

For David Sievert

# Prelude to Te Deum

Solo Instrument and Organ (OR Organ Solo)

Marc-Antoine Charpentier

Edited by Scott M. Hyslop

**Allegro** (♩ = 80)

\*Trumpet *f*

Organ *mf*

\*Ped.

\*The lowest bass clef notes are always to be played by the pedal.

NOTE: If orchestral trumpet is not used, the trumpet part may be played with the right hand on an appropriate solo stop.

Parts for Trumpet in B $\flat$  or Instrument in C included.

Music: Marc-Antoine Charpentier, 1643-1704, from the *Te Deum* in D major, composed between 1688 and 1698 (PD).

Music Arrangement: Scott M. Hyslop, and copyright © 2010 with this publication.

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13

Musical score for measures 13-16. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 13 shows a vocal rest followed by a piano accompaniment. Measure 14 contains a vocal line with a trill and a piano accompaniment. Measure 15 features a vocal line with a trill and a piano accompaniment. Measure 16 shows a vocal line with a trill and a piano accompaniment. The piano accompaniment consists of a bass line and a treble line. The bass line is primarily eighth and quarter notes, while the treble line includes chords and eighth notes. A dynamic marking of *f* is present at the end of measure 16.

17

Musical score for measures 17-20. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 17 shows a vocal line with a trill and a piano accompaniment. Measure 18 contains a vocal line with a trill and a piano accompaniment. Measure 19 features a vocal line with a trill and a piano accompaniment. Measure 20 shows a vocal line with a trill and a piano accompaniment. The piano accompaniment consists of a bass line and a treble line. The bass line is primarily eighth and quarter notes, while the treble line includes chords and eighth notes. A dynamic marking of *mf* is present at the beginning of measure 17.