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These pieces may be played by flute, oboe, violin, or other C instrument.

Parts for C Instruments are included.

Parts for Bb Instruments are available as a download on the MorningStar website:

www.morningstarmusic.com

The Angel Gabriel from Heaven Came

C Instrument and Organ or Piano

Gt: Soft Diapason 8'
Sw: Flute 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 52)

The musical score is arranged for C Instrument, Organ, and Piano. It features three systems of music. The first system includes a C Instrument part with a dynamic marking of *mp* and a bracketed section for the Flute 8' part. The Organ part includes a *mp* dynamic marking and a Gt. (Guitar) part. The Piano part includes a Man. (Mandolin) part. The second system continues the C Instrument and Organ parts. The third system continues the Organ and Piano parts. The score is in 3/8 time and includes a key signature change to one sharp (F#) in the middle section.

*Flute may play those parts between brackets [] 8'.

Tune: *GABRIEL'S MESSAGE*, a Basque carol, traditional (PD).
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Dost Thou in a Manger Lie

C Instrument and Organ or Piano

Sw: Strings 8', Flute 8'

Robert J. Powell, ASCAP

Andante (♩ = 98)

C Instr.

Organ

Sw. } *p*

Man.

Tune: *DIES EST LAETITIAE*, from *Piae Cantiones*, 1582 (PD).
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Brightest and Best

C Instrument and Organ or Piano

Sw: Strings 8', Flute 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Simply (♩ = 72)

C Instr.

Organ

Sw. } *p*

Man.

*Fl. 8^{va}

mp

*Flute may play 8^{va} throughout.

Tune: *STAR IN THE EAST*, from *The Southern Harmony*, 1835 (PD).
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The Royal Banners Forward Go

C Instrument and Organ or Piano

Gt: Flute 8', 4'
 Ped: 16', 8'

Robert J. Powell, ASCAP

Moderato (♩ = 120)

The musical score is arranged in three systems. The first system features a C Instrument (Flute) and Organ/Piano. The Organ/Piano part includes a guitar-like texture (Gt.) marked *mf* and a pedal part (Ped.). The second system includes a flute part marked *mf* with a bracketed section labeled **Fl. 8va*. The third system continues the Organ/Piano part. The score is in G major (one sharp) and 4/4 time, with tempo markings and dynamic instructions.

*Flute may play those parts between brackets [] 8va (measures 4-36).

Tune: VEXILLA REGIS (PRODEUNT), Plainsong, Mode I, Rome MS., 12th century (PD).
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Sunset to Sunrise Changes Now

C Instrument and Organ or Piano

Sw: Strings 8', Flute 8'

Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Adagio (♩ = 60)

C Instr. *Fl. 8^{va}

Organ Sw. } p

Man.

4

8

*Flute may play those parts between brackets [] 8^{va}.

Tune: *KEDRON*, attr. Elkanah Kelsay Dare, 1782-1826 (PD).

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Love's Redeeming Work Is Done

C Instrument and Organ or Piano

Gt: Soft Diapason 8', Sw. to Gt. 8'
 Sw: Flute 8', 4', Mixture
 Ped: 16', 8'

Robert J. Powell, ASCAP

Allegro (♩ = 136)

The musical score is arranged in three systems. The first system features a C Instrument (C Instr.) on a single staff and an Organ on two staves. The Organ part is divided into Gt. (Great) and Man. (Manual) sections. The second system features a Flute (Fl. 8va) on a single staff and a Piano (Piano) on two staves. The Piano part is divided into Mix. (Mixture) and Ped. (Pedal) sections. The third system features a Flute (Fl. 8va) on a single staff and a Piano (Piano) on two staves. The Piano part is divided into Mix. (Mixture) and Ped. (Pedal) sections. The score includes dynamic markings such as *f* and *8va*.

*Flute may play those parts between brackets [] 8va.

Tune: SAVANNAH, from *Foundry Collection*, 1742 (PD).
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The Strife Is O'er

C Instrument and Organ or Piano

Gt: Principal 8', 4', Sw. to Gt. 8'
 Sw: Soft Diapason 8', Flute 8', 4', Mixture
 Ped: 16', 8', 4'

Robert J. Powell, ASCAP

Moderato (♩ = 126)

C Instr. *f*

Organ Sw. } *f*

Man.

Tune: *VICTORY*, Giovanni P. da Palestrina, ca. 1525-94 (PD).
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Hail the Day That Sees Him Rise

C Instrument and Organ or Piano

Man: Flute 8', 2'
Ped: 16', 8'

Robert J. Powell, ASCAP

Allegro (♩ = 122)

*Fl. 8^{va}

C Instr.

Organ

f

f

Ped.

*Flute may play 8^{va} throughout.

Tune: LLANFAIR, Robert Williams, 1781-1821, and written in 1817 (PD).
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The Lone, Wild Bird

C Instrument and Organ or Piano

Sw: Strings 8', Flute 8' (4')

Robert J. Powell, ASCAP

Adagio (♩ = 86)

C Instr.

Organ

Sw. } *p*

Man. (Ped. *ad lib.*)

*Fl. 8^{va}

p

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system shows the C Instrument (C Instr.) and Organ parts. The Organ part includes a section for Sw. (Strings) marked *p* and a Man. (Ped.) section marked *ad lib.*. The second system shows the Organ part with a Flute 8^{va} part marked *p*. The third system shows the Organ part with a Flute 8^{va} part marked *p*.

*Flute may play 8^{va} throughout.

Tune: PROSPECT, William Walker, *The Southern Harmony*, 1835 (PD).

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