

# Contents

<b>Tune</b>	<b>Full Score, Handbell Part</b>
Aurelia .....	3, 62
Azmon .....	26, 86
Coronation .....	46, 64
Diademata .....	34, 92
Dix .....	40, 107
Duke Street.....	49, 66
Ellacombe .....	6, 110
Foundation .....	52, 68
Hyfrydol.....	10, 70
Hymn to Joy .....	43, 74
Lasst uns erfreuen.....	22, 101
Lauda anima .....	55, 98
Lyons .....	36, 78
Marion.....	58, 104
Mit Freuden zart .....	14, 95
Nettleton .....	29, 80
Nicaea .....	18, 89
St. Anne.....	38, 84

The Full Score pages may be reproduced for the organist,  
and the Handbell Parts may be reproduced in quantity for the ringers.

# Preface

How many times have you wanted your handbell choir to ring on a hymn, but just didn't have time to piece together from various sources (or explain, or rehearse) just what they were to ring—introduction, first verse, inner verse, final verse? These settings are designed to be an easy way for directors to include handbells during the singing of hymns. They will also insure that the bells will sound out when they do play.

Each setting contains an introduction and final verse. In some cases there is provision for an additional verse accompaniment. If you want your choir to ring more than this, you can have them ring from the hymnal, but it really isn't necessary for the bells to play on every verse.

The layout is flexible—you ring what bells you have in the 3 to 5 octave range. No parentheses, no brackets, no thinking about what to leave out. This is not an omission because the arrangements are written to keep a maximum number of ringers involved. In the few cases where this doesn't quite satisfy in terms of voice leading or effect, instructions are provided (for doubling *8va*, for example.) Directors should feel free to adapt the instructions according to their own sensibilities and the needs of the group.

The arrangements also provide great variety. From conventional, chordal settings to more fanciful variations, you can find something that fits your ringers and congregation. Perhaps you could start with one of the more predictable ones and move through the book doing more challenging ones as your ringers gain confidence and ability.

The accompaniments are drawn from the melodic material of each hymn with an eye to what the overall text of the hymn is trying to communicate. Please consider using the "Final Verse" setting on a middle verse if it fits your particular text better. While the hope is ringers will find these interesting and creative, careful attention was paid to keeping the congregation on track and comfortable throughout.

*Charles E. Peery*

## Ellacombe

Charles E. Peery, ASCAP

3, 4, or 5 Octaves  
Handbells used: 21, (27), (32)

optional

## HYMN INTRODUCTION

Allegro (♩ = ca. 120)

Handbells

Organ

*f*

*mf*

Ped.

\* 4-5 octave choirs may double melody notes 8va under bracket. \*\* The organ should be left out of the introduction. It is included in case you want to use from here through measure 20 as a verse accompaniment during the hymn.

Tune: ELLACOMBE, *Gesangbuch der H.W. K. Hofkapella*, 1784 (PD).

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**FINAL VERSE**

Handbells

Organ

Ped.

Musical score for Handbells and Organ, measures 21-24. The key signature is three sharps (F#, C#, G#). The Handbells part is marked *f* and features a melodic line in the treble clef and a supporting bass line in the bass clef. The Organ part is also marked *f* and features a melodic line in the treble clef and a supporting bass line in the bass clef. A Pedal point is indicated in the bass clef of the Organ part. Measure numbers 21, 22, 23, and 24 are marked above the staves.

Musical score for Handbells and Organ, measures 25-28. The key signature is three sharps (F#, C#, G#). The Handbells part continues with a melodic line in the treble clef and a supporting bass line in the bass clef. The Organ part continues with a melodic line in the treble clef and a supporting bass line in the bass clef. Measure numbers 25, 26, 27, and 28 are marked above the staves.

## Hyfrydol

Charles E. Peery, ASCAP

3, 4, or 5 Octaves  
Handbells used: 29, (36), (45)

## HYMN INTRODUCTION

**Allegro** (♩ = ca. 116)

Handbells

\* 4-5 octave choirs may double the top notes throughout, *ad lib.*

Tune: *HYFRYDOL*, Rowland Hugh Prichard, 1811-1887 (PD).  
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FINAL VERSE

Handbells

Organ

Ped.

Measures 35-40: This system contains the first six measures of the final verse. The Handbells part (top) features a melodic line with eighth and sixteenth notes, often beamed together. The Organ part (middle) provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is placed below the organ part at measure 35.

Measures 41-45: This system contains measures 41 through 45. The Handbells part continues the melodic theme, while the Organ part maintains the accompaniment. The organ part includes a 'Ped.' marking at measure 41.

Measures 46-50: This system contains the final five measures of the final verse, measures 46 through 50. The Handbells part concludes with a final melodic phrase, and the Organ part provides a final accompaniment. The organ part includes a 'Ped.' marking at measure 46.

# Hymn to Joy

Charles E. Peery, ASCAP

3, 4, or 5 Octaves  
Handbells used: 30, (37), (41)

optional

optional

## HYMN INTRODUCTION

**Allegro** (♩ = c. 120)

Handbells

*mf*

(mallets)

2 3 4 5

6 7 8 9 10

11 12 13 14 \*

FINAL VERSE

Handbells

mf

19 20 21 22

Organ

mf

Ped.

23 24 25 26

27 28 29 30 \*

## Hyfrydol

Charles E. Peery, ASCAP

3, 4, or 5 Octaves  
Handbells used: 29, (36), (45)

## HYMN INTRODUCTION

Allegro (♩ = ca. 116)

Handbells

\* 4-5 octave choirs may double the top notes throughout, *ad lib.*

Tune: *HYFRYDOL*, Rowland Hugh Prichard, 1811-1887 (PD).

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