

I. On Christ the Solid Rock I Stand

Lloyd Larson, based on
Matthew 16:13-18

Lloyd Larson
Quoting familiar hymns

Narrator 1: Today we celebrate our Lord’s divine creation, the church of the living God. It is within the church community that our faith has taken root and been nurtured. It is within the church that we have been united with those who stand beside us this day in worship and also with those who have stood under the banner of Christ’s love through the centuries.

Narrator 2: We are surrounded by a host of believers representing countless countries, cultures, languages and Christian traditions. Together we boldly proclaim that we are united by “one Lord, one faith, one baptism, one God and Father of us all, who is above all and through all and in all.” (*Ephesians 4:5-6*)

Narrator 1: From the beginning, God’s plan included a faith lived out in the context of community. The covenant made with Abraham was for him and his people. The story of faith passed down through the generations of Israel’s history is the story of an entire nation of people.

Narrator 2: Jesus perpetuated this message as well. He frequented gatherings at the temple and local synagogues. He worshipped, taught, healed and lived in community. In fact, His primary worshiping and teaching venue was a community composed of twelve faithful disciples.

Narrator 1: (*music begins*) Even as Jesus imparted lessons of life and faith, He continued to draw His

1 **Pensively** ♩ = ca. 88

p
lightly

followers back to the importance of recognizing Him as the source of love and truth; and the foundation upon which God’s church was to be built.

5

9 **Solo or TB unis.**
mp

“Who do peo-ple say the Son of Man— is? _____”

Duration: 4:00

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13

Who do peo-ple say that I am?" _____

17

SA *mp*

“Some say John the Bap - tist, E - li - jah or Jer - e - mi - ah, a

21

②

proph - et from long a - go." _____

25

SA *p*

Solo or TB *unis.* *p* "Who do you say the Son of
 "Who do you say the Son of Man— is? _____"

29

Man— is? _____ Who do you say that I
 Who do you say that I am?" _____

33

mp

cresc.

TB *mp* am?" "You are Mes si - ah, the ho - ly Christ, the
 "You are Mes - si - ah,

Slightly faster

37 *accel.* ***f***

Son of the liv - ing God!"

Slightly faster ♩ = ca. 96

accel. ***f*** ***mf***

Narrator 2: Following Simon Peter's response, Jesus turned to him and said, "Blessed are you, Simon son of Jonah! For flesh and blood has not revealed this to you, but my Father in heaven.

40 ***f*** ***mf***

And I tell you, you are Peter, and on this rock I will build my church, and the gates of hell will not

42 ***f*** ***mf*** ***f*** *cresc. poco a poco*

45 (3) prevail against it." (Matthew 16: 17-18)

**f*

My

Musical score for measures 45-47. The system includes a vocal line with lyrics "My", a bass line, and a piano accompaniment. The piano part features dynamic markings *ff* and *f*, and a fingering "6".

48

hope is built on noth-ing less than Je-sus' blood and right-eous-ness; I

Musical score for measures 48-51. The system includes a vocal line with lyrics "hope is built on noth-ing less than Je-sus' blood and right-eous-ness; I", a bass line, and a piano accompaniment.

52

(4)

dare not trust the sweet-est frame, but whol-ly lean on Je-sus' name.

Musical score for measures 52-54. The system includes a vocal line with lyrics "dare not trust the sweet-est frame, but whol-ly lean on Je-sus' name.", a bass line, and a piano accompaniment.

* The Solid Rock, Text: Edward Mote; Tune: William B. Bradbury

56 *f*

On Christ the sol - id Rock I stand; all

59

oth - er ground is sink - ing sand; all oth - er ground is

62

sink - ing sand.

5

65

His oath, His cov - e -

68

nant, His blood sup - port me in the whelm-ing flood; when

71

When all a - round my soul gives way, He then is all my

all a - round my soul gives way, He then is all my

74 6

hope and stay. *f* On Christ the sol - id

77

Rock I stand; all oth - er ground is sink - ing sand; all

80 7

oth - er ground is sink - ing sand.