

O VOS OMNES

For SSATB Voices

Lamentations 1:12

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Adagio, sempre espressivo ♩ = 72

First system of the musical score for 'O vos omnes'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio, sempre espressivo, with a metronome marking of ♩ = 72. The lyrics are: 'O vos ó - mnes, o vos ó - mnes, qui'. The dynamics for the vocal parts are *pp* (pianissimo) for the first measure and *p* (piano) for the second measure, with a *cresc.* (crescendo) marking over the second measure. The piano accompaniment is marked 'for rehearsal only'.

Second system of the musical score for 'O vos omnes', starting at measure 5. It features the same four vocal staves and piano accompaniment. The lyrics are: 'tran - sí - tis per ví - am, o vos'. The dynamics for the vocal parts are *mp* (mezzo-piano) for the first measure, *pp* (pianissimo) for the second measure, and *p* (piano) for the third measure. The piano accompaniment continues with chords and a bass line.

9

mf *div.*

ó - mnes, qui tran - sí - tis per ví - am, at -

mf

ó - mnes, qui tran - sí - tis per ví - am, at -

ó - mnes, qui tran - sí - tis per ví - am,

ó - mnes, qui tran - sí - tis per ví - am,

Più mosso ♩ = 84

13

at - tén - di - te, *f*

tén - di - te, at - tén - di - te, et vi -

f

tén - di - te, at - tén - di - te, et vi -

mf *f*

at - tén - di - te, at - tén - di - te, et vi -

mf *f*

at - tén - di - te, at - tén - di - te, et vi -