

# Come, Emmanuel

Level 3+

3 or 5 Octaves Handbells

3 or 5 octaves  
Handbells used: 25, (27)

Handbell notation for 3 or 5 octaves. The treble clef staff contains notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. The bass clef staff contains notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. An optional bracketed note is shown below the bass clef staff.

*NOTE:* For ease of playing, traditionally assigned choirs may consider having two ringers in the D5/E5 position. A free ringer may be found by having the C4/D4 and G4/A4 positions share the E4/F4 position; in that case, the G5 singing bell in measures 24-32 may be played by the D5 ringer.

**Andante** (♩ = 92-100)

Matthew Prins

Piano accompaniment notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats. Measure 1 starts with a *mf* dynamic. Measure 2 includes the instruction "LV (through measure 23)". Measure 3 includes the instruction "Singing bells continue through measure 15." and a "SB" (Singing Bell) symbol. The piano part features chords and moving lines in both hands.

Piano accompaniment notation for measures 4-6. Measure 4 continues the piano accompaniment. Measure 5 includes a diamond symbol (◆) above a note. Measure 6 includes a diamond symbol (◆) above a note and an asterisk (\*) above a note. The piano part continues with chords and moving lines.

\*Pitches marked as ◆ should be played with mallet shaft.

Tune: *Verbum supernum prodiens*, "The Word Descending from Above", a Latin hymn celebrating the Nativity of Christ (PD).

Tune: *VENI EMMANUEL*, "O Come, O Come, Emmanuel", a 15th century French melody (PD).

Tune: *GOD REST YE MERRY*, "God Rest Ye Merry, Gentlemen", an 18th century English melody (PD).

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7 8 9

10 11 12

13 14 15

16 17

30 + + + + + 31 + 32 + + + + +

Musical score for measures 30-32. Treble clef contains eighth-note runs and chords. Bass clef contains a steady eighth-note accompaniment. Measure 32 features a double bar line and a fermata over the final note.

33 + 34 + + + + + 35 +

Musical score for measures 33-35. Measure 33 starts with a forte (*f*) dynamic. Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment. Measure 35 has a fermata.

36 + + + + + 37 + 38 + + + + +

Musical score for measures 36-38. Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment. Measure 38 has a fermata.

39 + 40 + + + + +

Musical score for measures 39-40. Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment. Measure 40 has a fermata.