

For Maria Bucka and the choirs of Bethlehem Lutheran Church, Minneapolis, Minnesota

Come, O Thou Traveler Unknown

SATB, Two-part, or Unison Voices and Keyboard
with Two C Instruments and opt. Congregation

Charles Wesley, 1707-88
Based on Gen. 32:23-30

David L. Mennicke
Based on *CANDLER*
a trad. Scottish melody

mf

Treble Voices or Solo

Come, O thou Trav - el - er un -

Piano

mp (Right Hand optional through measure 34)

6

known, Whom still I hold, but can - not see! My

11

com - pa - ny be - fore is gone, And I am left a -

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line for Treble Voices or Solo and a piano accompaniment. The piano part consists of a right hand and a left hand. The right hand is optional through measure 34. The score is divided into three systems, with measure numbers 6 and 11 indicated at the beginning of the second and third systems respectively. The lyrics are: 'Come, O thou Traveler unknown, Whom still I hold, but cannot see! My company before is gone, And I am left a -'.

Flute part included on page 14.

Violin part included on page 15.

Reproducible Congregation page included on page 16.

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17 **Sopranos*

lone with thee. With thee all night I mean to stay, And

23 *cresc.* **Altos*

wres - tle till the break of day; With thee all night I

29

mean to stay, And wres - tle till the break of day.

35 *mf*

Male Voice(s)

I

Piano

*Soprano and Alto designations are composer's suggestions.

39

need not tell thee who I am, My mis-er-

44

y and sin declare; Thy-self hast called me

49

by my name, Look on thy hands and read it

54

there. But who, I ask thee, who art thou? Tell

Gva

59 *cresc.* *poco rit.* *a tempo*

me — thy name, — and tell — me now. But — who, I

(*8va*) *loco* *poco rit.* *a tempo*

64

ask — thee, who — art thou? — Tell me — thy name, — and

69

Soprano

Yield to me now, — for I — am

Alto

Tenor

Bass

tell — me now. Yield to me

(*8va*) *(Right)*

Piano

*This verse may be sung in unison or any combination of two, three, or four parts. If sung with fewer than four voice parts, piano accompaniment should resume at measure 108, beat 3.

74

S weak, — But con - fi - dent — in self - de - spair! Speak —

A Yield to me now, — for I — am weak, — But

T now, — for I — am weak, — But con - fi - dent — in

B *Bass*
Yield to me now, — for

Hand optional through measure 107)

79

to my heart, — in bless - ing speak, — Be con - quered

con - fi - dent — in self - de - spair! Speak — to my

self - de - spair! Speak — to my heart, — in bless - ing

I — am weak, — But con - fi - dent — in self - de -

84

by— my in - stant prayer. Speak, — or thou nev - er
heart, — in bless - ing speak, — Be con - quered by — my
speak, — Be con - quered by — my in - stant prayer. Speak, —
spair! Speak — to my heart, — in bless - ing speak, — Be

cresc.

89

hence shalt move, — And tell — me if — thy name — is
in - stant prayer. Speak, — or thou nev - er hence shalt
or thou nev - er hence shalt move, — And tell — me
con - quered by — my in - stant prayer. Speak, — or thou

cresc.

cresc.

cresc.

94

Love. Speak, or thou nev - er hence shalt move, And
 move, And tell me if thy name is Love. Speak,
 if thy name is Love. Speak, or thou nev - er
 nev - er hence shalt move, And tell me if thy

99

tell me if thy name is Love.
 or thou nev - er hence shalt move, And tell me
 hence shalt move, And tell me if thy name is
 name is Love. Speak, or thou nev - er hence shalt

104

if thy name is Love. Love. move, And tell me if thy name is Love.

mf

109

Flute or Piano

Violin or C Instrument

Soprano

Alto

Tenor

Bass

Piano

cresc.

*If sung by only one, two, or three voice parts, measure 108 must coincide with the penultimate measure of the last voice part. Directors must communicate this to the instrumentalists.

113

f

f (+ opt. Congr.)

'Tis Love! 'Tis Love!— Thou diedst— for

'Tis Love! 'Tis Love!— Thou diedst— for

'Tis Love,

'Tis Love! 'Tis Love!— Thou diedst— for

f (Right Hand optional through

118

me, I hear thy wis - per in my heart. The

me, I hear thy wis - per in my heart.

hear thy wis - per in my heart. The

me, I hear thy wis - per in my heart. The

measure 145)

123

morn - ing breaks, — the shad - ows flee, — Pure, U - ni -
Love
morn - ing breaks, — the shad - ows flee, — Pure, U - ni -

128

ver - sal Love — thou art. To me, to all, — thy
thou art. Love!
ver - sal Love — thou art. To me, to all, — thy
ver - sal Love — thou art. To me, to all, — thy

cresc.

*Tune: *HYFRYDOL* by Rowland H. Prichard, 1811-87.

***3va* at measure 131 is optional.

MSM-50-8109

133 (Soprano)

mer - cies move; Thy na - ture and thy

mer - cies move; Thy na - ture and thy

mer - cies move; Thy na - ture and thy

mer - cies move; Thy na - ture and thy

137 (Soprano)

name is Love. To me, to all, thy

name is Love. Love, Love, Love, Love, Love, Love

name is Love. To me, to all, thy

141 (See)

mer - cies move; Thy na - ture and thy name is thy name is thy name is

146 (See)

Love. v - m Love. v - m Love. v - m Love. v - m

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112

113

(piano) *f*

117

tr

122

tr

129

**8va*

136

(8va) *poco rit.*

143

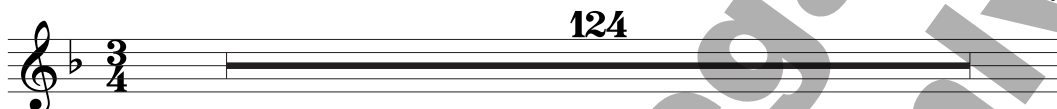
(8va) *rit. a tempo*

*8va at measure 131 is optional.

Violin (or C Instrument) Reproducible Part for Violin (or C Instrument)

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125

(voices) shad - ows flee, — Pure, *f*

130

135

ff *poco rit.*

140

145

rit. *a tempo* *mf*

*Tune: *HYFRYDOL* by Rowland H. Prichard, 1811-87.Copyright © 2000 Birnamwood Publications (ASCAP)
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Come, O Thou Traveler Unknown

CANDLER

Charles Wesley, 1707-88

a trad. Scottish melody



Choir: 1. Come, O thou Trav - el - er un - known, Whom
 Choir: 2. I need not tell thee who I am, My
 Choir: 3. Yield to me now, for I am weak, But
 All: 4. 'Tis Love! 'Tis Love! Thou diedst for me, I



still I hold, but can - not see! My com - pa -
 mis - er - y and sin de - clare; Thy - self has
 con - fi - dent in self - de - spair! Speak to my
 hear thy whis - per in my heart. The morn - ing



ny be - fore is gone, And I am left a -
 called me by my name, Look on thy hands and
 heart, in bless - ing speak, Be con - quered by my
 breaks, the shad - ows flee, Pure, U - ni - ver - sal



lone with thee. With thee all night I mean to
 read it there. But who, I ask thee, who art
 in - stant prayer. Speak, or thou nev - er hence shalt
 Love thou art. To me, to all, thy mer - cies



stay, And wres - tle till the break of
 thou? Tell me thy name, and tell me
 move, And tell me if thy name is
 move; Thy na - ture and thy name is



day; With thee all night I mean to
 now. But who, I ask thee, who art
 Love. Speak, or thou nev - er hence shalt
 Love. To me, to all, thy mer - cies



stay, And wres - tle till the break of day.
 thou? Tell me thy name, and tell me now.
 move, And tell me if thy name is Love.
 move; Thy na - ture and thy name is Love.

Published 2000 by MorningStar Music Publishers of St. Louis
 1727 Larkin Williams Road, Fenton, MO 63026. Printed in U.S.A.