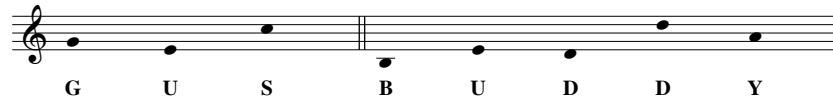


Dedicated to Stephen Rosenberg and his canine companions, Gus and Buddy.
 Commissioned to celebrate forty years' service as organist at Nativity of Our Lord Catholic Church
 and Fairmount Avenue United Methodist Church, St. Paul, Minnesota

Repton and Laudate Dominum



Gt: Harmonic Flute 8'
 Ch: Cromorne 8'
 Sw: Strings 8', Bourdon 8'
 Ped: Subbass 16', Sw. to Ped.

James Biery

Andante cantabile (♩ = ca. 72)

Measures 1-5: G U S B U D D Y

Measures 6-10: Ch.

Measures 11-15: Sw.

Tune: *REPTON*, C. Hubert H. Parry, 1848-1918, *alt.*, and written in 1888 (PD).
 Tune: *LAUDATE DOMINUM*, C. Hubert H. Parry, 1848-1918, *alt.*, and written ca. 1915 (PD).
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Mans and Ped: Tutti; Pedal to Balance Swell

Con moto (♩ = ca. 96)

38

D Y

Gt.

B U D

Sw.

43

Gt.

Gt.

48

G U S

51

51

Kingsfold

Gt: Flute 8', Gemshorn 8'
 Sw: Flute 8', 4', 2 2/3', Tremolo
 Ped: Subbass 16', 8'

James Biery

Adagio (♩ = ca. 60)

The musical score is written for three parts: Guitar (Gt.), Strings (Sw.), and Piano (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio with a quarter note equal to approximately 60 beats per minute. The score is divided into three systems. The first system (measures 1-6) shows the Gt. part with chords and a melodic line, the Sw. part with sustained notes, and the Ped. part with a simple bass line. The second system (measures 7-10) features a more active Gt. part with triplets and a melodic line, the Sw. part with sustained notes, and the Ped. part with a simple bass line. The third system (measures 11-14) continues the Gt. part with triplets and a melodic line, the Sw. part with sustained notes, and the Ped. part with a simple bass line. The score concludes with a ritardando (rit.) marking in the final measure of the third system.

Tune: *KINGSFOLD*, traditional English melody, *adapt.* Ralph Vaughan Williams, 1872-1958, from *The English Hymnal*, 1906 (PD).
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King's Lynn

Gt: Principal 8'
Sw: Strings 8', Flute 4'
Ped: Subbass 16', 8'

James Biery

Gently moving (♩ = ca. 100)

Sw.

sempre legato

8

Gt.

15

rit. *a tempo*

Tune: KING'S LYNN, traditional English melody, *adapt.* Ralph Vaughan Williams, 1872-1958, from *The English Hymnal*, 1906 (PD).
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