

LO, HOW A ROSE E'ER BLOOMING

Isaiah 11:1

Es ist ein' Ros' entsprungen

Speier Gebetbuch, 1599

Tr. Theodore Baker, 1851–1934, alt.

ES IST EIN' ROS' ENTSPRUNGEN

Geistliche Kirchengesang, Cologne, 1599

Michael Praetorius, 1571–1621

Arr. Rosemary Corrigan Campbell

$\text{♩} = 72-80$

mp *cresc.*

S
Lo, how a Rose e'er bloom - ing from ten - der stem -

mp *cresc.*

A
Lo, — how a Rose e'er bloom - ing from — ten - der

mp *cresc.*

T
Lo, — how a Rose e'er bloom - ing — from ten - der

mp *cresc.*

B
Lo, how a Rose e'er bloom - ing from ten - der stem

for rehearsal only

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5 *mp* *cresc.*
 — hath sprung, hath— sprung. Of Jes - se's line - age com-
 stem— hath— sprung.- Of— Jes - se's line - age com-
 8 stem— hath— sprung.- Of— Jes - se's line - age com-
 hath sprung, hath— sprung. Of Jes - se's line - age com-

9 *mp*
 ing, as those of old— have sung. It came a
 ing,— as those of old have sung.— *p* Oo—
 8 ing, as those of old have sung.— *p* Oo—
 ing, as— those of old have sung. *p* Oo—

13

flow - er bright — a - mid the cold of win - ter, when

a - mid the cold win - ter, when

a - mid the cold win - ter, when

a - mid the cold win - ter, when

Detailed description: This block contains the musical score for measures 13 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'flow - er bright — a - mid the cold of win - ter, when' (Soprano), 'a - mid the cold win - ter, when' (Alto), 'a - mid the cold win - ter, when' (Tenor), and 'a - mid the cold win - ter, when' (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

half - spent was — the night. *p* I - sa - iah 'twas fore - told *mf*

half - spent was — the night. *p* I - sa - iah 'twas fore - told *mf*

half - spent was the night. *p* I - sa - iah 'twas fore - told *mf*

half - spent was the night. *p*

Detailed description: This block contains the musical score for measures 17 through 20. It features four vocal staves and a piano accompaniment. The lyrics are: 'half - spent was — the night. I - sa - iah 'twas fore - told' (Soprano), 'half - spent was — the night. I - sa - iah 'twas fore - told' (Alto), 'half - spent was the night. I - sa - iah 'twas fore - told' (Tenor), and 'half - spent was the night.' (Bass). Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piano accompaniment includes a double bar line in measure 18, indicating a section change.