

LO, HOW A ROSE E'ER BLOOMING

ES IST EIN ROS' ENT SPRUNGEN
Cologne, 1599
Arr. by Robert J. Ward

4, 5, 6 Octaves
Handbells used: 42, (50), (56)

Handbell introduction with two staves. The first staff is marked 'optional' and shows notes for 4, 5, and 6 octaves. The second staff is also marked 'optional' and shows notes for 4 and 5 octaves. Below the staves, it says: "4 Octave choirs omit notes in (); 5 Octave choirs omit notes in []."

Moderato ♩ = 108

Piano accompaniment for the song. It consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf' for the right hand and 'p' for the left hand. The first system has four measures, with the first measure marked '1' and the second '2'. The second system has four measures, with the first measure marked '3' and the second '4'. The third system has four measures, with the first measure marked '5' and the second '6'. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody is marked with 'LV' (Left Hand) and 'RV' (Right Hand) throughout. The key signature changes to one flat (Bb) in the third system, and the time signature changes to 6/4 in the final two measures.

* LV eighth notes only.

Musical notation for measures 9 and 10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 features a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes, each marked with 'LV'. Measure 10 features a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes, also marked with 'LV'.

Musical notation for measures 11, 12, and 13. The key signature is three sharps and the time signature is 4/4. Measure 11 has a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes marked 'LV'. Measure 12 has a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes marked 'LV'. Measure 13 has a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes marked 'LV'.

Musical notation for measures 14 and 15. The key signature is three sharps and the time signature is 4/4. Measure 14 has a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes marked 'LV'. Measure 15 has a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes marked 'LV'. The time signature changes to 6/4 at the end of measure 15.

Musical notation for measures 16 and 17. The key signature is three sharps and the time signature is 4/4. Measure 16 has a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes marked 'R'. Measure 17 has a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes marked '7'.