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A Mighty Fortress Is Our God

Michael Larkin, ASCAP

Moderato (♩ = ca. 70)

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a mezzo-piano (mp) dynamic marking. The fourth system starts at measure 13. The fifth system starts at measure 17. The score features various chordal textures and melodic lines in both hands.

Tune: *EIN FESTE BURG*, Martin Luther, 1483-1546, and written in 1529 (PD).
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Amazing Grace, How Sweet the Sound

Michael Larkin, ASCAP

Always gently and flowing (♩ = ca. 64)

mf

mp

6

11

16

rit. *f* *a tempo*

22

Tune: *NEW BRITAIN/AMAZING GRACE*, W. Walker, *Southern Harmony*, 1835 (PD).
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Be Thou My Vision

Michael Larkin, ASCAP

Gently, freely (♩ = 80)

p

6 *mp*

11 *mf*

16 *poco rit.* *mp* *a tempo*

21 *mp* *rit.*

Tune: *SLANE*, a trad. Irish melody.

Music: Originally printed in *Be Thou My Vision: Ten Meditative Hymns for Piano*, MSM-15-832.

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Lead Me, Lord / He Leadeth Me

Michael Larkin, ASCAP

Moderato (♩ = ca. 76)

The image shows a piano score for the hymn 'Lead Me, Lord / He Leadeth Me'. The score is written in 4/4 time with a key signature of two sharps (D major). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system has a mezzo-piano (*mp*) dynamic. The fourth system has a mezzo-piano (*mp*) dynamic. The fifth system has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as chords, single notes, and rests.

Tune: *LEAD ME, LORD*, Samuel S. Wesley, 1810-1876, and written in 1861 (PD).

Tune: *HE LEADETH ME*, William B. Bradbury, 1816-1868, and written in 1864 (PD).

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My Faith Looks Up to Thee

Michael Larkin, ASCAP

Moderato; serenely and gently (♩ = ca. 72)

mp

always legato; pedal carefully

mf

f

mp

Tune: *OLIVET*, Lowell Mason, 1792-1872, and written in 1831 (PD).
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Glorious Things of Thee Are Spoken

Michael Larkin, ASCAP

Moderato, dance-like (♩ = ca. 104)

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The piece is marked 'Moderato, dance-like' with a tempo of approximately 104 beats per minute. The score is divided into five systems, each with a measure number (1, 6, 9, 12, 16) at the beginning of the first staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 6. The third system begins at measure 9 and features a mezzo-piano (*mp*) dynamic. The fourth system begins at measure 12. The fifth system begins at measure 16. The notation includes treble and bass staves with various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *mf* and *mp*, and a hairpin crescendo in the first system.

Tune: AUSTRIA/AUSTRIAN HYMN, Franz Joseph Haydn, 1732-1809, and written in 1797 (PD).

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Now Thank We All Our God

Michael Larkin, ASCAP

Gently (♩ = 88)

p

legato

5

poco rit. *a tempo*

9

cresc. *dim.*

13

always gently *p*

17

mp

Tune: *NUN DANKET ALLE GOTT*, Johann Crüger, 1598-1662, and written in 1648 (PD).
 Music: Originally printed in *Be Thou My Vision: Ten Meditative Hymns for Piano*, MSM-15-832.

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What a Friend We Have in Jesus

Michael Larkin, ASCAP

Always gently (♩ = 68)

The piano score is written for a grand piano and consists of five systems of music. Each system is in 4/4 time and features a treble and bass clef. The key signature is one flat (B-flat major). The tempo is marked 'Always gently' with a quarter note equal to 68 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for the first two systems and *mf* (mezzo-forte) for the remaining three systems. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

Tune: *CONVERSE*, Charles Crozat Converse, 1832-1918, and written in 1868 (PD).
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When Peace, Like a River (It Is Well with My Soul)

Michael Larkin, ASCAP

Moderato; flowing (♩ = ca. 76)

The image shows a piano score for the piece 'When Peace, Like a River'. The score is written in 4/4 time and consists of five systems of music. The key signature has three flats (B-flat, E-flat, A-flat). The first system starts with a dynamic marking of *mf* and the instruction 'always legato'. The second system starts with a dynamic marking of *mp*. The third system starts with a dynamic marking of *mf*. The fourth system starts with a dynamic marking of *mf*. The fifth system starts with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

Tune: *VILLE DU HAVRE*, Philip P. Bliss, 1838-1876, and written in 1876 (PD).
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