

Contents

Title	Composer	Dates	Page
Trumpet Voluntary	Jeremiah Clarke <i>(Originally attributed to Henry Purcell)</i>	1637-1707	2
Rondeau in C	Francois Couperin	1668-1733	3
Air for Trumpet	Georg Philipp Telemann	1681-1767	6
Air in G	Johann Christoph Graupner	1683-1760	8
Sheep May Safely Graze	Johann Sebastian Bach	1685-1750	10
Allegro in G	George Frideric Handel	1685-1759	12
Andante in G	George Frideric Handel	1685-1759	14
Bist du bei mir <i>(Be Thou But Near)</i>	Gottfried Heinrich Stölzel <i>(Originally attributed to Johann Sebastian Bach)</i>	1690-1749	18
Siciliana	Johann Ludwig Krebs	1713-1780	20
Ave Maria	Franz Schubert	1797-1828	22
Bourrée	Sir C. H. H. Parry	1848-1918	24
Meditation on O Perfect Love	Charles Callahan, ASCAP	b. 1951	26

Trumpet Voluntary

Jeremiah Clarke
Arranged Charles Callahan, ASCAP

[Stately]

[*f*]

[*mf*]

Man.

5

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5, then descending. The bass line provides a steady accompaniment with quarter notes. Measure 5 includes a fermata over the first two notes. Measure 8 ends with a double bar line and repeat dots.

9

Musical score for measures 9-12. The melody in the treble clef continues from measure 8, starting on G4 and moving up to A4, B4, and C5. The bass line continues with quarter notes. Measure 9 includes a fermata over the first two notes. Measure 12 ends with a double bar line and repeat dots.

Rondeau in C

Francois Couperin
Arranged Charles Callahan, ASCAP

Gayement

Musical score for the first system of 'Gayement'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is C major and the time signature is 2/2. The first measure is marked with a repeat sign and a dynamic of *[mf]*. The second measure is marked with *simile*. The piece concludes with a double bar line and repeat dots.

Musical score for the second system, labeled 'Couplet I'. It consists of two staves. The first measure is marked with a dynamic of *[mp]*. The piece concludes with a double bar line and repeat dots.

Musical score for the third system. It consists of two staves. The first measure is marked with a dynamic of *[mf]*. The second measure is marked with *simile*. The piece concludes with a double bar line and repeat dots.

Music: Francois Couperin, 1668-1733 (PD).
Arrangement: Arranged by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

Air for Trumpet

Georg Philipp Telemann
Arranged Charles Callahan, ASCAP

[Allegro]

Solo *f*

5

9

14

Music: Georg Philipp Telemann, 1681-1767 (PD).
Arrangement: Arranged by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

Air in G

Johann Christoph Graupner
Edited Charles Callahan, ASCAP

[Moderato]

4

8

12

Music: Johann Christoph Graupner, 1683-1760 (PD).
Arrangement: Edited by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

Sheep May Safely Graze

Johann Sebastian Bach
 Edited Charles Callahan, ASCAP

[Andante]

mp

3

5

Music: Johann Sebastian Bach, 1685-1750; Aria 5, "Schafe können sicher weiden," from *Was mir behagt, ist nur die muntre Jagd* (The Lively Hunt Is All My Heart's Desire), BWV 208, the "Hunting Cantata," a secular cantata written in 1713 for the thirty-first birthday of Duke Christian of Saxe-Weissenfels. (PD).
 Arrangement: Edited by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO
 All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The CCLI License does not give permission to copy this music.

Allegro in G

George Frideric Handel
Arranged Charles Callahan, ASCAP

[Moderato]

mf

5

f

9

14

mf

Music: George Frideric Handel, 1685-1759 (PD).
Arrangement: Arranged by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

Andante in G

George Frideric Handel
 Arranged Charles Callahan, ASCAP

[♩ = 88]

p

[Man.] [Ped.]

5

[Man.]

9

13

tr

pp

[Ped.] [Man.]

Music: George Frideric Handel, 1685-1759; from *Concerto for Organ*, Op. 4, No. 1 (PD).
 Arrangement: Arranged by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO
 All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The CCLI License does not give permission to copy this music.

Bist du bei mir

(Be Thou But Near)

Gottfried Heinrich Stölzel
 Edited Charles Callahan, ASCAP

[*Sostenuto*]

[*mp*]

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The first measure starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The second measure has a half note D4. The third measure has quarter notes E-flat4, F4, and G4. The fourth measure has quarter notes A4, B-flat4, and C5. The fifth measure has a quarter rest followed by quarter notes D5, C5, B-flat4, and A4.

6

Musical notation for measures 6-10. The melody continues with quarter notes D5, C5, B-flat4, and A4. The bass line consists of quarter notes G3, F3, E-flat3, and D3. The sixth measure has quarter notes C4, B-flat3, and A3. The seventh measure has quarter notes G3, F3, E-flat3, and D3. The eighth measure has quarter notes C4, B-flat3, and A3. The ninth measure has quarter notes G3, F3, E-flat3, and D3. The tenth measure has quarter notes C4, B-flat3, and A3.

11

Musical notation for measures 11-15. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of quarter notes G3, F3, E-flat3, and D3. The eleventh measure has quarter notes C4, B-flat3, and A3. The twelfth measure has quarter notes G3, F3, E-flat3, and D3. The thirteenth measure has quarter notes C4, B-flat3, and A3. The fourteenth measure has quarter notes G3, F3, E-flat3, and D3. The fifteenth measure has quarter notes C4, B-flat3, and A3.

16

Musical notation for measures 16-20. The melody starts with quarter notes D5, C5, B-flat4, and A4. The bass line consists of quarter notes G3, F3, E-flat3, and D3. The sixteenth measure has quarter notes C4, B-flat3, and A3. The seventeenth measure has quarter notes G3, F3, E-flat3, and D3. The eighteenth measure has quarter notes C4, B-flat3, and A3. The nineteenth measure has quarter notes G3, F3, E-flat3, and D3. The twentieth measure has quarter notes C4, B-flat3, and A3. A double bar line with a repeat sign (§) is placed at the end of measure 18.

Music: Gottfried Heinrich Stölzel, 1690-1749; the aria *Bist du bei mir*, BWV 508, is found in the Notebook for Anna Magdalena Bach. Originally attributed to Bach because of this, the melody is actually part of Stölzel's opera *Diomedes, oder die triumphierende Unschuld*, performed November, 16, 1718 in Bayreuth. (PD).

Arrangement: Edited by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

Siciliana

Johann Ludwig Krebs
 Edited Charles Callahan, ASCAP

[Andante]

The musical score is presented in four systems, each with a treble and bass clef. The first system (measures 1-4) features a steady accompaniment in the bass and a melody in the treble. The second system (measures 5-8) introduces a more active treble line with eighth-note patterns. The third system (measures 9-12) continues the accompaniment with some chordal textures. The fourth system (measures 13-16) returns to a similar accompaniment style as the first system, concluding the piece.

Music: Johann Ludwig Krebs, 1713-1780 (PD).
 Arrangement: Edited by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO
 All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The CCLI License does not give permission to copy this music.

Ave Maria

Franz Schubert
Arranged Charles Callahan, ASCAP

Moderato

6

10

Music: Franz Schubert, 1797-1828 (PD).
Arrangement: Arranged by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

Bourrée

Sir C. H. H. Parry
Arranged Charles Callahan, ASCAP

Allegro

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system starts with a forte (*f*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a piano (*p*) dynamic marking. The score features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a steady bass line in the left hand.

Music: Sir Charles Hubert Hastings Parry, 1848-1918 (PD).
Arrangement: Arranged by Charles Callahan, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

Meditation on O Perfect Love

Charles Callahan, ASCAP

Andante espressivo

mp

Musical notation for measures 1-5. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*, *p*.

6

Musical notation for measures 6-11. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*, *mp*.

12

Musical notation for measures 12-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*.

17

Musical notation for measures 17-21. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*, *p*.

Tune: *O PERFECT LOVE*, Joseph Barnby, 1838-1896, and written in 1889 (PD)
 Music: Charles Callahan, b. 1951, and copyright © 2012 with this publication. (PD).

Copyright © 2012 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO
 All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The CCLI License does not give permission to copy this music.