

O Little Town of Bethlehem

Congregation, Flute, Oboe, Brass Quintet, String Quintet, Harp, and Organ,
with opt. Soprano Descant

James Biery

The score is arranged in systems. The first system includes Flute and Oboe parts, with a dynamic marking of *mp*. The second system includes Trumpet I and II, Trombone I and II, and Tuba parts, with a dynamic marking of *mp* and a marking for the first trumpet (*(Tpt. I)*). The third system includes Violin I and II, Viola, Cello, and Double Bass parts, with dynamic markings of *pp* for the strings. The fourth system includes a Descant part and Harp parts, with a dynamic marking of *mp*. The fifth system includes Organ parts, with a marking to play the right hand if the harp is not used, and a marking *Man.* for the left hand. The score is in 4/4 time and has a key signature of one flat (B-flat).

Tune: *ST. LOUIS*, Lewis H. Redner, 1831-1908 (PD).

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

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6

Fl.

Ob.

I
Tpt.
II

I
Tbn.
II

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Descant

Hp.

Org.

pp

pizz.

pp

Ped.

E_b

Detailed description: This page of a musical score contains measures 6 through 10. The score is for a large ensemble including woodwinds, brass, strings, harp, and organ. The key signature has one flat (B-flat), and the time signature is 4/4. The flute part (Fl.) has a melodic line starting on a G4, moving to A4, B4, and then a series of eighth notes. The oboe (Ob.) is silent. The trumpets (Tpt. I & II) and trombones (Tbn. I & II) play a rhythmic pattern of quarter notes. The tuba is silent. The violins (Vln. I & II) play a melodic line with a slur. The viola (Vla.) plays a similar melodic line. The violoncello (Vc.) and double bass (D.B.) play a bass line with a slur. The harp (Hp.) plays a rhythmic pattern of eighth notes. The organ (Org.) plays a complex accompaniment with a slur. The descant part is silent. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). A pedal point (Ped.) is indicated at the bottom. A specific pitch, E_b, is marked in the harp part.

Standard Harmonization

20

Fl. *mp*

Ob. *mp*

Standard Harmonization

20

Tpt. I *mp*

Tpt. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Tuba *mp*

Standard Harmonization

20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *arco mp*

Standard Harmonization

20

Descant

Standard Harmonization

20

Hp. *mp*

Standard Harmonization

20

Org. *mp*

Final Stanza

36

Fl. *mf*

Ob. *mf*

Final Stanza

36

I Tpt. II *mf*

I Tbn. II *mf*

Tuba *mf*

Final Stanza

36

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Final Stanza

36

Descant *mf*

Sing on "Ah" or any comfortable syllable designated by the director.

Final Stanza

36

Hp. *mf*

C#

Final Stanza

36

Org. *mf*