

When to Our World the Savior Came

SATB and Keyboard,
with opt. Congregation and Flute

Timothy Dudley-Smith

Joseph Herl
Based on *HEALING CHRIST*
by Joseph Herl

$\bullet = 64$

Flute *mp*

(Play cue-size notes only when Flute is not used.)

Keyboard *mp*

4

Unison Choir* *mp*

1. When to our world the Sav - ior came the sick and

*If sung by choir only, stanza 1 may be sung by women's voices.

Reproducible congregational part included on page 9.

Reproducible flute part included on page 10.

Optional organ part for accompanying congregational stanzas included on page 11.

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7

help - less heard his Name, and in their weak - ness longed to

10

see the heal - ing Christ of Gal - i - lee.

13

Flute

Soprano Alto

Tenor Bass

Keyboard

2. That good phy - si - cian! Night and day _____ the peo - ple

2. That good phy - si - cian! Night and day the

39 (Flute) *poco rit.* *f* *mf* **Tempo I**

stretched — forth to save.

poco rit. *f* *mf* **Tempo I**

43

46

Flute *f*

(Descant) *f*

Soprano

5. His sov-'reign pur - pose re -

(Melody) *f* Unison (+ congr.)

Alto
Tenor
Bass
Congr.

5. His sov-'reign pur - pose still re - mains who rose in

Keyboard

48

mains who lives and reigns, the
pow'r, and lives and reigns; till ev - 'ry tongue con - fess his

51

poco rit.
tr

poco rit.

Christ of all our days.
poco rit.
praise, the heal - ing Christ of all our days.

poco rit.