

To the faith filled community of St. Michael Parish, Independence, Ohio:
united with God and each other for 150 years.

OPEN WIDE YOUR GATES OF BEAUTY

For SATB Voices, Organ, and Optional Flute

Text by Benjamin Schmolck, 1673
Translated by Catherine Winkworth, alt.

Music by Eugene Englert

Warm and expressive ♩ = 58

Piano introduction in 3/4 time, key of B-flat major. The music is marked *mp* and includes a *Ped.* (pedal) marking. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment.

First system of the vocal and piano accompaniment. The vocal line is for Soprano and Alto (S, A unis.) and is marked *mp*. The piano accompaniment is also marked *mp*. The lyrics are: "O-pen wide your gates of beau - ty, Zi-on, let me en-ter". The music includes a *cresc.* (crescendo) marking.

Second system of the vocal and piano accompaniment. The vocal line is marked *mf* and includes a *div.* (divisi) marking. The piano accompaniment is marked *mf*. The lyrics are: "there, Where my soul in joy-ful du - ty Waits on God who an - swers". The music includes a *cresc.* (crescendo) marking.

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Flute

mf

prayer.

T,B unis. mf

div.

O how bless - ed is this place, Filled with sol-ace, light, and

mf

16

S,A unis.

Here, O God, I come be - fore you,

unis.

grace! Come now al - so down to

Man. Ped.

20 *div. mf* *p*

Where we find you and a - dore you, There a heav'n on earth must

div. mf *p*

me;

mf

24

be. En-ter

mp *cresc.* *mf* *f*