

O Come, All Ye Faithful

SATB and Congregation

J.F.W.

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Arr. by John Purifoy

Exuberantly ♩ = 120

The musical score is arranged in three systems. The first system (measures 1-4) features a piano accompaniment with a forte (*f*) dynamic and a tempo of 120 beats per minute. The piano part includes a first ending bracketed with a circled '1'. Pedal markings are present at the bottom of the piano part. The second system (measures 5-8) includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) with the lyrics "Come and be - hold Him,". The piano accompaniment continues with a forte (*f*) dynamic. The third system (measures 9-12) includes vocal parts with the lyrics "born the King of an - gels! O". The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes figured bass notation (8^{va}, 8^{vb}, 8^{va}) at the bottom.

13

cresc. poco a poco

come, let us a - dore — Him, O come, let us a -

cresc. poco a poco

16

dore — Him, O come, let us a - dore — Him, — Christ —

f

20

②

mf Choir and Congregation

the Lord! O come, all ye

mf

24

faith - ful, joy - ful and tri - um - phant, O come ye, O

28

come— ye to Beth - le - hem! Come and— be -

32

mp O come, let us a -
hold— Him, born the King of an - gels! O come, —
O come, let us a -

36 dore Him, O *mf*

O come let us a - dore Him, O come_ let us a -

dore Him, O

mf

40

dore_ Him, Christ the Lord!

44 3 *rit.* **Broader** *f*

Yea, Lord, we greet Thee,

f *rit.* **Broader**