

Every Time I Feel the Spirit

SATB or Two-part Mixed*

Arranged with New Lyrics by
Larry Shackley
 Traditional Spiritual

With excitement ♩ = ca. 120

The musical score is arranged in three systems. Each system includes a piano accompaniment (piano) and vocal parts for Soprano Alto (SA) and Tenor Bass (TB). The piano part is written in treble and bass clefs with a 4/4 time signature. The vocal parts are written in treble and bass clefs respectively. The key signature is one sharp (F#). The tempo is marked 'With excitement' and the metronome marking is '♩ = ca. 120'. The score begins with a piano introduction marked 'f' (forte). The vocal parts enter at measure 4. The lyrics are: 'Ev - 'ry time I feel the Spir - it mov - in' in my heart, I will pray. Yes, ev - 'ry time I feel the Spir - it mov - in'.

*For Two-part Mixed, omit Alto and Bass.

© 2011 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

11

in my heart, I will pray.

dim.

13

ST

AB *mf*

Up on the

mf

16

mf

Up on the moun - tain my Lord

moun - tain my Lord spoke;

mf

19

spoke; out of His mouth came fire and

out of His mouth came fire and

22

smoke. I looked a -

smoke. I looked a - round me,

25

round me; it looked so fine;

and it looked so fine; I asked the

28

I asked— the Lord if all— was mine.

Lord if— all was mine.

31

SA *f*

Oh, ev - 'ry time I— feel the Spir - it— mov - in'

TB *f*

34

in my heart,— I will pray. Yes, ev - 'ry

36

time I feel the Spir - it mov - in' in my heart, I will

39

pray.

mp

42

mp

Come, Ho - ly Spir - it, flow down on

Sva