

2 LO, HOW A ROSE E'ER BLOOMING

English translation by
Theodore Baker (1851-1934)

Tune: ES IST EIN' ROS' ENTSPRUNGEN
Harmony by Michael Praetorius (1571-1621)
Arrangement by David Haas

Legato, sustained ♩ = 72

Verse 1 *a cappella*

S,A mf freely From

Lo, how a Rose e'er bloom - ing From

T,B mf From

4 ten-der stem hath sprung! As

ten - der stem hath sprung! Of Jes-se's lin-eage com - ing As

ten-der stem— hath sprung! As

8 seers of old have sung.

seers— of old have sung. It came, a flow - ret bright,— A -

seers of old— have sung.

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mid the cold of win - ter, When half spent_ was_ the night.

When half spent was the night.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with rests and a melodic line in the right hand.

Verse 2

Capo 3: (D) F (G) (D) (A) (Bm) (G)
 16 Solo B \flat F C Dm B \flat

I - sai - ah 'twas for - told it, The

Oo Oo

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with lyrics and guitar chords above. The second staff is a vocal line in treble clef for Soprano and Alto (S,A) with long notes. The third staff is a vocal line in bass clef for Tenor and Bass (T,B) with long notes. The bottom staff is a piano accompaniment in grand staff with chords and a melodic line.