

For my friend David Foerster, Atlanta, Georgia

Rhapsody on English Hymntunes

(Homage to Ralph Vaughan Williams)

Flute or Violin, Clarinet in B \flat , and Organ
with opt. Handbells

2 Octaves
Handbells used: 5

Man: Flute 8', Celeste II, or Unda Maris II
Ped: 16', 8'

Charles Callahan

Misterioso e lontano

S^{va} (Violin) -----

S^{va} (Flute) -----

loco

Flute
or
Violin

Clarinet

Handbells

Organ

*Play first note of grace notes on downbeat.
Also available for organ duet: order No. MSM-10-690.
Parts for Flute and Clarinet included.
Handbell part concludes in measure 21. Permission is granted to the purchaser to reproduce the first two pages for the Handbell player.
The composer is grateful to D. Ronald Martin of Lafayette College, Easton, Pennsylvania, for suggesting this arrangement.

Tunes: R. Vaughan Williams, 1872-1958. *KINGSFOLD, DOWN AMPNEY, MONK'S GATE* and *CAPEL* from *The English Hymnal* copyright © Oxford University Press, 1906. Used by permission. All rights reserved.

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6 *S^{va} (Flute)*.....
 Somewhat faster *KINGSFOLD*
mp

p

Somewhat faster

- Cel. *p*

12

mp

12

17 *pochiss rit.* *a tempo*
pp
pochiss rit. *a tempo*

p

pochiss rit. *a tempo* *end Handbells*

17 *pochiss rit.* *a tempo* *p*

54 *(8va)*

59 *(8va)* *loco* *mf* *accel. poco a poco*

59 *subito mf* *detached* *accel. poco a poco*

+ Heavy 16' Wood

64 **Vivo**

64 **Vivo** *MONKS GATE*

marcato *f* *Reeds marcato*

Add stops gradually

69

69

Man.

Sw. } Full

73

73

f *ff*

Ped.

77

ff *legato*

77

marcato

109

Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

114

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The piano accompaniment continues with chords and a bass line.

119

Musical score for measures 119-123. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The piano accompaniment features chords and a bass line.

124 *poco a poco rit.*

poco a poco rit.

poco a poco rit.

poco a poco rit.

shimmering

129

dim.

pp

dim.

dim.

legatissimo

134

S^{va} (Violin)

ppp

*In measures 133-134, Violin plays upper notes, Flute plays lower notes.