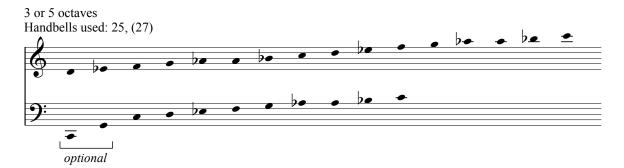
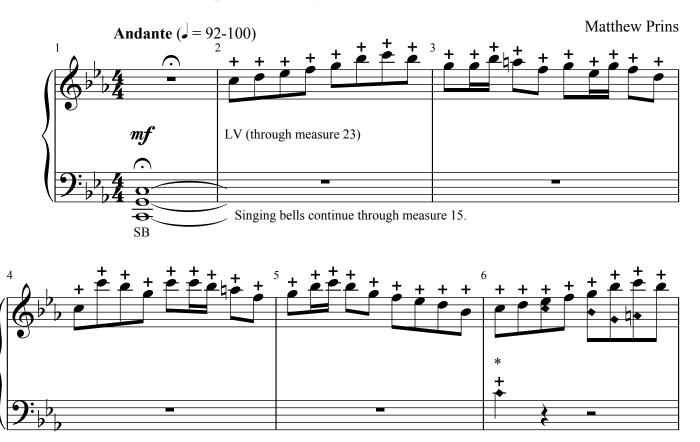
Come, Emmanuel

Level 3+

3 or 5 Octaves Handbells



NOTE: For ease of playing, traditionally assigned choirs may consider having two ringers in the D5/E5 position. A free ringer may be found by having the C4/D4 and G4/A4 positions share the E4/F4 position; in that case, the G5 singing bell in measures 24-32 may be played by the D5 ringer.

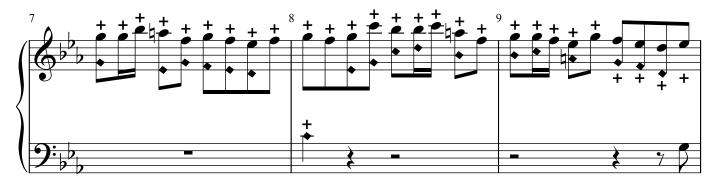


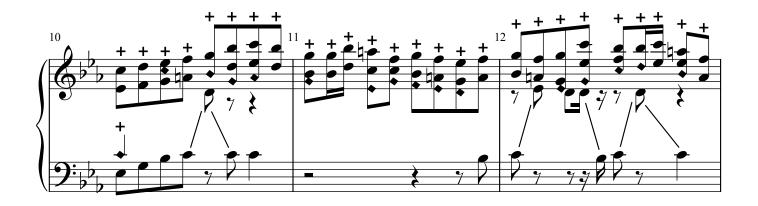
*Pitches marked as \blacklozenge should be played with mallet shaft.

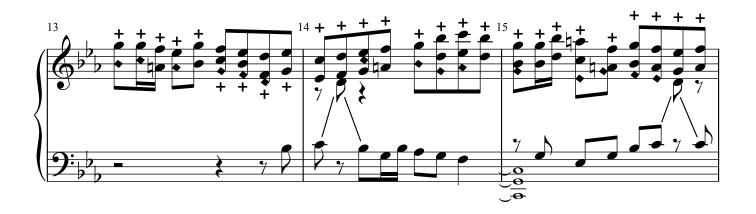
Tune: *Verbum supernum prodiens*, "The Word Descending from Above", a Latin hymn celebrating the Nativity of Christ (PD). Tune: *VENI EMMANUEL*, "O Come, O Come, Emmanuel", a 15th century French melody (PD). Tune: *GOD REST YE MERRY*, "God Rest Ye Merry, Gentlemen", an 18th century English melody (PD). Music: Newly composed, and copyright © 2011 with this publication.

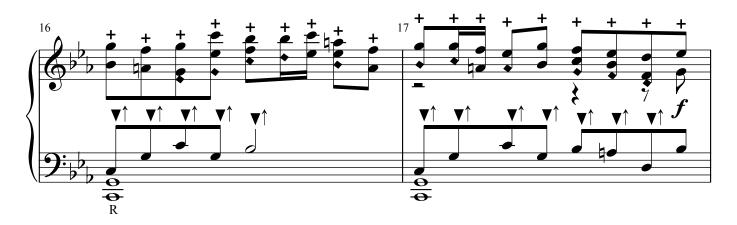
> Copyright © 2011 Birnamwood Publications (ASCAP) A division of MorningStar Music Publishers, Inc., St. Louis, MO All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com Reproducing this publication in any form is prohibited by law without the permission of the publisher. The CCLI License does not give permission to copy this music.

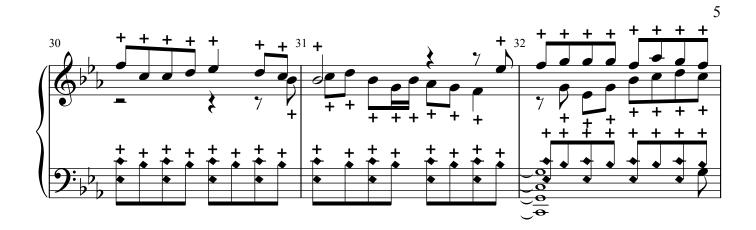
2

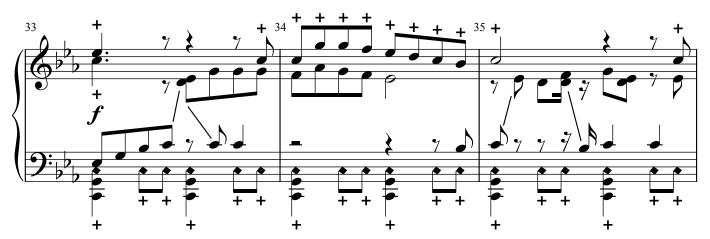


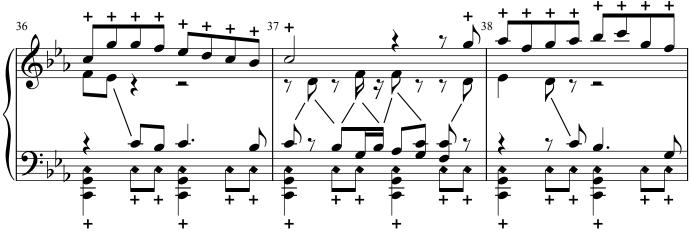


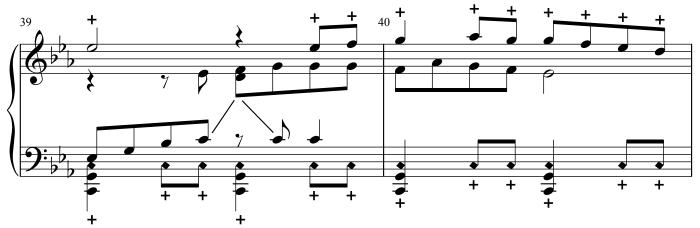












MSM-30-755