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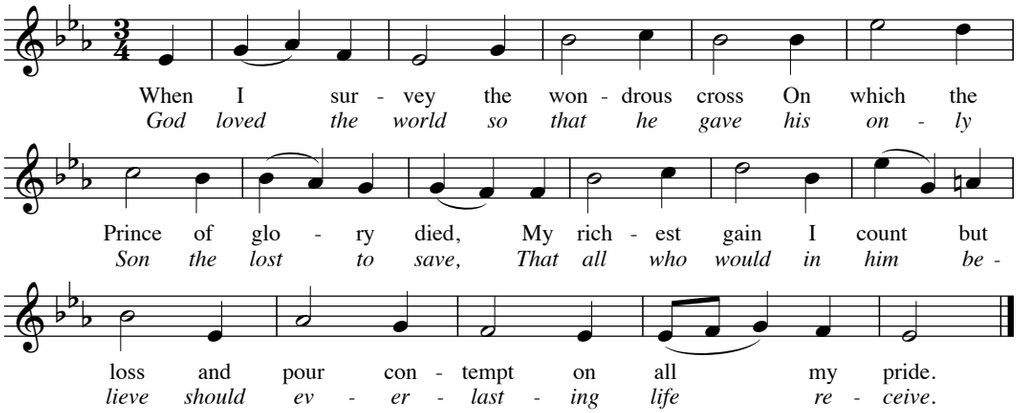
For Roger Burg

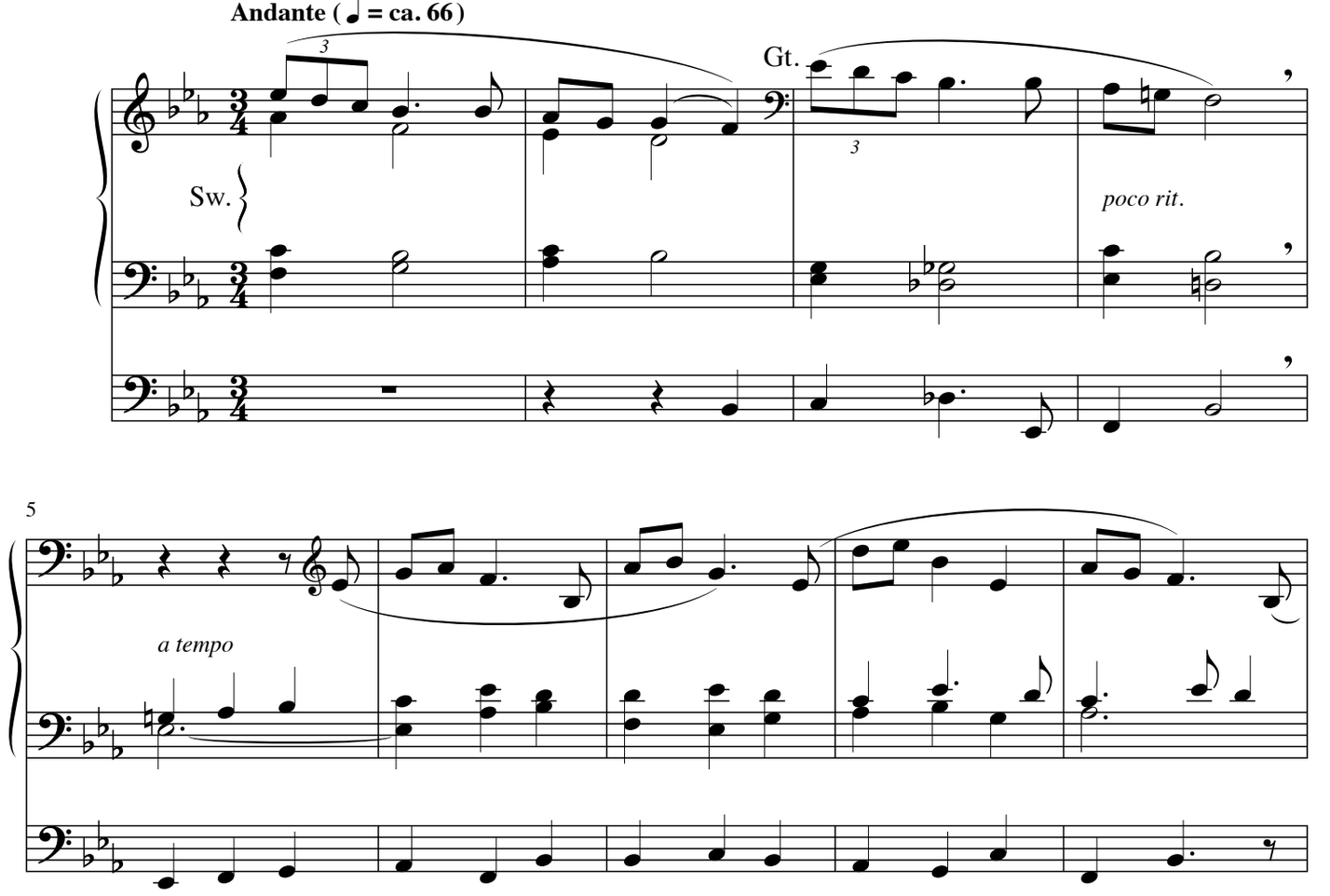
Rockingham

When I Survey the Wondrous Cross



Gt: Clarinet 8' or other Solo Stop
Sw: Soft 8'
Ped: Soft 16', Sw. to Ped.

James Biery



Hymn text: Isaac Watts, 1674-1748 (PD);
Alt. text: Gesangbuch, Bollhagen, 1791; tr. August Crull, 1846-1923, alt. (PD).
Tune: *ROCKINGHAM (OLD)*, *Second Supplement to Psalmody in Miniature*, London, 1778; *adapt*. Edward Miller, 1731-1807 (PD).
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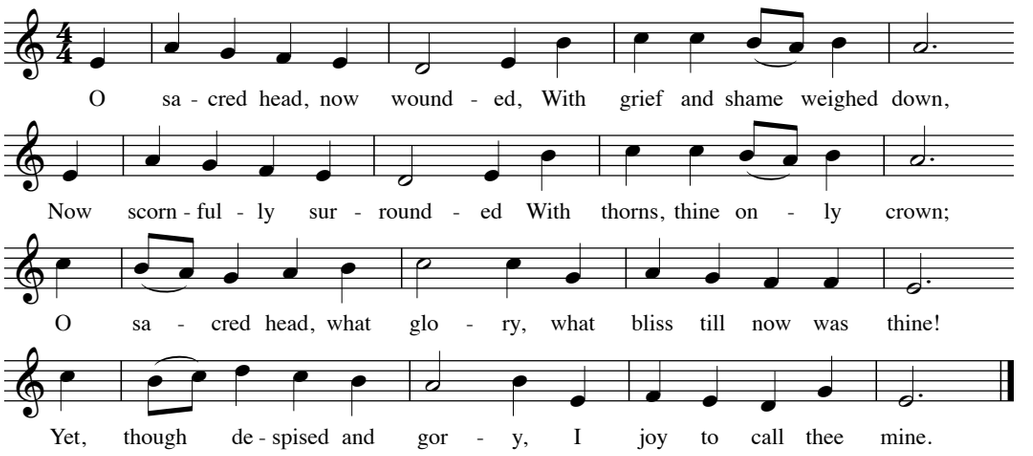
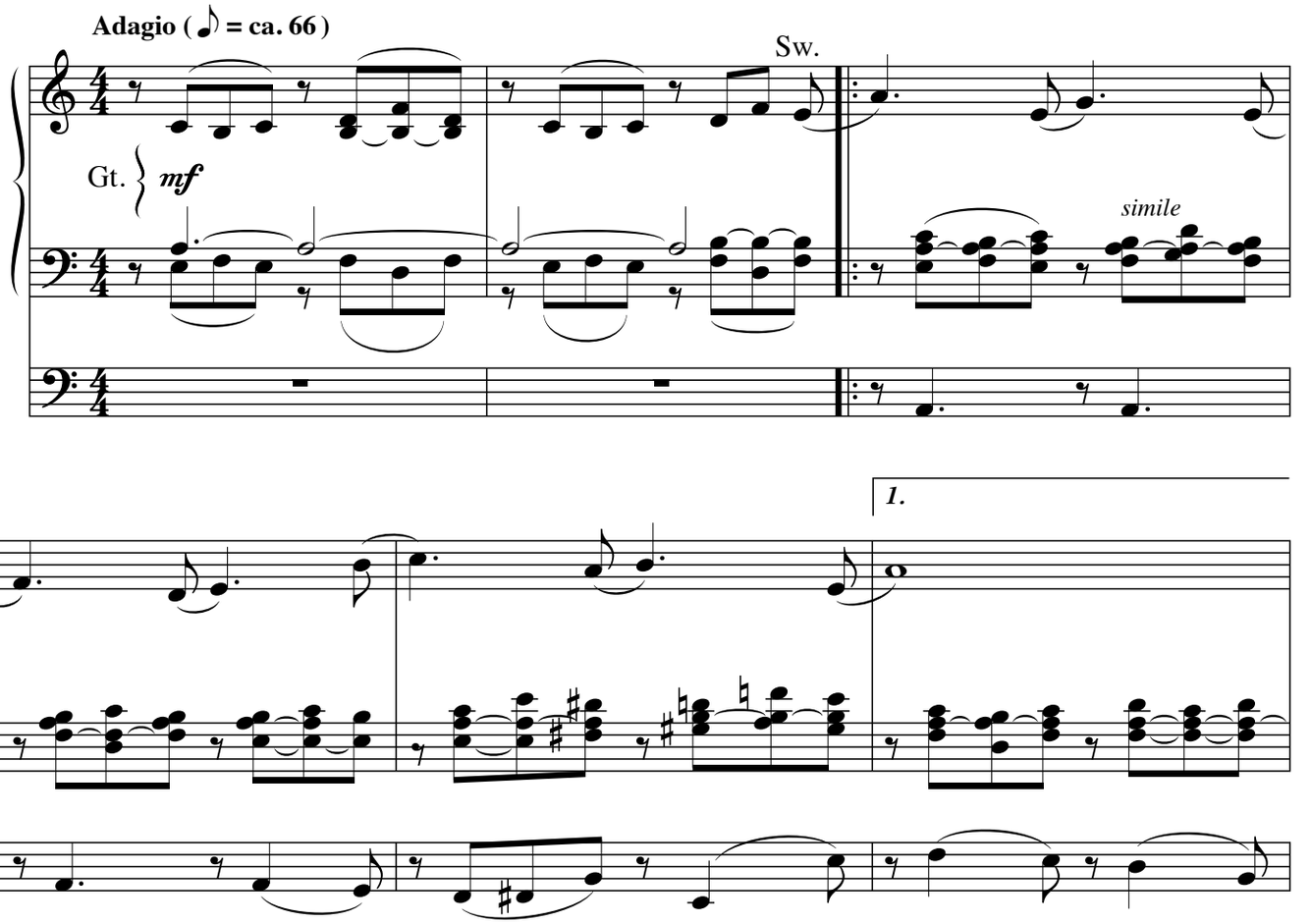
For Michael Quimby, artist and craftsman

Passion Chorale
O Sacred Head, Now Wounded



Gt: Principal 8', Flute 8'
Sw: Oboe 8' or Principal 8', Fagotto 16'
Ped: Principal 16', 8', Bourdon 16', 8'

James Biery



Hymn Text: Attr. Bernard of Clairvaux, 1091-1153; German version, Paul Gerhardt, 1607-76; *tr*. composite (PD).
Tune: *PASSION CHORALE/HERZLICH TUT MICH VERLANGEN*, German melody, ca. 1500; adapt. Hans Leo Hassler, 1564-1612 (PD).
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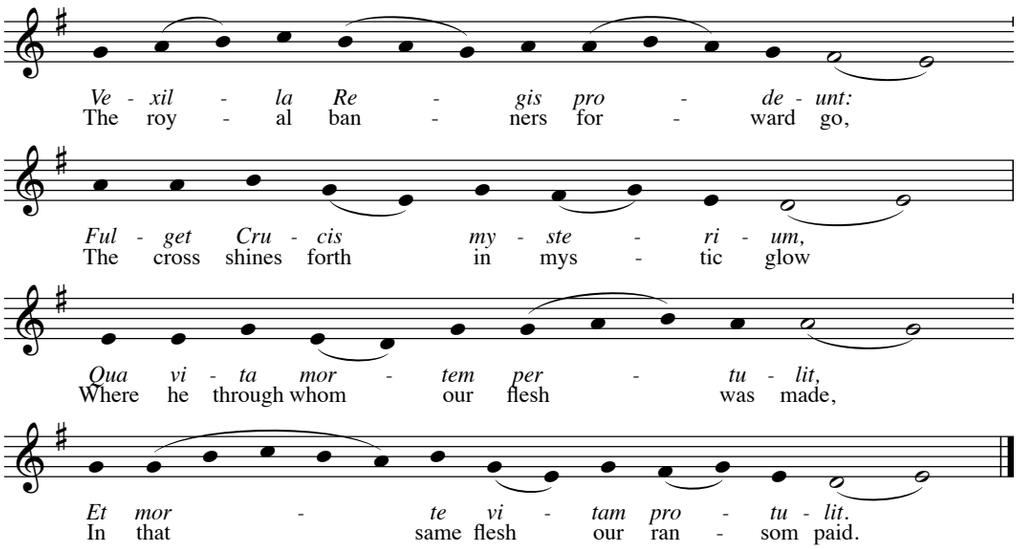
Commissioned in honor of Nancy Lancaster upon her retirement from
The House of Hope Presbyterian Church, St. Paul, Minnesota;
in gratitude for her enrichment of the art of sacred music
and her generous friendship to Lawrence Lawyer

Flourish and Toccata on

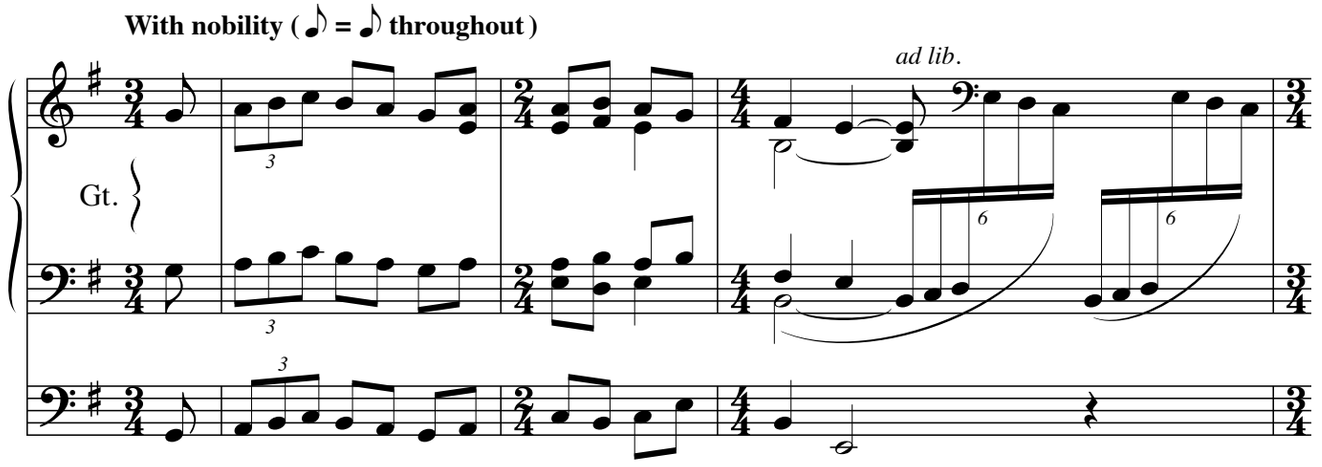
Vexilla Regis prodeunt

The Royal Banners Forward Go



Full Organ

James Biery



This chant is traditionally sung during the final days of Lent. This organ setting is particularly appropriate for Palm or Passion Sunday.

Chant Text: Venantius Fortunatus, ca. 530-609; *tr*. John Mason Neale, 1818-66 (PD).
Tune: *VEXILLA REGIS PRODEUNT*, Mode I chant (PD).
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Brilliante (♩ = ca. 84)

15

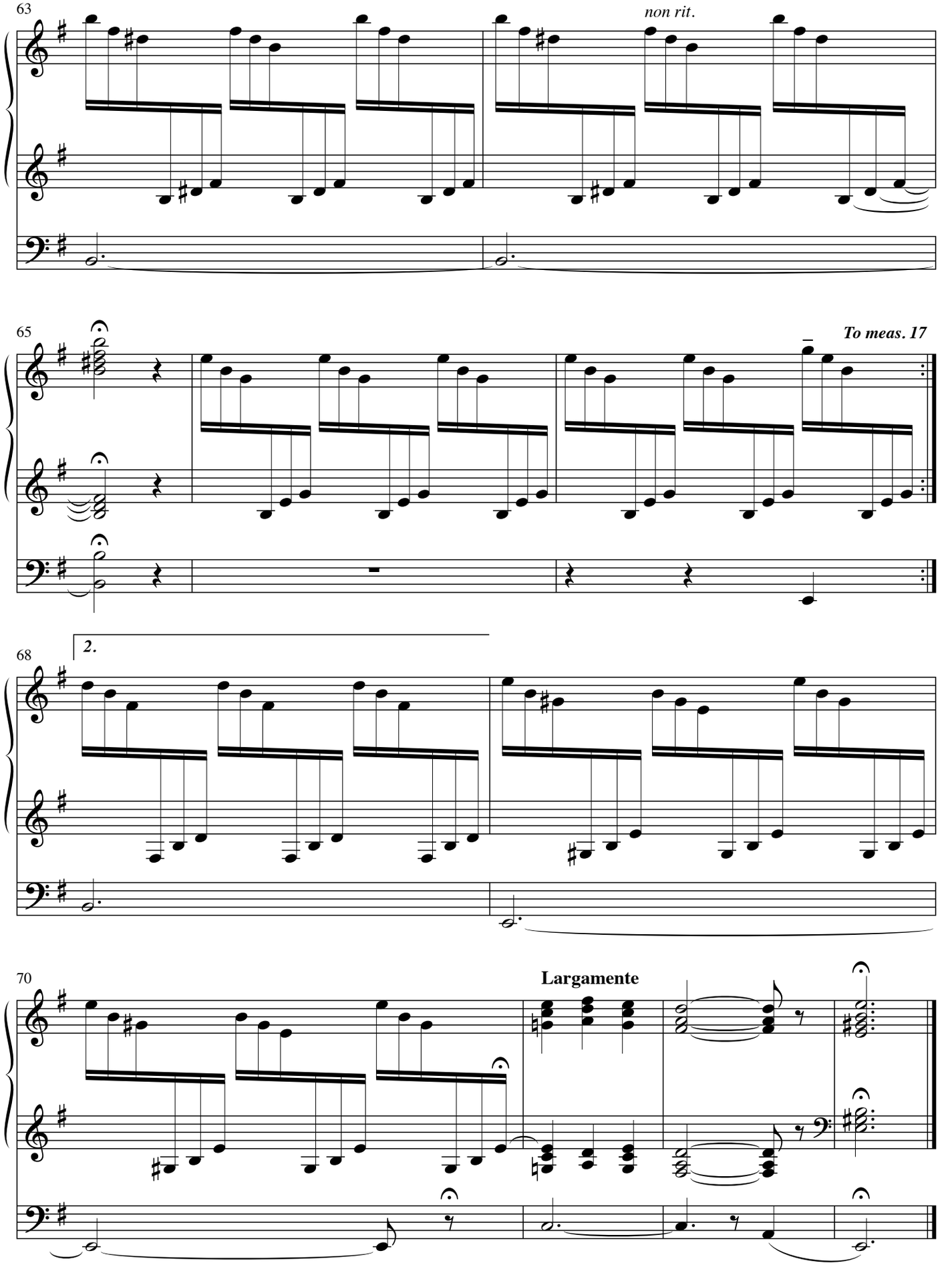
17

simile

19

21

*Opt. Bombarde 8'



Music engraving by J. Michael Case