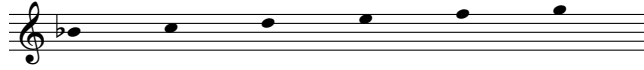


# Abbot's Leigh

Congregation, Brass Quartet or Quintet, and Organ,  
with opt. Soprano Descant, Tuba, Timpani, and Handbells\*

2 Octaves  
Handbells used: 6



James Biery  
Tune by Cyril V. Taylor, 1907-91

### Introduction (♩ = 100)

Trumpet I

Trumpet II

Horn in F

Trombone

Tuba

Timpani (C, G)

Handbells

Descant

Organ

\*If Handbells are not used, begin at measure 3.

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5

mf

mf

mf

mf

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a treble clef and a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5. Measures 6 and 7 continue this melody. Measure 8 features a whole note chord in the treble (G4, A4, B4) and a whole note chord in the bass (G2, A2, B2). The dynamic *mf* is repeated in the bass staff.

5

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 9 through 12. The piano accompaniment features a continuous eighth-note triplet pattern in the right hand, with a '3' above each group of three notes. The left hand is mostly silent, with a few notes in measure 10.

9

mf

Detailed description: This system contains measures 13 through 16. Measure 13 has a treble clef with a whole note chord (G4, A4, B4). Measure 14 has a treble clef with a quarter note G4, followed by a quarter rest, and a whole note chord (G4, A4, B4) in the bass. Measure 15 has a treble clef with a quarter note G4, followed by a quarter rest, and a whole note chord (G4, A4, B4) in the bass. Measure 16 has a treble clef with a quarter note G4, followed by a quarter rest, and a whole note chord (G4, A4, B4) in the bass. The dynamic *mf* is written below the bass staff in measure 15.

9

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 17 through 20. The piano accompaniment features a continuous eighth-note triplet pattern in the right hand, with a '3' above each group of three notes. The left hand is mostly silent.

Ped.

13

13

*f*

Ped.

17

17

*pp*

Ped.



81 Final Stanza

*f*  
(Handbells)

*f*

Descant

Sing on "Ah" or any comfortable syllable designated by the director.

81 Final Stanza

Ped.

87

87

103

Musical score for measures 103-107. The score is written for a four-staff system. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'rall.' (rallentando). The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'p' (piano) and 'ff' (fortissimo).

108

Musical score for measures 108-112. The score is written for a four-staff system. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'rall.' (rallentando). The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'ff' (fortissimo) and 'rall.' (rallentando).