

# COME, O COME, EMMANUEL O ANTIPHONS

Tune: VENI VENI EMMANUEL  
 Setting by Gary Daigle  
 O Antiphons by Mike Balhoff,  
 Gary Daigle and Darryl Ducote  
 Kybd. transcribed by Kate Cuddy

♩ = ca. 116-120

The musical score is written in G major and 4/4 time. It consists of three systems. The first system shows the piano accompaniment with chords Em<sup>9</sup> and A<sup>ADD9</sup>. The second system includes a vocal line starting with a fermata and the instruction 'All', followed by the piano accompaniment with a 'simile' marking. The third system features a vocal line with lyrics and the piano accompaniment with chords Em, A<sup>ADD9</sup>, Bm, Em, Em<sup>7</sup>, and Cmaj<sup>9</sup>.

Lyrics:

come, O come, Em - man - u - el,	And ran - som cap - tive
(2.) come, O Wis - dom from — on high,	Who or - ders all things
(3.) come, O come, great Lord — of might,	Who to your tribes on
(4.) come, O Rod of Jes - se's stem,	From ev - 'ry foe de -
(5.) come, O Key of Da - vid, come,	And o - pen wide our

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13      Bm<sup>7</sup>      D      Em      C<sup>6</sup>      Am<sup>7</sup>

Is - ra - el,      That mourns in lone - ly ex - ile  
 might - i - ly;      To us the path of knowl - edge  
 Si - nai's height      In an - cient times once gave the  
 liv - er them      That trust your might - y pow'r to  
 heav'n - ly home;      Make safe the way that leads on

17      D      Gmaj<sup>9</sup>      Em      Am      D<sup>6</sup>      G

here      Un - til the Son of God ap - pear.  
 show,      And teach us in her ways to go.  
 law,      In cloud, and maj - es - ty, and awe.      Re -  
 save,      And give them vic - t'ry o'er the grave.  
 high,      And close the path to mis - er - y.

21      D/F#      Em      Am      D      Em      Em/D      Cmaj<sup>7</sup>

joice!      Re - joice!      Em - man - u - el      Shall come to you, O