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Performance Note

Each hymn setting contains an introduction, a standard harmonization compatible with most hymnals, and a final stanza setting. In addition, *Easter Hymn* comes with two alternate introductions, *Ellacombe* has an alternate stanza setting, and there is an optional interlude in the *Hymn to Joy* setting. The standard harmonization may be used for the first stanza (with brass and organ together) and/or for inner stanzas (with brass or organ separately as desired).

The tuba and timpani parts are optional and may be omitted. The soprano descant is also optional; when used, the singers should sing any comfortable syllable such as "Ah." Trumpet parts in both B-flat and C have been provided, as well as an optional first Trombone part in the event a Horn player is not available.

—James Biery

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Also available~

MSM-20-750: Festive Hymn Settings for Congregational Singing, Set 1: Christ the King

Jesus Christ Is Risen Today

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery
Based on *EASTER HYMN*
from *Lyra Davidica*, London, 1708

Introduction I (♩ = 100)

Trumpet I

Trumpet II

Horn in F

Trombone

Tuba

Timpani (C, G)

Descant

Introduction I (♩ = 100)

Organ

p
Ped. (Play only if no timpani)

NOTE: Two **Introductions** are provided; the director may choose either.

Christ the Lord Is Risen Today; Alleluia!

Hail the Day That Sees Him Rise

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery

Based on *LLANFAIR*

by Robert Williams, ca. 1781-1821

Introduction (♩ = 104)

The musical score is arranged for a brass quartet or quintet and organ. The instruments are: Trumpet I, Trumpet II, Horn in F, Trombone, Tuba, Timpani (F, C), and Organ. The piece is in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The introduction consists of 10 measures. The brass instruments (Trumpet I, Trumpet II, Horn in F, Trombone) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to a pianissimo (*pp*) dynamic. The Tuba part is mostly rests. The Timpani part features a pattern of eighth notes, starting with a piano (*p*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. The Organ part features a melodic line in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic. A pedal point is indicated at the bottom of the organ part.

Trumpet I
Trumpet II
Horn in F
Trombone
Tuba
Timpani (F,C)
Descant
Organ

Introduction (♩ = 104)

f *pp* *pp* *pp* *mf* *p* *mf* *f*

Ped.

I Know That My Redeemer Lives Jesus Shall Reign Where'er the Sun

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery
Based on *DUKE STREET*
by John Hatton, ca. 1710-93

Introduction (♩=66)

Trumpet I
Trumpet II
Horn in F
Trombone
Tuba
Timpani (D,A)
Descant
Organ

f *mf* *f* *mf* *f* *mf* *sfz* *f*

Ped.

*Alternate Trombone may play bracketed notes and notes in () one octave lower.

Hosanna, Loud Hosanna

I Sing the Mighty Power of God

O Day of Rest and Gladness

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant, Tuba, and Timpani

James Biery

Based on *ELLACOMBE*

from *Gesangbuch der H. W. K. Hofkapelle, Württemberg, 1784*

Introduction (♩ = 100)

Trumpet I

Trumpet II

Horn in F

Trombone

Tuba

Timpani (Bb, F)

Descant

Organ

mf bright and clear

Man.

Joyful, Joyful, We Adore Thee

Sing with All the Saints in Glory

Congregation, Brass Quartet or Quintet, and Organ,
with opt. Soprano Descant, Tuba and Timpani

James Biery

Based on *HYMN TO JOY*

by Ludwig van Beethoven, 1770-1827, adapt.

Introduction (♩ = 104)

The musical score is arranged for a brass ensemble and organ. It features the following parts:

- Trumpet I:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth-note patterns.
- Trumpet II:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth-note patterns.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth-note patterns.
- Trombone:** Bass clef, 4/4 time, rests throughout.
- Tuba:** Bass clef, 4/4 time, rests throughout.
- Timpani (D, G):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- Descant:** Treble clef, 4/4 time, rests throughout.
- Organ:** Treble and Bass clefs, 4/4 time. The right hand starts with a forte (*f*) dynamic and a detached articulation. The left hand rests throughout.

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