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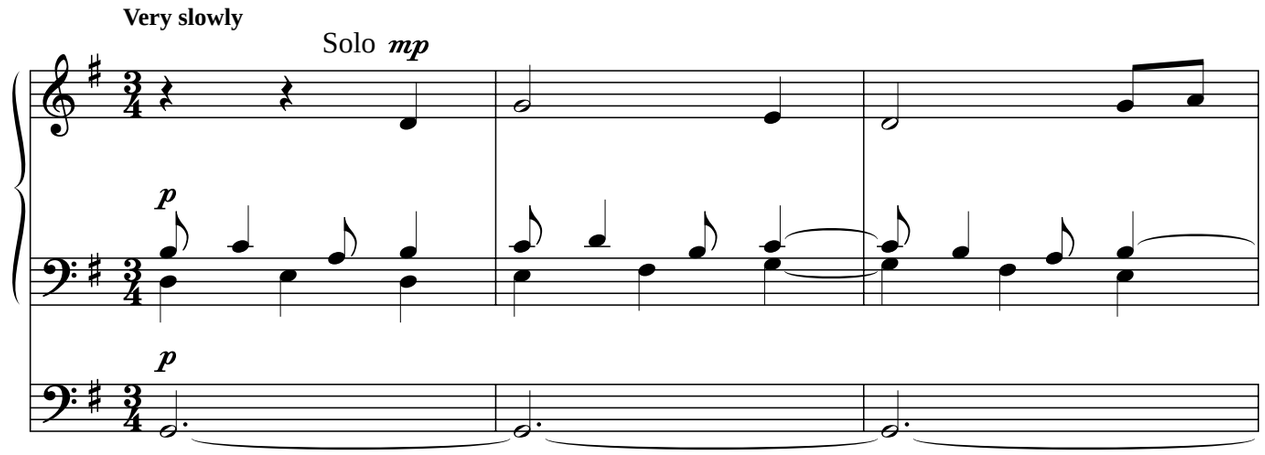
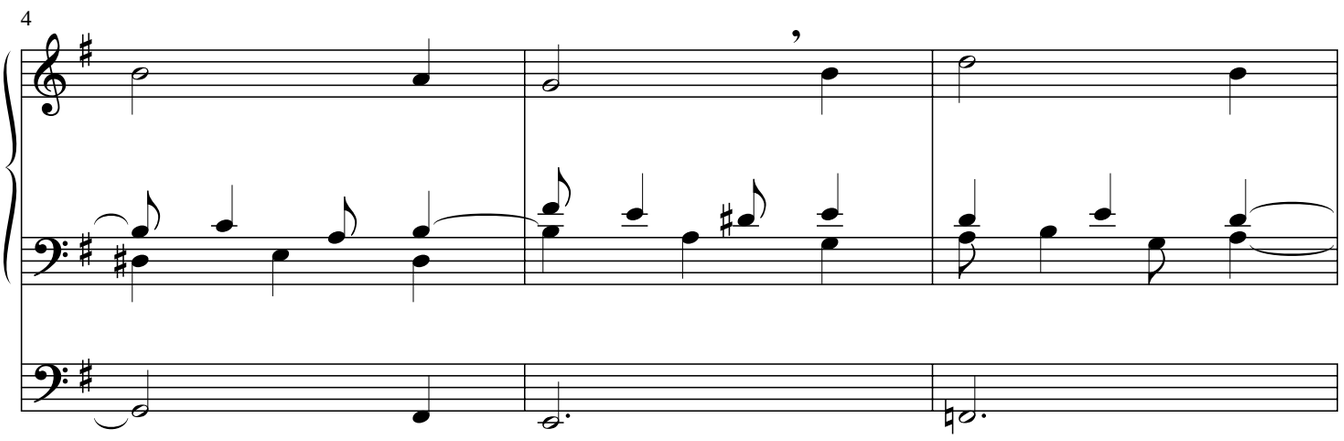
Alas! And Did My Savior Bleed

Charles Callahan
Based on *MARTYRDOM*
by Hugh Wilson, 1764-1824





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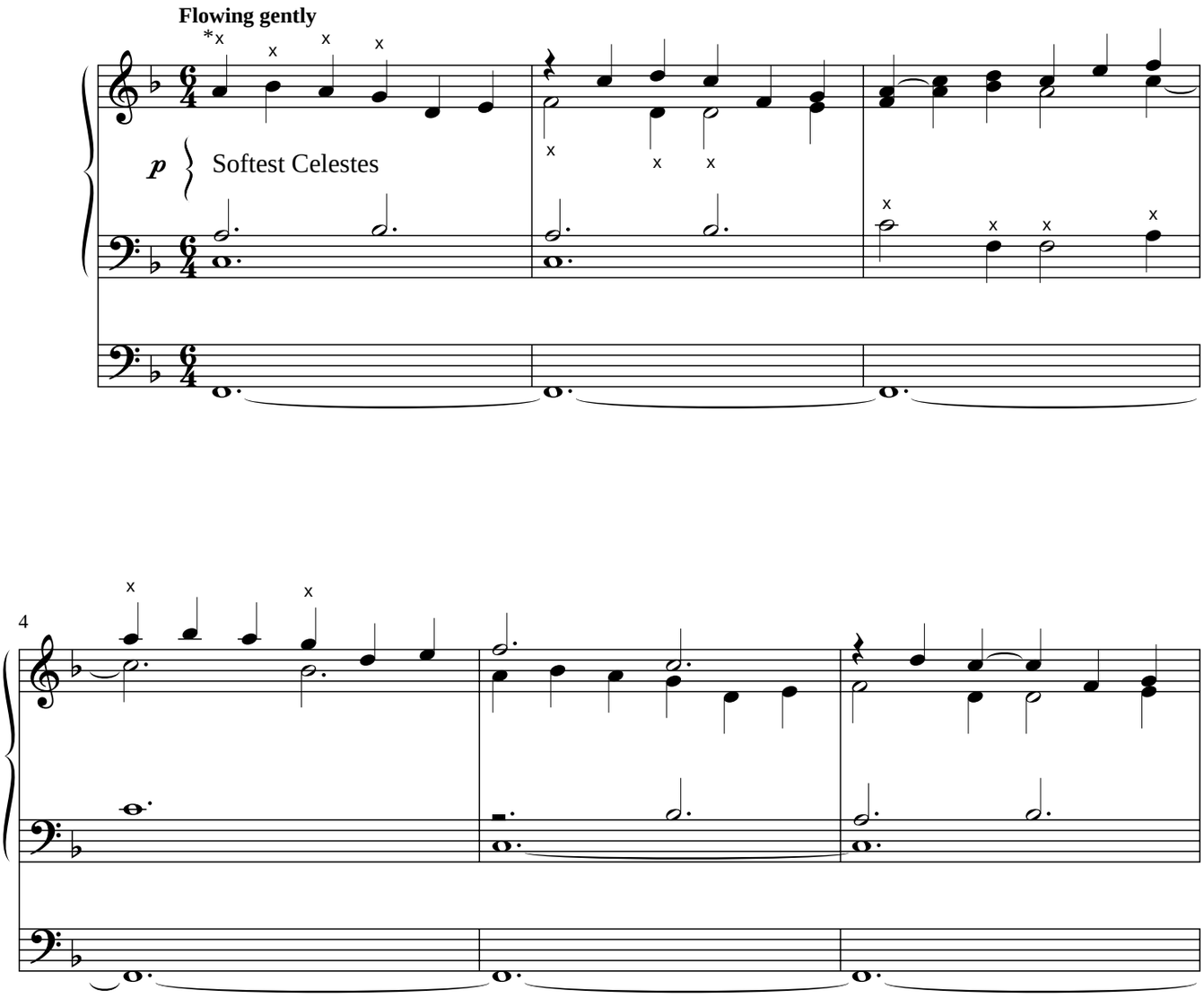
Pastorale on
Jesus, Keep Me Near the Cross

Charles Callahan
Based on *NEAR THE CROSS*
by William H. Doane, 1832-1915



*x = melody note.

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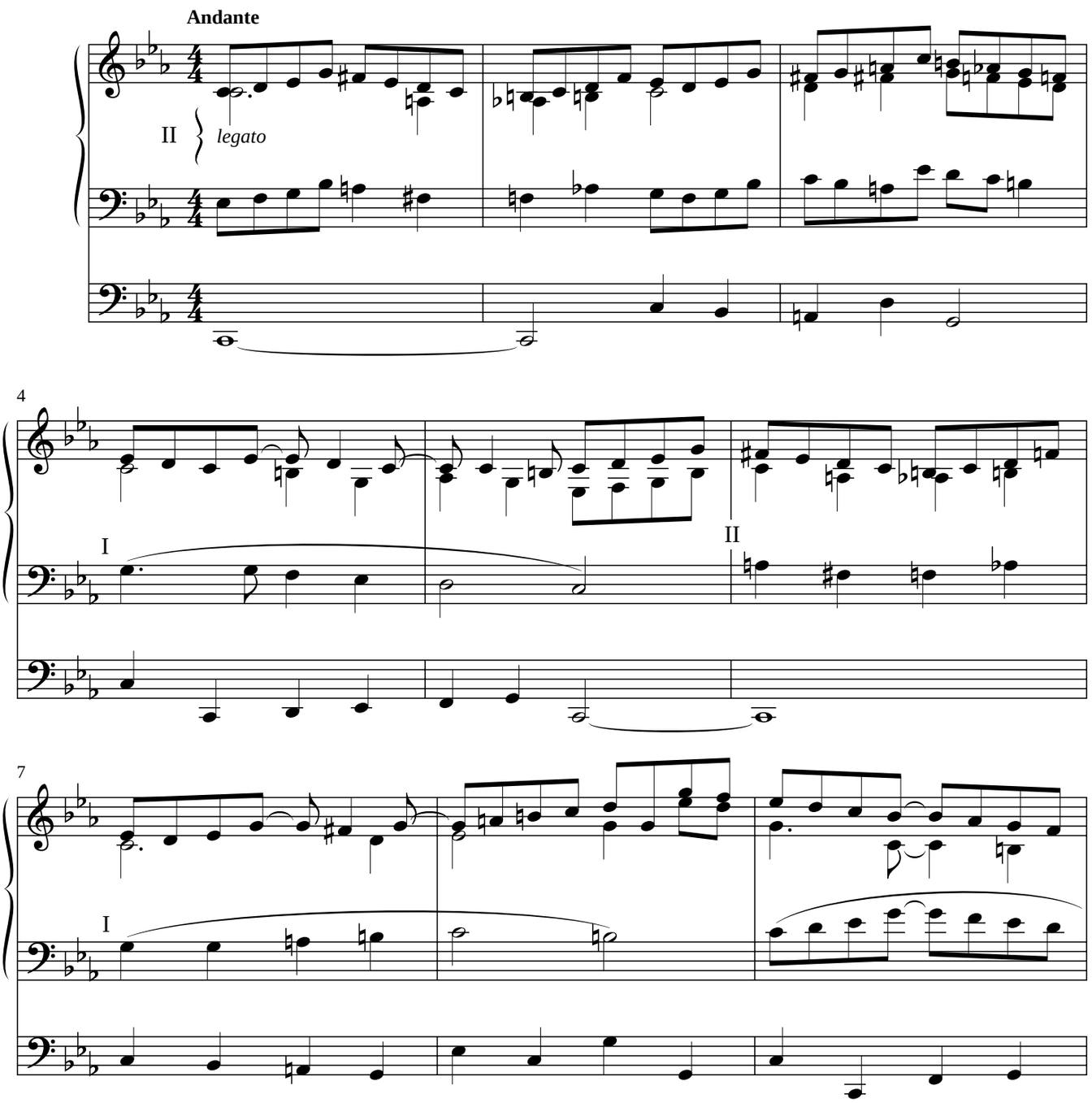
Jesus, Priceless Treasure

I: Principal 8', Flute 4'
II: Flutes 8', 4' *OR* Strings 8'
Ped: Subbass 16', II to Ped.

Michael Burkhardt
Based on *JESU, MEINE FREUDE*
by Johann Crüger, 1598-1662



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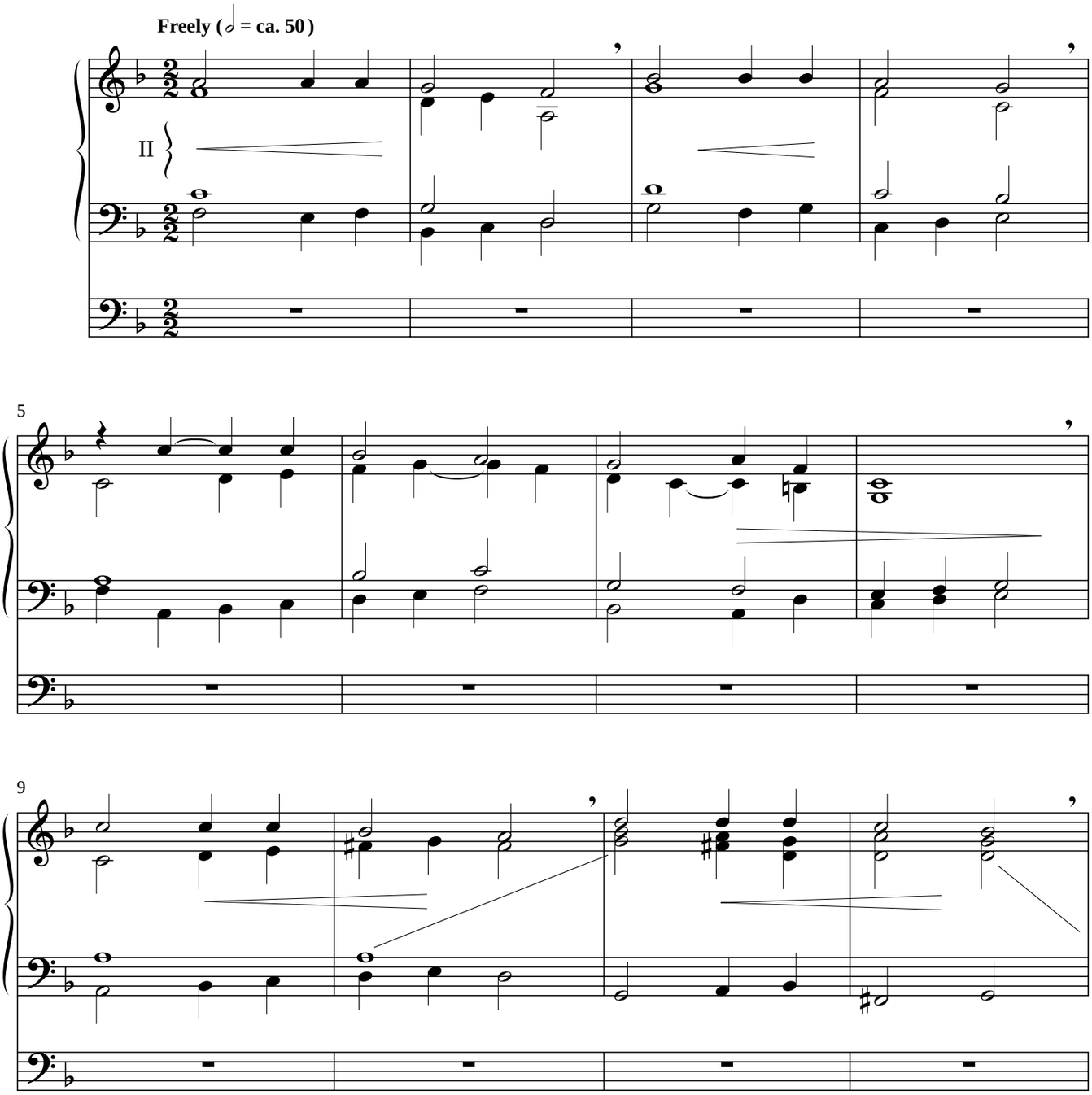
When I Survey the Wondrous Cross

I: Reed 8'
II: Strings
Ped: Flutes 16', 8'

Robert A. Hobby
Based on *HAMBURG*
by Lowell Mason, 1792-1872



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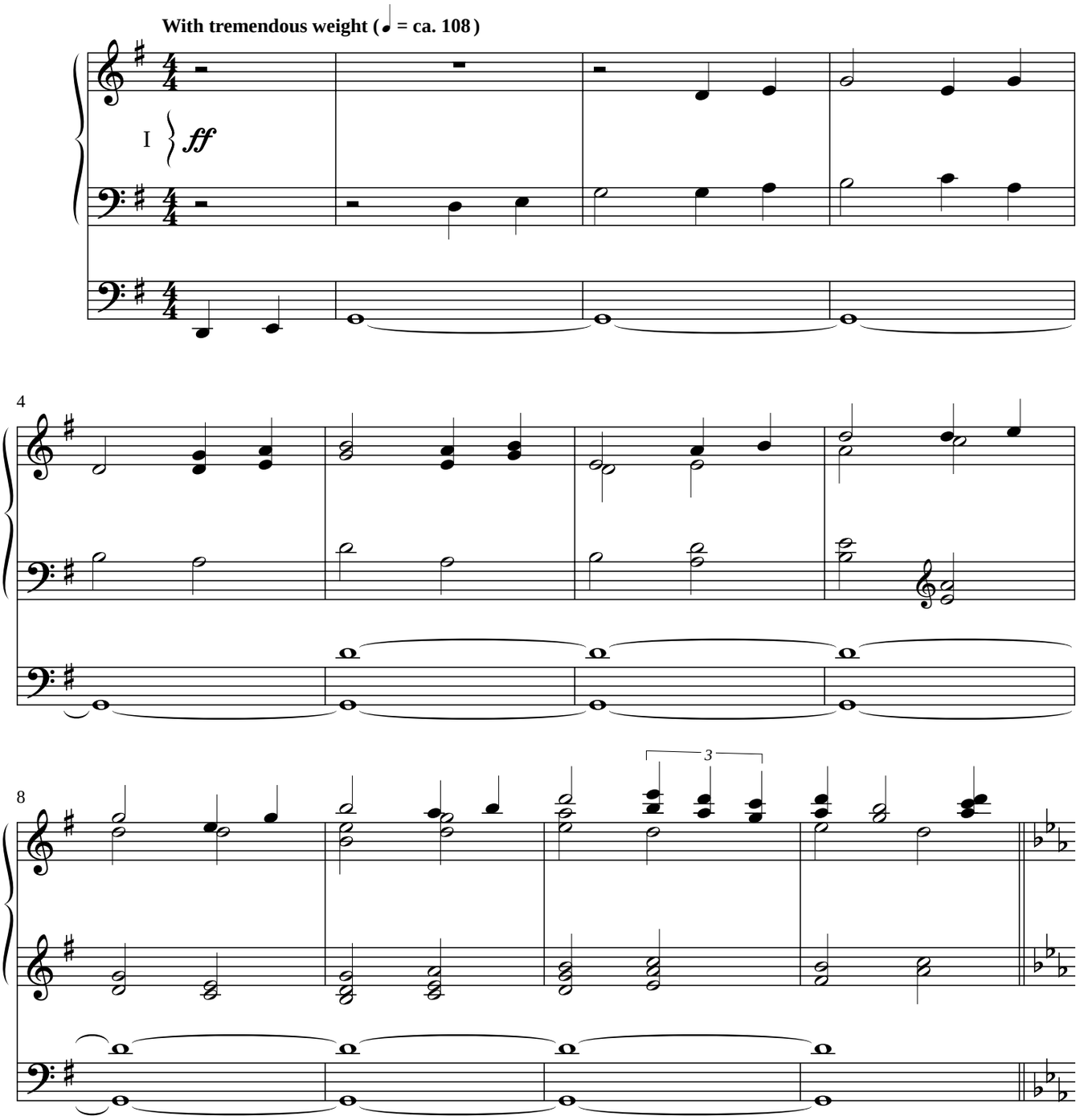
How Firm a Foundation

I: Full, with Reeds
II: Full, with Reeds
Ped: Full, 16', 8' Reeds, no couplers

David M. Cherwien
Based on *FOUNDATION*
an early American tune



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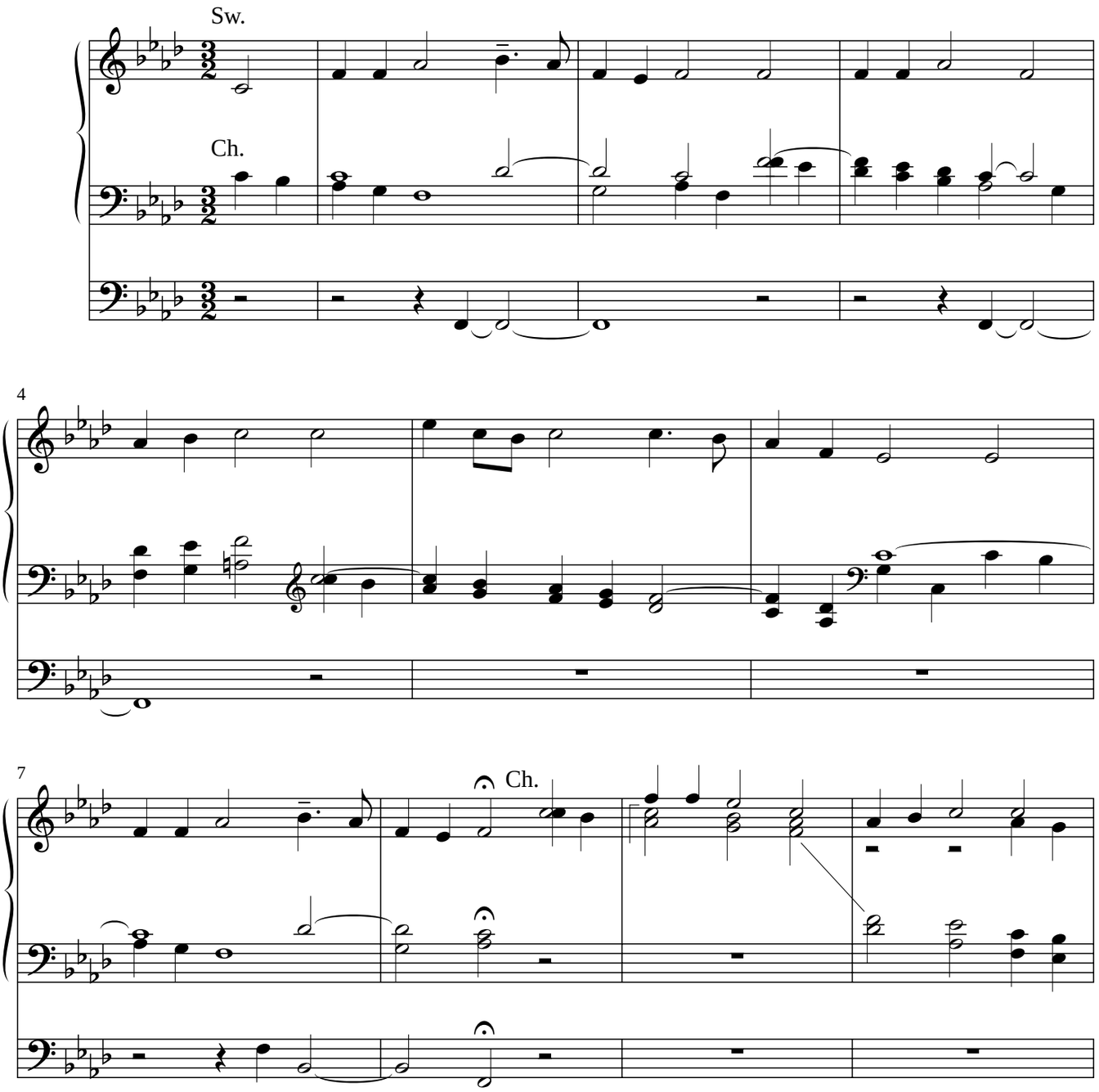
It Happened on That Fateful Night

Gt: 8', 4' *mf*
Ch: 8', 4' *mp*
Sw: Solo Combination *mf*
Ped: 16', 8', Ch. to Ped. *mp*

Wilbur Held
Based on *BOURBON*
from W. Hauser, *Hisperian Harp*, 1848



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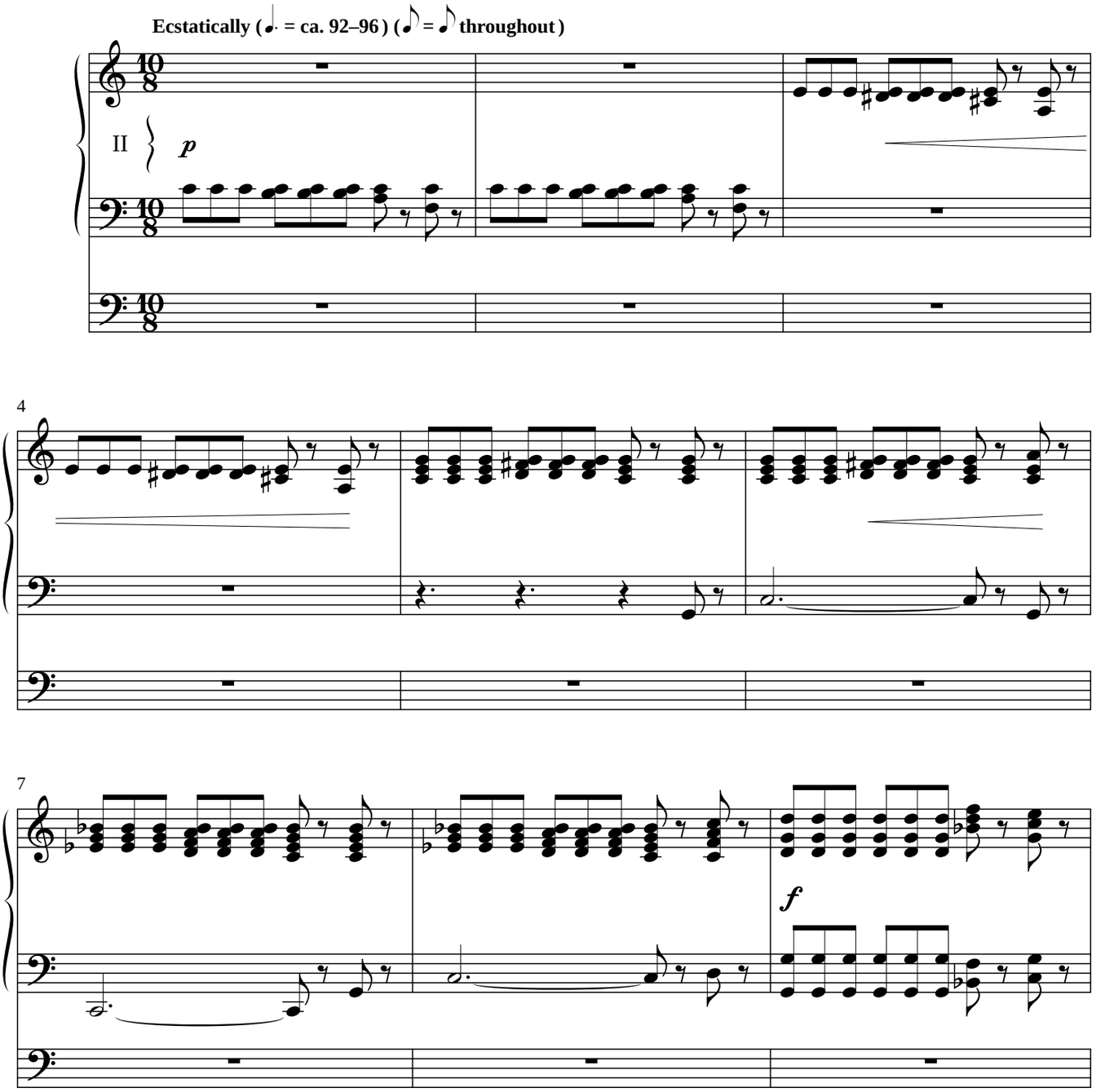
Jesus Christ Is Risen Today

I: Full to Reeds and Mixtures, II to I
II: Full to Reeds and Mixtures
Ped: Full, II to Ped.

Robert A. Hobby
Based on *EASTER HYMN*
from *Lyra Davidica*, London, 1708



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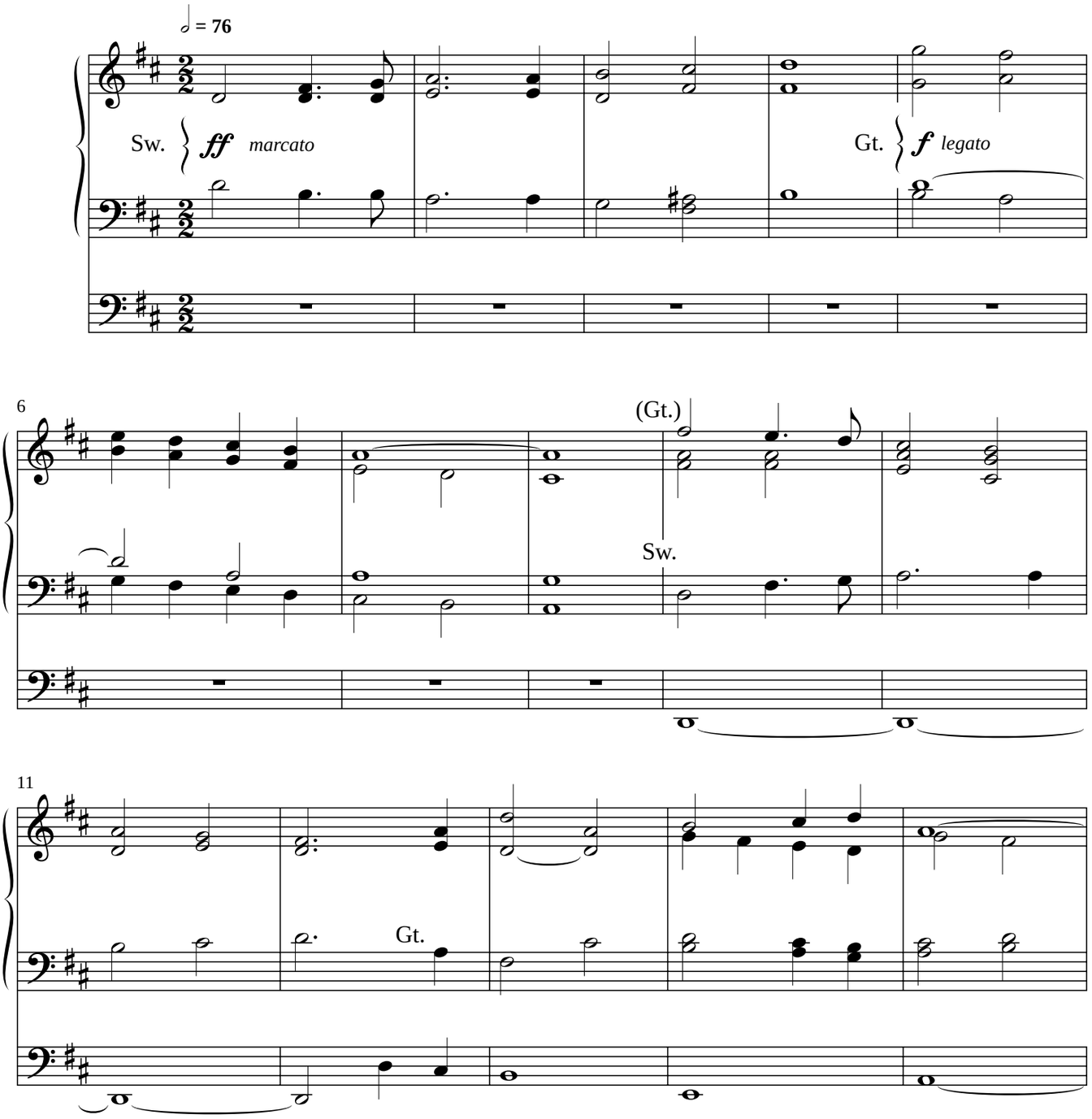
Christ Is Alive! Let Christians Sing

Gt: Foundations 8', 4' *f*
Ch: 8', 4' *mp*
Sw: Trumpet 8' *ff*
Ped: 16', 8', Gt. to Ped. *f*

Wilbur Held
Based on *TRURO*
from T. Williams, *Psalmodia Evangelica*, 1789



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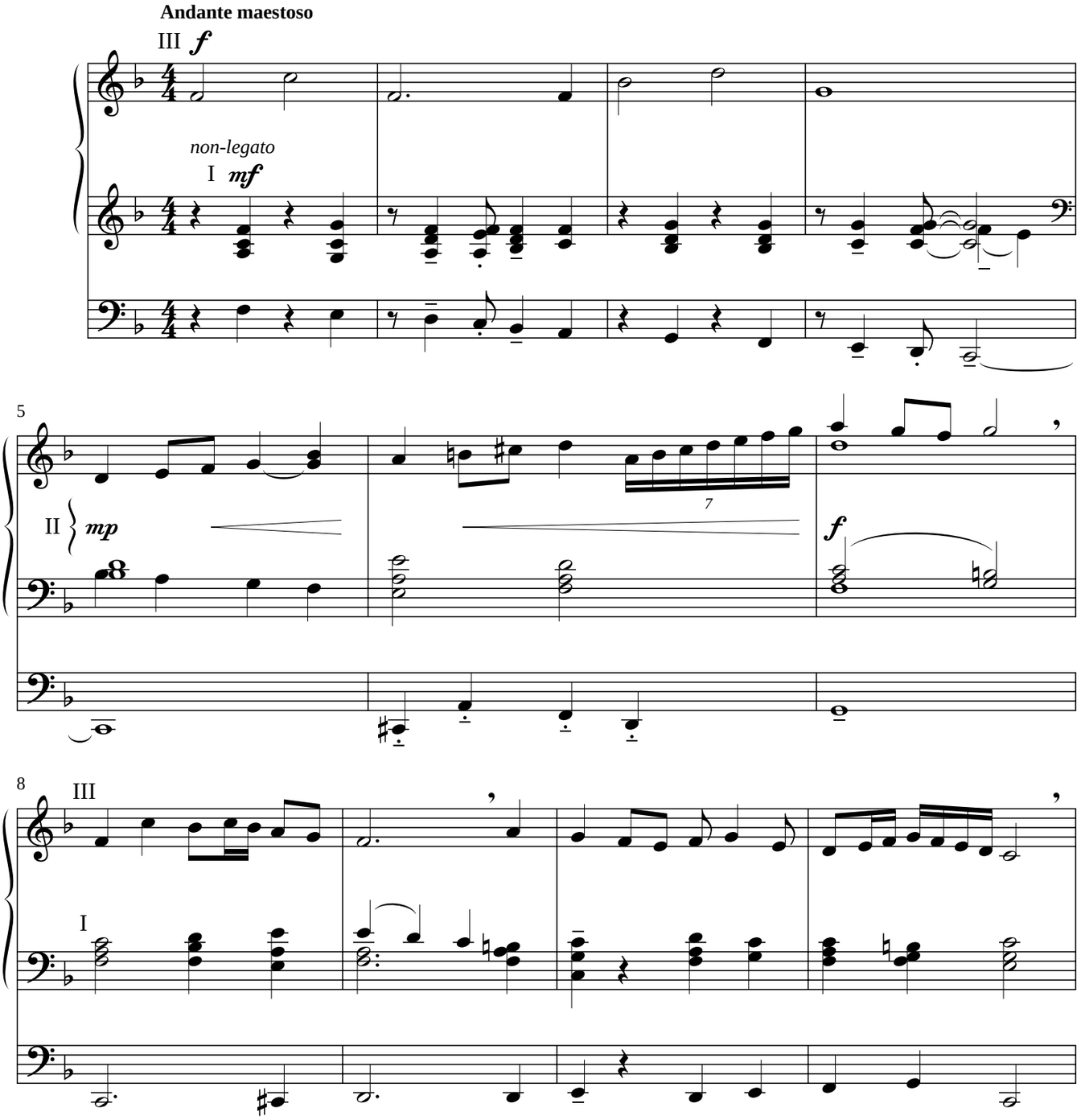
Processional on
Hail Thee, Festival Day

I: Foundations 8', 4', 2', II to I
II: Foundations 8', 4', Mixture, Reed(s) 8', (4')
III: Fanfare Trumpet 8'
Ped: Foundations 16', 8', 4', II to Ped.

Michael Burkhardt
Based on *SALVE FESTA DIES*
by Ralph Vaughan Williams, 1872-1958



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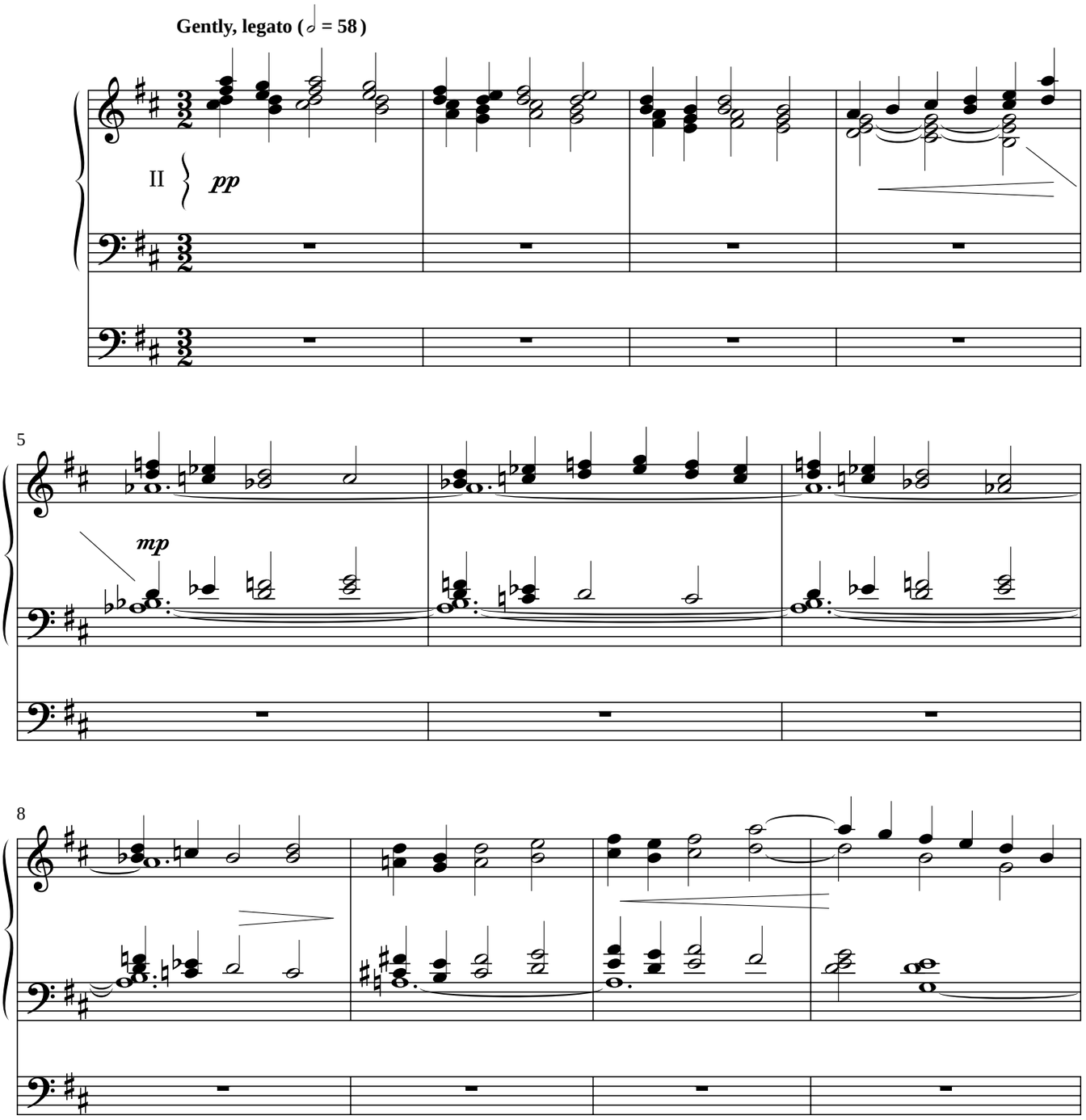
We Walk by Faith and Not by Sight

David M. Cherwien
Based on *DUNLAP'S CREEK*
Samuel McFarland, fl. 1816

II: Strings
Ped: Flute 4'



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