

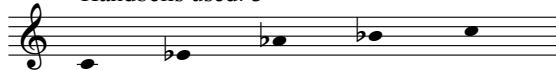
For my friend David Foerster, Atlanta, Georgia

# Rhapsody on English Hymntunes

(Homage to Ralph Vaughan Williams)

Flute or Violin, Clarinet in B♭, and Organ  
with opt. Handbells

2 Octaves  
Handbells used: 5



Man: Flute 8', Celeste II, or Unda Maris II  
Ped: 16', 8'

Charles Callahan

## Misterioso e lontano

*S'va (Violin)*

*S'va (Flute)* *loco*

*p*

*pp*

*Ped.*

\*Play first note of grace notes on downbeat.

Also available for organ duet: order No. MSM-10-690.

Parts for Flute and Clarinet included.

Handbell part concludes in measure 21. Permission is granted to the purchaser to reproduce the first two pages for the Handbell player. The composer is grateful to D. Ronald Martin of Lafayette College, Easton, Pennsylvania, for suggesting this arrangement.

Tunes: R. Vaughan Williams, 1872-1958. *KINGSFOLD*, *DOWN AMPNEY*, *MONK'S GATE* and *CAPEL* from *The English Hymnal*  
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Tune: R. Vaughan Williams, 1872-1958. *KINGS WESTON* from *Songs of Praise*  
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6

*Svga (Flute)*

Somewhat faster

KINGSFOLD

*mp*

*p*

Somewhat faster

*Cel. p*

12

*mp*

12

17

*pochiss rit.*

*a tempo*

*pp*

*pochiss rit.*

*a tempo*

*pochiss rit.*

*a tempo*

*p*

*end Handbells*

17

*pochiss rit.*

*a tempo*

*p*

54 (8va).....

54

59 (8va).....

*mf*

*loc*

*accel. poco a poco*

*subito mf*

*detached*

*accel. poco a poco*

+ Heavy 16' Wood

64

Vivo

Add stops gradually

*marcato*

Vivo

MONKS GATE

*f* Reeds *marcato*

69

Sw. } Full  
Man.

73

f ff Ped.

77

ff legato  
marcato

Musical score page 11, featuring two staves (treble and bass) in G major (two sharps). The score includes dynamic markings such as forte, piano, and sforzando, and various performance techniques like grace notes and slurs. Measure numbers 109, 114, and 119 are indicated.

Measure 109: Treble staff shows eighth-note patterns. Bass staff shows sustained notes with eighth-note patterns below. Measures 110-111: Continuation of the bass staff's eighth-note patterns. Measures 112-113: Treble staff shows eighth-note patterns. Bass staff shows sustained notes with eighth-note patterns below. Measures 114: Treble staff shows eighth-note patterns. Bass staff shows sustained notes with eighth-note patterns below. Measures 115-116: Continuation of the bass staff's eighth-note patterns. Measures 117-118: Treble staff shows eighth-note patterns. Bass staff shows sustained notes with eighth-note patterns below. Measures 119: Treble staff shows eighth-note patterns. Bass staff shows sustained notes with eighth-note patterns below.

124      *poco a poco rit.*

124      *poco a poco rit.*

124      *poco a poco rit.*      *shimmering*

129      *dim.*      *pp*

129      *dim.*

129      *dim.*      *legatissimo*

134      *8va (Violin)*

134      *ppp*

\*In measures 133-134, Violin plays upper notes, Flute plays lower notes.