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The Full Score pages may be reproduced for the organist, and the Handbell Parts may be reproduced in quantity for the ringers.

Preface

How many times have you wanted your handbell choir to ring on a hymn, but just didn't have time to piece together from various sources (or explain, or rehearse) just what they were to ring—introduction, first verse, inner verse, final verse? These settings are designed to be an easy way for directors to include handbells during the singing of hymns. They will also insure that the bells will sound out when they do play.

Each setting contains an introduction and final verse. In some cases there is provision for an additional verse accompaniment. If you want your choir to ring more than this, you can have them ring from the hymnal, but it really isn't necessary for the bells to play on every verse.

The layout is flexible—you ring what bells you have in the 3 to 5 octave range. No parentheses, no brackets, no thinking about what to leave out. This is not an omission because the arrangements are written to keep a maximum number of ringers involved. In the few cases where this doesn't quite satisfy in terms of voice leading or effect, instructions are provided (for doubling 8va, for example.) Directors should feel free to adapt the instructions according to their own sensibilities and the needs of the group.

The arrangements also provide great variety. From conventional, chordal settings to more fanciful variations, you can find something that fits your ringers and congregation. Perhaps you could start with one of the more predictable ones and move through the book doing more challenging ones as your ringers gain confidence and ability.

The accompaniments are drawn from the melodic material of each hymn with an eye to what the overall text of the hymn is trying to communicate. Please consider using the "Final Verse" setting on a middle verse if it fits your particular text better. While the hope is ringers will find these interesting and creative, careful attention was paid to keeping the congregation on track and comfortable throughout.

Ellacombe

Charles E. Peery, ASCAP



HYMN INTRODUCTION Allegro (J=ca. 120) 2 Sk 3 4 *** 9: ## 4 5 Organ Organ Ped.



^{* 4-5} octave choirs may double melody notes 8va under bracket. ** The organ should be left out of the introduction. It is included in case you want to use from here through measure 20 as a verse accompaniment during the hymn.

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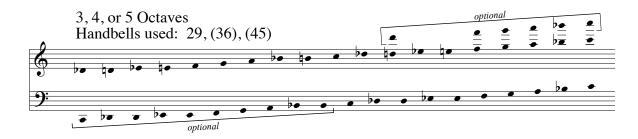
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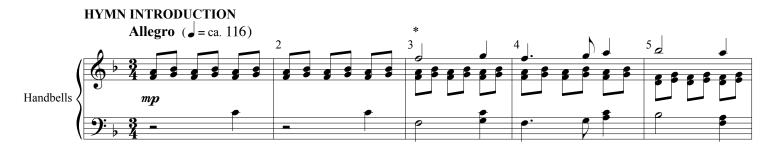




Hyfrydol

Charles E. Peery, ASCAP









* 4-5 octave choirs may double the top notes throughout, ad lib.

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Hymn to Joy

Charles E. Peery, ASCAP



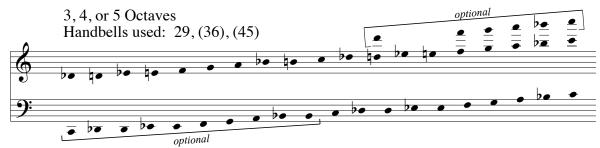




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Hyfrydol

Charles E. Peery, ASCAP





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