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Prelude on a theme of Gustav Holst
Thaxted

Charles Callahan

Flowing

The first system of the musical score is in 3/4 time. It features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple accompaniment of quarter notes. The instruction *p sempre legato* is written in the treble staff.

The second system of the musical score continues the melody and accompaniment from the first system. It includes a treble clef staff with a melody and a bass clef staff with accompaniment.

The third system of the musical score continues the melody and accompaniment. It includes a treble clef staff with a melody and a bass clef staff with accompaniment. The instruction *Solo mp* is written in the bass staff.

Tune: *THAXTED*, Gustav Holst, 1874-1934; adapted in 1921 from the central section of "Jupiter" from *The Planets*. (PD).
 Music: Newly composed, and copyright © 2012 with this publication.

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Commissioned by Connie Greenwell in honor of the thirtieth anniversary of
 Robert Churchill as Organist and Choirmaster,
 The Episcopal Church of the Good Shepherd, Dallas, Texas
 Prelude on an English Folk Tune
King's Lynn

Charles Callahan

Placidly

p dolce

Solo *mp*

p

Man.

6

Fl.

11

Solo *mp*

16

Solo *mp*

Tune: *KING'S LYNN*, traditional English melody (PD).
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Meditation on Terra Beata

Charles Callahan

Gently flowing

Solo
mp

Strings and Flutes *p*

p

6

13

Fl. 8' *p*

legato

Fl. 8' *p*

Tune: *TERRA BEATA*, Franklin L. Sheppard, 1852-1930, and written in 1915 (PD).
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Prelude on Repton

Charles Callahan

Not too slowly
mp

6

p

Solo mp

12

p

p

Tune: *REPTON*, Charles Hubert Hastings Parry, 1848-1918, and written in 1888 (PD).
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Fanfare on Agincourt Hymn (*Deo Gracias*)

Charles Callahan

Maestoso

f marcato

6

12

Tune: *AGINCOURT HYMN (DEO GRACIAS)*, 15th century English ballad melody, Trinity College manuscript (PD).
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Elegiac Prelude on Jerusalem

Charles Callahan

Andante tranquillo

mp

dim.

p

Solo mp

p

sempre legato

6

12

Tune: *JERUSALEM*, Charles Hubert Hastings Parry, 1848-1918, and written in 1916 (PD).
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Postlude on Thornbury

Charles Callahan

Maestoso

mf *crescendo*

f

f

Tune: *THORNBURY*, Basil Harwood, 1859-1949, and written in 1898 (PD).
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