

# Easter Triumph

for Handbells (3, 4, 5 or 6 octaves)

Handbells used: 37, (47), (58), (59)

optional

**PERFORMANCE NOTES:**

3-octave ensembles should omit notes in ( ).  
 4-octave ensembles should omit notes in [ ].

J. D. FRIZZELL

*Based on the hymn tunes REGENT SQUARE,  
 TRURO, O FILII ET FILIAE and EASTER HYMN*

**Maestoso** ♩ = ca. 80

1 *f* 2 3 4

5 [ ] 6 [ ] 7 8

R

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9 R

*mp* *mf*

11 12 13

*f poco rit.*

14 Più mosso ♩ = ca. 100 15 16

*mf*

*Più mosso* ♩ = ca. 100

17 18 19

20 21 22

Musical notation for measures 20-22. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 shows a series of chords in the bass and a melodic line in the treble. Measure 21 continues with similar textures. Measure 22 features a prominent chord in the bass and a melodic line in the treble with some notes in parentheses.

23 24 25

Musical notation for measures 23-25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 23 shows a series of chords in the bass and a melodic line in the treble. Measure 24 continues with similar textures. Measure 25 features a prominent chord in the bass and a melodic line in the treble with some notes in parentheses. A 'R' marking is present in the bass staff of measure 25.

TD *mp* 26 27

Musical notation for measures 26-27. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 shows a series of chords in the bass and a melodic line in the treble. Measure 27 continues with similar textures. A 'f (R)' marking is present in the bass staff of measure 26.

28 29

Musical notation for measures 28-29. The top staff is in treble clef and the bottom staff is in bass clef. Measure 28 shows a series of chords in the bass and a melodic line in the treble. Measure 29 continues with similar textures.

30 31

32 33

34<sup>R</sup> 35 36

*mp rit.* *mf* **Tempo I**

37 38 \* 39

**In 1** (♩ = ♩)

*f*

\* 5-octave ensembles may double top notes up one octave in measures 38–53 and measures 69 (beat 3) through 71.