

Cantad al Señor

Oh, Sing to the Lord

Unison Voices, Two Trumpets, Percussion, and Organ

Brazilian (Portuguese) Folk Song
English and Spanish *tr.* Gerhard Cartford, b. 1923

CANTAD AL SEÑOR
Brazilian Folk Melody
Setting by Robert A. Hobby

Man: 8', 4' Principals and Flutes
Ped: (32') 16', 8'

Not too fast ($\dot{\cdot}$ = ca. 42)

The musical score consists of six staves. The top staff is for 'Trumpets I II' in treble clef, 3/4 time, with a key signature of one sharp. The second staff is for 'Drum Maracas' and 'Tamb. Claves' in common time, indicated by a '3/4' over a '4/4'. The third staff is for 'Unison Voices' in treble clef, 3/4 time. The bottom staff is for 'Organ' in bass clef, 3/4 time. The music is divided into measures by vertical bar lines. Dynamics and performance instructions like 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are included.

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Parts included for Trumpets in B♭, Drum (Conga or Bongo Drums preferred), Maracas, Tambourine, Claves, and Organ.
Choir Score is available separately. Order No. MSM-50-9063.

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Tpts.

Drum/Maracas

Tamb./Claves

Descant (Women)

Unison Voices

(Choir) 1. Can - tad al Señ - or un cán - ti - co
Oh, sing to the Lord, Oh, sing God a
(Men) 2. Por - que el Señ - or And he cho pro -
For God is the Lord, And God has done

Organ (opt.) *mp / mf*

Drum/Maracas

Tamb./Claves

Descant

Unison Voices

di - gios, ha he cho pro -
won - ders. And God has done

nue - vo, can - tad al Señ - or un cán - ti - co
new song. Oh, sing to the Lord, Oh, sing God a
di - gios, Por - que el Señ - or And he cho pro -
won - ders. For God is the Lord, And God has done

Organ

*Play 2nd time only (Stanza 2).

35

Tpts.

Drum/Maracas

Tamb./Claves

Descant

Unison Voices

or!
God.
or!
God.

(All) 3. Can -
(Men) 2. Por -
For
(All) 3. Can -
So tad al Señ or, ala - bad - le con
dance for our God And blow all the

Organ

mf

40

Tpts.

Drum/Maracas

Tamb./Claves

Unison Voices

ar - pa, Can - tad al Señ or, ala - bad - le con the ar - pa, Can -
trum - pets. So dance for our God And blow all the trum - pets. So

Organ

*Play pick-up to Stanza 3 second time only.

Drum/Maracas

Tamb./Claves

Unison Voices

da E - spír - i - tu San - to, Es él shout que nos da
God, Who gave us the Spir - it. Oh, shout to our our God,
Who

Basses

4. el E - spír - i - tu San - to, el E -
Who gave us the Spir - it. Who

Organ

Drum/Maracas

Tamb./Claves

Unison Voices

spír - i - tu San - to, Es él shout que nos da
gave us the Spir - it. Oh, shout to our our God,
Who - spír - i - tu
gave us the Spir - it. Who - spír - i - tu
gave us the Spir - it.

Basses

spír - i - tu San - to, el E - spír - i - tu
gave us the Spir - it. Who - spír - i - tu
gave us the Spir - it.

Organ

10

Tpts.

Drum/Maracas

Tamb./Claves Sh.

Unison Voices

sús es Señ - or! ¡A - men, a - le - lu - ya! ¡Je - sús es Señ -

Organ

80

Tpts.

Drum/Maracas

Tamb./Claves

Unison Voices

or! Lord! ¡A - men, a - le - lu - ya! ¡can - tad al Señ - or, can -

Organ

85

Tpts.

Drum/Maracas

Tamb./Claves

Unison Voices

Organ

tad sing al to Señ our - or! God.

Brazilian (Portuguese) Folk Song:

1. Cantai ao Senhor um cântico novo,
cantai ao Senhor um cântico novo,
cantai ao Senhor um cântico novo,
cantai ao Senhor, cantai ao Senhor!

2. Porque ele fez, ele faz maravilhas,
porque ele fez, ele faz maravilhas,
porque ele fez, ele faz maravilhas,
cantai ao Senhor, cantai ao Senhor!

3. Cantai ao Senhor, bendizei o seu nome,
cantai ao Senhor, bendizei o seu nome,
cantai ao Senhor, bendizei o seu nome,
cantai ao Senhor, cantai ao Senhor!

4. É ele quem dá o Espírito Santo,
é ele quem dá o Espírito Santo,
é ele quem dá o Espírito Santo,
cantai ao Senhor, cantai ao Senhor!

5. Jesus é o Senhor! Amém, aleluia!
Jesus é o Senhor! Amém, aleluia!
Jesus é o Senhor! Amém, aleluia!
cantai ao Senhor, cantai ao Senhor!

tr. Gerhard Cartford