

We Seek the Lord

J.P.

SATB

John Purifoy
Quoting GLORIA
trad. French carol

① Excitedly! ♩ = 126

The musical score is written for SATB voices and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Excitedly!' with a quarter note equal to 126 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 12) at the beginning. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. The vocal parts enter at measure 1. The lyrics are: 'We seek the Lord! We seek the Lord! Come, let us worship his'. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs.

②

mf

name in one ac - cord. We seek the

Lord, our Sav - ior and King. All

glo - ry and hon - or to him we glad - ly

24

bring. Sing al - le - lu - ias, his

27

name be a - dored!

30

Our hearts in glad - ness re - joic - ing as

we seek the Lord!

This system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes a fermata over the final measure.

36 *mf*

Come to Beth - le - hem and see — him whose — birth the

mf

This system contains measures 36, 37, and 38. The key signature changes to two flats (Bb and Eb). The piano part begins with a *mf* dynamic marking.

39

an - gels sing. — Come, a - dore on — bend - ed knee

This system contains measures 39, 40, and 41. The key signature remains two flats. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

42

Christ the— Lord, the new - born King.— Glo -

45

- - - - - ri - a

48

- in ex - cel - sis De - o! Glo -