

Praise the King!

Come, Thou almighty King, help us Thy Name to sing!
– Anon.

*O Worship the King, all glorious above,
And gratefully sing God's power and God's love.
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.*
– Robert Grant (Ps. 104)

*Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near;
Join me in glad adoration!*
– Joachim Neander

Ruth Elaine Schram
Tune: ITALIAN HYMN, by Felice de Giardini
Tune: LYONS, by Johann Michael Haydn
Tune: LOBE DEN HERREN, Erneuertem Gesangbuch

Majestically ♩ = 104 - 112

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf*. The second system includes tempo markings of *poco rall.* and *a tempo*. The score is marked with measure numbers 5, 9, and 13. The music features a mix of chords and moving lines in both hands, with some passages in the right hand that are more melodic and others that are more chordal.

17

poco rall. *a tempo*

21

poco rall. Lightly ♩ = 66 - 76

3

25

29

33

♩ = 100 *poco rall.* *a tempo*

I Love You, Jesus

*Jesus is all the world to me; my life, my joy, my all;
He is my strength from day to day; without Him, I would fall.
When I am sad, to Him I go, no other one can cheer me so;
When I am sad, He makes me glad! He's my friend.*
– Will L. Thompson

*There is a name I love to hear; I love to sing its worth;
It sounds like music in my ear, the sweetest Name on earth.
O, how I love Jesus, because He first loved me.*
– Frederick Whitfield

*My Jesus, I love You, I know You are mine;
For You, all the pleasures of sin I resign.
My gracious Redeemer, my Savior art Thou;
If ever I loved You, my Jesus, 'tis now.*
– William R. Featherstone, alt.

Ruth Elaine Schram

Tune: ELIZABETH, by Will L. Thompson

Tune: O HOW I LOVE JESUS, 19th-Century American Melody

Tune: GORDON, by Adoniram J. Gordon

Freely, fluidly ♩ = 66 - 72

The musical score is written for piano in 9/8 time. It consists of three systems of music. The first system starts with a piano (mp) dynamic marking. The second system begins with a measure number of 4. The third system begins with a measure number of 8. The score features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

12

Musical score for measures 12-15. The piece is in 4/4 time. Measure 12 features a complex treble clef melody with sixteenth-note runs and a bass clef accompaniment of eighth notes. Measures 13-15 show a shift to a more chordal texture in the treble, while the bass clef continues with a steady eighth-note pattern.

16

Musical score for measures 16-19. The treble clef part consists of sustained chords, with a key signature change to one flat occurring in measure 17. The bass clef part continues with a consistent eighth-note accompaniment. The instruction *poco rall.* is written above the bass clef in measure 18.

20

Musical score for measures 20-23. The treble clef part features a series of chords, with a key signature change to two flats in measure 21. The bass clef part continues with the eighth-note accompaniment. The instruction *a tempo* is written above the bass clef in measure 21.

24

Musical score for measures 24-27. The treble clef part continues with chords, maintaining the two-flat key signature. The bass clef part continues with the eighth-note accompaniment.

28

Musical score for measures 28-31. The treble clef part begins with a sixteenth-note triplet in measure 28, followed by chords. The bass clef part continues with the eighth-note accompaniment. The instruction *mf* is written above the bass clef in measure 28.

32

poco rall. *a tempo*

36

p *mp*

41

45

f

49

p *ff*