

# O Come, O Come, Emmanuel

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, (20)

**PERFORMANCE NOTE:**

2-octave ensembles should omit notes in ( ).

**MICHAEL RYAN**

*Based on the hymn tune VENI EMMANUEL*

**Plaintively** ♩ = ca. 80

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Musical score for measures 10-13. The key signature is two sharps (F# and C#). Measure 10 starts with a treble clef and a bass clef. Measure 11 features a slur over the treble staff. Measure 12 has a slur over the bass staff. Measure 13 ends with a dynamic marking of *f*.

Musical score for measures 14-17. Measure 14 has a slur over the treble staff. Measure 15 has a slur over the bass staff. Measure 16 has a slur over the bass staff. Measure 17 ends with a dynamic marking of *mf*.

Musical score for measures 18-21. Measure 18 has a slur over the treble staff. Measure 19 has a slur over the treble staff. Measure 20 has a slur over the treble staff. Measure 21 ends with a dynamic marking of *mf*.

Musical score for measures 22-26. Measure 22 starts with a dynamic marking of *p*. Measure 23 has a slur over the treble staff. Measure 24 has a slur over the treble staff. Measure 25 has a slur over the treble staff. Measure 26 has a slur over the treble staff.