

AN AMERICAN SONATA

Based on Early American folk hymns
for Solo Instrument and Organ

1. Sostenuto

Charles Callahan
Based on a tune from
KENTUCKY HARMONY, 1816

Sostenuto (♩ = ca. 80) (in two)

Organ *mp*

5

10

dim. poco a poco

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15 Clarinet (at concert pitch)

mp

p

20

25

2. Meditation

Charles Callahan
Based on *HE LEADETH ME*
by William B. Bradbury, 1816-68

Flowing (♩ = 80)

Clarinet (concert pitch)

Organ

5

11

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16

Musical score for measures 16-20. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and a separate bass line. The key signature has one flat. The piano accompaniment features sustained chords with long horizontal lines above them. The bass line consists of a simple harmonic accompaniment.

21

Solo

Musical score for measures 21-24. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and a separate bass line. The key signature has one flat. The piano accompaniment features sustained chords with long horizontal lines above them. A "Solo" marking is placed above the piano part. The bass line consists of a simple harmonic accompaniment.

25

pp

Musical score for measures 25-29. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and a separate bass line. The key signature has one flat. The piano accompaniment features sustained chords with long horizontal lines above them. A "pp" (pianissimo) marking is present. The bass line consists of a simple harmonic accompaniment.

3. Joyful

Charles Callahan
ROBESON

Joyful (♩ = 100) *mf* *(ROBESON)

Clarinet (concert pitch)

Joyful (♩ = 100) *mf*

Organ

L.H.

3

6

9

*Tune: ROBESON, need info.

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12

15

18

*DEVOTION

*Tune: DEVOTION, from W. Walker, *Southern Harmony*, 1854.