

for the Glover children
RAINING DOWN MANNA

Psalms 78 and 116, adapt. DH

David Haas

♩ = ca. 72-80

Refrain*

Descant mp-mf

Melody
 Capo 2: (G) A (D/G) E/A (C/G) D/A (D/G) E/A

mp-mf

legato mp-mf

Rain - ing down man-na,
 Rain - ing down man - na, God's bread from the

1. 2. *To Verses*

rain - ing down man-na. heav - ens.

(G) A (D/G) E/A (C/G) D/A (D/G) E/A (C/G) D/A (G) A

simile

1. 2. *To Verses*

*For an Introduction, play the Refrain once.

Parts for C Instrument and 12 Handbells can be found on pages 6 and 7.

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Last time *rit.*

(C/G) D/A *rit.* (D/G) E/A (G) A

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note G5, followed by a half rest, and ends with a whole note G5. The bottom staff is a piano accompaniment in treble clef, starting with a whole note chord of C/G and D/A, followed by a half rest, and ending with a whole note chord of G and A. A 'rit.' (ritardando) marking is placed above the piano staff between the first and second measures.

Last time *rit.*

The second system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains three sharps. The melody in the treble clef starts with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note B5, and finally a whole note G5. A 'rit.' marking is placed above the treble staff between the first and second measures. The bass clef staff has a whole note chord of C/G and D/A in the first measure, and a whole note chord of G and A in the second measure.

Verses *Cantor or Choir*

(G) A (D/G) E/A (C/G) D/A (D/G) E/A

mf *mf* *mf* *mf*

1. What gift can we give to re - pay God's

2. Kind, faith - ful is our — God and

3. God res - cues all our — tears and

4. We bring our gift of — thanks and

harm. *mf* *mf* *mf*

The verses section consists of five systems. Each system has a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is three sharps. The first system has a vocal line starting with a quarter rest, followed by quarter notes G5, A5, B5, and C6, then a half note B5, and finally a whole note G5. The piano accompaniment has a whole note chord of C/G and D/A in the first measure, and a whole note chord of G and A in the second measure. The second system has a vocal line starting with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note B5, and finally a whole note G5. The piano accompaniment has a whole note chord of C/G and D/A in the first measure, and a whole note chord of G and A in the second measure. The third system has a vocal line starting with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note B5, and finally a whole note G5. The piano accompaniment has a whole note chord of C/G and D/A in the first measure, and a whole note chord of G and A in the second measure. The fourth system has a vocal line starting with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note B5, and finally a whole note G5. The piano accompaniment has a whole note chord of C/G and D/A in the first measure, and a whole note chord of G and A in the second measure. The fifth system has a vocal line starting with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note B5, and finally a whole note G5. The piano accompaniment has a whole note chord of C/G and D/A in the first measure, and a whole note chord of G and A in the second measure. A 'harm.' marking is placed above the piano staff in the first measure of the third system.