

# WE REJOICE TO BE GOD'S CHOSEN

Tune: NETTLETON  
 Words and Arr.  
 by John L. Bell

Brightly, with a spring ♩ = ca. 105

*Organ or piano*

The musical score is arranged in three systems. The first system (measures 1-4) features a bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Brightly, with a spring' with a quarter note equal to approximately 105 beats per minute. The dynamics are marked 'mf'. The second system (measures 5-8) continues the organ/piano accompaniment. The third system (measures 9-12) introduces a flute part in the upper staff, also marked 'mf', while the organ/piano accompaniment continues in the lower staff. The fourth system (measures 13-16) features a vocal line for men in the upper staff, marked 'Men mf', and the organ/piano accompaniment in the lower staff. The lyrics '1. We re -' are written below the vocal line.

**Notes:** While there may be no empirical proof, the tune NETTLETON sounds as if it could come from Britain. It is sung by congregations in Scotland as if they had known it all their lives, though it has only recently been widely introduced. This hymn concertato is one of several songs written in advance of the Millennium celebrations, in the hope that the biblical imperatives of the Jubilee might be raised in profile.

This hymn concertato has to be sung with gusto, allowing the “folksy” impulse of the melody to predominate.

*A flute part is available separately from the publisher, G-5171 INST.*

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joyce to be God's cho - sen notthrough vir - tue, work, or skill, but be -

21

cause God's love is gen- 'rous, un-con-formed to hu-man will. And be -

25

cause God's love is rest - less like the surg - ing of the sea, we are

29

pulled by heav'n's dy - nam - ic to be - come, not just to be.