

This volume is dedicated to Dr. T. David Lowe, violist

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Christmas Dawn

Divinum mysterium

Puer nobis, nascitur

Quem pastores

Veni, Emmanuel

Vom Himmel hoch

Christmas Dawn

Gt: Voix Celeste 8', Sw. to Gt.
 Ch: Soft Flute 8'
 Sw: Flute 8', 4', Tremolo
 Ped: 16', 8', Sw. to Ped.

Raymond H. Haan
 German folksong, 1823

Simply, lyrically (♩ = ca.44)

Cello

Simply, lyrically (♩ = ca.44)

Sw. *p*

Gt. *p*

Organ

4

Slowing

mf

Slowing

Sw.

Christmas Dawn also known as *Wir hatten gebauet*.

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7 **In time**

sempre cresc.

In time **Ch.**
sempre cresc.

10

legato

13

f

Divinum mysterium

Raymond H. Haan

Gt: Flute Celeste 8'
Sw: Voix Celeste 8'
Ch: French Horn or Clarinet 8'
Ped: 16', 8', Sw. to Ped. 8'

Tune: Plainsong, Mode V, 13th cent.

Fluidly, with great freedom (♩ = ca. 66)

Cello

Organ

Gt. *p* *pp*

4

slowing

Sw.

slowing

Sw.

legato

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7 **In time**

mp

In time Gt: Fl. 4', Trem. *mp*

p

10

mp

Ch. *mp*

Puer nobis nascitur

Gt: Flute 8', 2'
 Sw: Flute 8', 2²/₃', tremolo
 Ped: Gemshorn 16' (and Soft 2')

Raymond H. Haan
 Tune adapt. Michael Praetorius, 1571-1621

With movement (♩ = ca. 160)

(Viola 8^{va} through measure 24)

Cello

With movement (♩ = ca. 160)

Organ

p

mp

pp

7

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14

21

28

Quem pastores

Ch: Flute 8', 4'
Sw: Solo 8' or combination
Ped: Flute 8'

Raymond H. Haan
Tune: German carol, 14th cent.

Sprightly (♩ = ca. 138)

Cello

mp

Organ

Sprightly (♩ = ca. 138)

Sw.

mp

*Ch.

*

7

*Omit pedal part in measures 1–15, beat 1, when using cello; omit LH part in measures 1–17 when using viola.
When using viola, the pedal part in measures 1–15, peat 1, may be played by the LH.

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Veni, Emmanuel

Ch: Flute Celeste 8'
Sw: Voix Celeste 8'
Ped: 16', 8', Sw. to Ped.

Raymond H. Haan
Tune: French processional, 15th cent.

With freedom (♩ = ca. 60)

Cello

p

Organ

Sw. { *pp* } *legato*

5

10

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16

Ch.
p

21

f ff
Slower
mf f
Sw: Add Dia 8', Fl. 8' + 4'
p.v.

27

Slowing
mp
Reduce to Voix Celeste 8'
p
Slowing
+ Soft 32''

Vom Himmel hoch

1.

Gt: Flute 8', 2' (or 1 1/3')
 Sw: Oboe 8'
 Ped: 16', 8', Gt. to Ped.

Setting by Raymond H. Haan
 Tune by V. Schumann, *Geistliche Lieder*, 1539

Happily (♩ = ca. 72)

Cello

Happily (♩ = ca. 72)

Gt. *mp*

8^{va}

Organ

4

(8) *loco*

Sw. *mf*

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2.

Gt: Gemshorn Celeste 8' (4')
Sw: Flute 8', Tremolo
Ped: 16', 8', Gt. to Ped.

Meditatively (♩ = ca. 42)

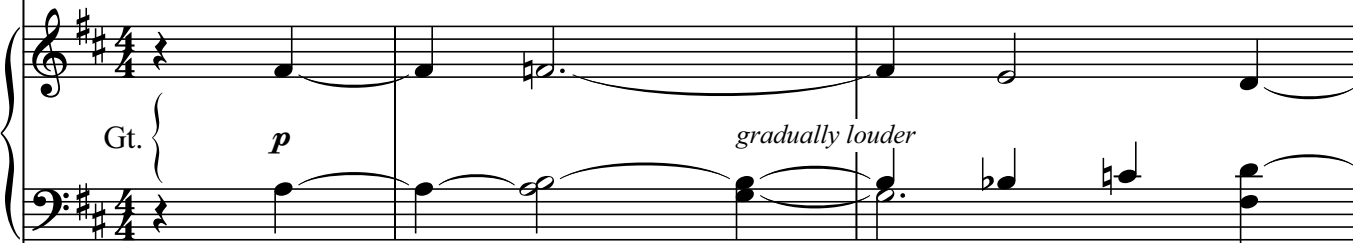
Cello



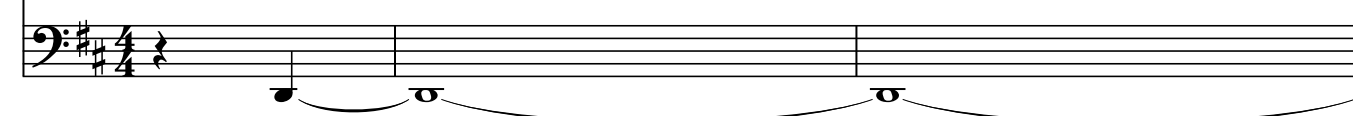
mp
(O Lord, you have cre -

Meditatively (♩ = ca. 42)


Organ



Gt. } *p* gradually louder



3



a - ted all...)



, Sw. dim.



3.

Gt: Flute 8', Soft 2' (or Flute 8' and 4')

Sw: Flute 8', 4'

Ped: 16', 8', 4'

With movement (♩. = ca. 54)

mf

With movement (♩. = ca. 54)

detached
mp

detached

5

mp

f

mf

9