

My Faith Has Found a Resting Place

SATB and Keyboard with optional Rhythm and Flute*

Lidie H. Edmunds

Chuck Bridwell

Tune: SALVATION

from "Kentucky Harmony," 1816

① With a lilt, in 2

Musical notation for the first system, including vocal staves and piano accompaniment. The vocal staves are empty. The piano accompaniment is in 2/2 time, starting with a *mf* dynamic. The key signature has one flat (B-flat).

With a lilt, in 2 $\text{♩} = 76$

My

Musical notation for the piano accompaniment in the first system. It features a melody in the right hand and a bass line in the left hand, both in 2/2 time. The dynamic is *mf*.

Musical notation for the second system, including vocal staves and piano accompaniment. The vocal staves are empty. The piano accompaniment continues from the first system. A measure rest is indicated above the vocal staves.

faith has found a rest - ing — place, not in de-vice — nor creed.

Musical notation for the piano accompaniment in the second system. It continues the melody and bass line from the first system.

Duration: approx. 2:30

*Also available: TB(B) Score (10/3173M), Rhythm and flute score and parts (30/1964M), and Performance/Accompaniment CD (99/1828M).

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9 *mf*

I trust the Ev - er - liv - ing — One, His wounds for me — shall

13 2

plead. I

17 *f*

need no oth - er — ar - gu - ment, I need no oth - er plea, It

21

is e - nough that Je - sus died, And that He died for

24

3

mf

me. E -

p

mf

28

nough for me that Je - sus saves, This ends my fear and

mf

E - nough for me that

31

doubt; A sin - ful soul I come to — Him, He'll
 Je - sus — saves, This ends my fear — and doubt; A

34

nev - er cast — me out.
 sin - ful soul I come to — Him, He'll nev - er cast — me out.

38 4

I need no oth - er —

42

ar - gu - ment, I need no oth - er plea, It is e - nough — that —

46

Je - sus — died, And that He died — for me.

49

My great Phy -

53

si - cian heals the — sick, The lost He

57

came — to save; For me His

61

pre - cious blood He — shed, For me His

65

6

life — He gave.

Musical notation for measures 65-68, including vocal line and piano accompaniment.

69

I need to oth - er — ar - gu - ment, I need no oth - er

Musical notation for measures 69-72, including vocal line and piano accompaniment.

73

plea, It is e-nough — that — Je - sus — died, And that He died — for

Musical notation for measures 73-76, including vocal line and piano accompaniment.