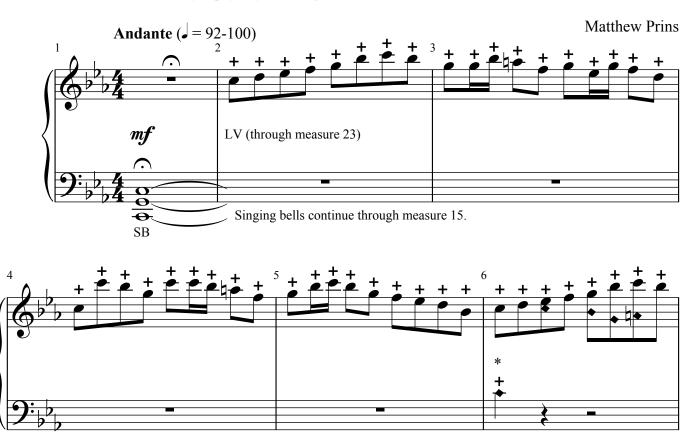
Come, Emmanuel

Level 3+

3 or 5 Octaves Handbells



NOTE: For ease of playing, traditionally assigned choirs may consider having two ringers in the D5/E5 position. A free ringer may be found by having the C4/D4 and G4/A4 positions share the E4/F4 position; in that case, the G5 singing bell in measures 24-32 may be played by the D5 ringer.

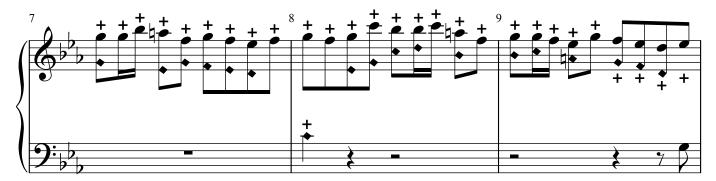


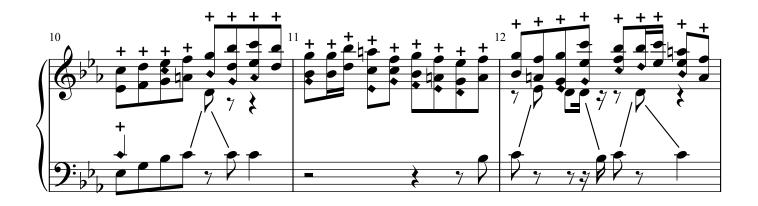
*Pitches marked as \blacklozenge should be played with mallet shaft.

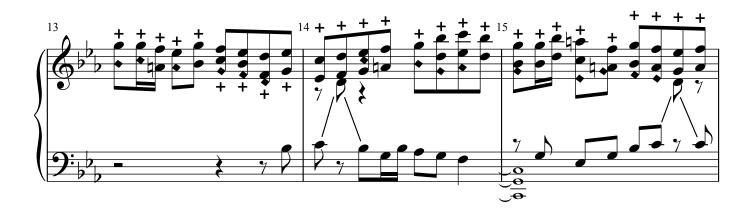
Tune: *Verbum supernum prodiens*, "The Word Descending from Above", a Latin hymn celebrating the Nativity of Christ (PD). Tune: *VENI EMMANUEL*, "O Come, O Come, Emmanuel", a 15th century French melody (PD). Tune: *GOD REST YE MERRY*, "God Rest Ye Merry, Gentlemen", an 18th century English melody (PD). Music: Newly composed, and copyright © 2011 with this publication.

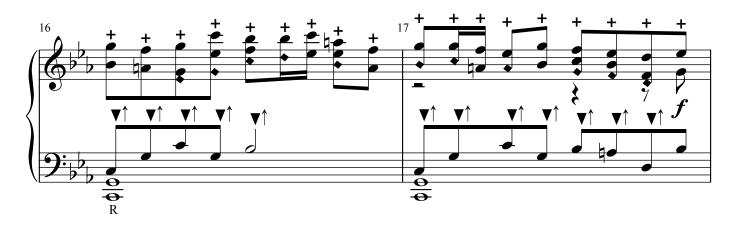
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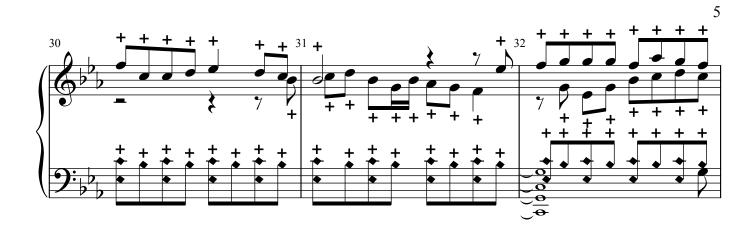
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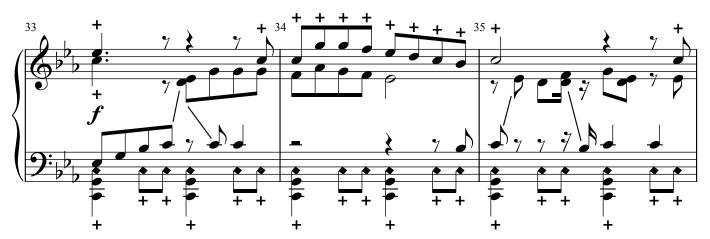


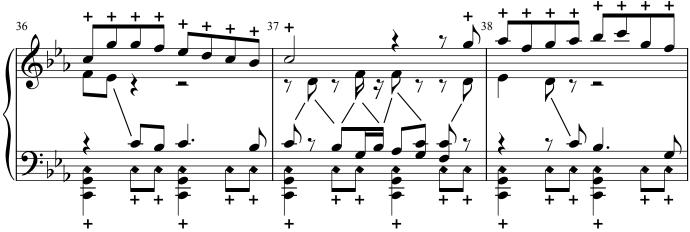


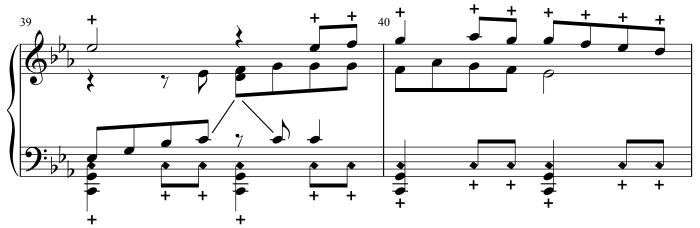












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