

# Veni Emmanuel

SATB with opt. Hand Drum and Tambourine\*

*Veni Emmanuel*, 12th c. Latin hymn text,  
translated by John M. Neale, 1851

Arranged by Tom Fettke & Thomas Grassi  
*Tomorrow Shall Be My Dancing Day*,  
trad. English carol, and Tune: ADESTE FIDELES,  
from John F. Wade's *Cantus Diversi*, 1751

① Fresh and lively ♩ = ca. 66

The score is in 6/8 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'f' (forte). The piano part consists of two staves. The Tambourine and Hand Drum (Bodhrán) parts are shown on two staves below the piano, with dynamics ranging from 'p' (piano) to 'f' (forte). The vocal part, labeled 'SATB Unison', begins at measure 7 with the lyrics 'O come, — O come, — Em -'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with dynamics marked 'mf' (mezzo-forte).

① indicates CD track number.

\*Part for Hand Drum (Bodhrán) and Tambourine is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search 10/4238L.

© 2012 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

man - u - el, and ran - som cap - tive Is - ra - el, that—

13

mourns in lone - ly ex - ile here un - til the Son— of

**2**  
*cresc.*

*cresc.*

16

SA *f*

TB *f*

God— ap - pear. Re -

Tamb.

H.D.

*p*

*f*

*f*

19

*sub. p* *mf*

joyce! Re - joyce! Em - man - u - el, Em - man - u - el shall

*sub. p* *mf*

*sub. p*

*p*

22

**3**

*f*

come to thee, — O Is - ra - el!

*f*

*mf* *f*

*mf* *f*

26 SA *mp*

O come, — Thou Day - spring,

*mp dolce, bell-like*

*mp*

*mp*

29 TB *mf*

come — and cheer our spir - its by — Thine ad - vent here; dis -

32 4 *cresc.*

perse the gloom - y clouds — of night, and death's dark shad - ows

*mf* *cresc.*

35 SA **f** Re -

TB **f** put — to flight.

Tamb. *p*

H.D. **f**

38 , *sub. p* **f** joyce! Re - joyce! Em - man - u - el, Em - man - u - el shall

, *sub. p* **f**

*sub. p*

*p*

*p*

41 5

come to thee, — O Is - ra - el!

*f*

*f*

44

A *mp*  
\* Wén -

B *mp* \* Ve -

*dim.*

*dim.*

*mp*

*mp*

\*Pronounced: veh-nee-teh ah-daw-reh-moos daw-mee-noom

47

ni - te a - do - re - mus, *S mp* O

ni - te a - do - re - mus, *T mp* O

*mp*

*simile*

51

come, — O come, — Em - man - u - el, *A mf*

come, — O come, — Em - man - u - el, ve - ni - te

*B mf* ve - ni - te

54

a - do - re - mus, *S mf* O

a - do - re - mus, *T mf* O