *mf*

14 Sw. *mp* Gt. *mf*

Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

21

Musical score for measures 21-27. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes. A fermata is placed over the final note of the bottom staff.

28

Musical score for measures 28-34. The system consists of three staves. The top staff is in treble clef and contains chords with a 'Sw.' (Swell) marking. The middle staff is in bass clef and contains a melodic line starting with a 'mf' dynamic marking. The bottom staff is in bass clef and contains a melodic line. A '+ Gt. to Ped.' marking is present above the middle staff.

35

Musical score for measures 35-40. The system consists of three staves. The top staff is in treble clef and contains chords with a 'Sw.' (Swell) marking. The middle staff is in bass clef and contains a melodic line. The bottom staff is in bass clef and contains a melodic line. A '- Gt. to Ped.' marking is present above the middle staff.

41

Musical score for measures 41-46. The system consists of three staves. The top staff is in treble clef and is labeled 'Gt.' (Guitar). The middle staff is in treble clef and contains a complex rhythmic pattern. The bottom staff is in bass clef and contains a melodic line.

124

Musical score for measures 124-129. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melody in the treble clef with a slur over measures 124-125 and a fermata over measure 129. The bass clef of the grand staff has a dense chordal accompaniment. The separate bass staff has a simple melodic line.

130

Musical score for measures 130-135. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melody in the treble clef with a slur over measures 130-131 and a fermata over measure 135. The bass clef of the grand staff has a dense chordal accompaniment. The separate bass staff has a simple melodic line.

136

Musical score for measures 136-142. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melody in the treble clef with a slur over measures 136-137 and a fermata over measure 142. The bass clef of the grand staff has a dense chordal accompaniment. The separate bass staff has a simple melodic line.

143

Musical score for measures 143-148. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melody in the treble clef with a slur over measures 143-144 and a fermata over measure 148. The bass clef of the grand staff has a dense chordal accompaniment. The separate bass staff has a simple melodic line. The score includes the instruction *rit. poco a poco* and *fff*.

# Toccata Breve

Gt: Foundations 16', 8', 4', Sw. to Gt.  
 Sw: 16', 8', 4' 2 2/3', 2', Mixture, Reeds 16', 8', 4'  
 Ped: 16', 8', 4', Reeds, Sw. to Ped., Gt. to Ped.

Neil Harmon

**Allegro** (♩ = 126-144)

The musical score is written for guitar and piano. It consists of three systems of music, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of 126-144. The first system starts with a guitar part marked *mf* and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system continues the piece, with the piano part marked *f*. The third system concludes the piece with a final cadence. The score includes various musical notations such as beams, slurs, and dynamic markings.

Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.

15

(Gt.)

Sw.

*p*

- Rds., Gt. to Ped.

20

*p*

25

30

\* (Gt.)

\* (Sw.)

\*Gt. - 16 Stop(s); Sw. Found. Stops and Oboe only.

107

Full Organ *ff*

*ff*

113

119

125

*rall.*