

Communion Meditation

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells used: 37, (49), (61)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

DOUGLAS E. WAGNER

Based on the hymn tunes LET US BREAK BREAD,
SCHMÜCKE DICH and JESU, JOY OF MAN'S DESIRING

Gently ♩ = ca. 72

1 2 3

mp
LV

LV

LV

4 5 6

mf

LV

LV

LV

Duration: approx. 6:05

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Musical notation for measures 7, 8, and 9. Measure 7 features a long note in the treble clef and a rhythmic pattern in the bass clef. Measure 8 continues the treble clef note and the bass clef pattern. Measure 9 shows a chordal progression in the treble clef and a rhythmic pattern in the bass clef. Labels 'LV' and 'R' are present below the bass clef staff.

Musical notation for measures 10, 11, and 12. Measure 10 features a chordal progression in the treble clef and a rhythmic pattern in the bass clef. Measure 11 continues the treble clef chordal progression and the bass clef pattern. Measure 12 shows a chordal progression in the treble clef and a rhythmic pattern in the bass clef. Labels 'LV' and 'R' are present below the bass clef staff.

Musical notation for measures 13, 14, and 15. Measure 13 features a chordal progression in the treble clef and a rhythmic pattern in the bass clef. Measure 14 continues the treble clef chordal progression and the bass clef pattern. Measure 15 shows a chordal progression in the treble clef and a rhythmic pattern in the bass clef. Labels 'LV' are present below the bass clef staff.

Musical notation for measures 16, 17, and 18. Measure 16 features a chordal progression in the treble clef and a rhythmic pattern in the bass clef. Measure 17 continues the treble clef chordal progression and the bass clef pattern. Measure 18 shows a chordal progression in the treble clef and a rhythmic pattern in the bass clef. Labels 'LV' and 'R' are present below the bass clef staff.

19 *f* LV LV R LV
mf * []
22 LV R LV
23 R LV
24 LV
25 [] LV LV LV R
26 [] [] LV
27 R
28 LV LV LV LV R LV
29 LV LV LV LV R LV
30 [] []

* Mallet or Pluck. Handchime choirs should ring normally.

31 32 33

mp LV LV LV LV R

34 35 (e) 36

mf LV LV LV

37 (e) 38 (e) 39

LV R *mp*

40 41 42

LV LV LV R LV LV