

Hallelujah! Jesus Saves Me

J. B. Kenyon, 1906

C. C. Greenwood

$\text{♩} = 102$

1. Long mine eyes were drowned in tears, And my soul was filled with fears, And I
2. Now I doubt and fear no more, All my heart with bliss runs o'er, And I
3. O how pre - cious is His grace! O to come to that fair place Where our
4. Will you join us, bro - ther dear, While His voice of love and cheer Now is

heed - ed not the swift - ly pass - ing years; For thro' many a wear - y day, O'er a
can but love Him, praise Him and a - dore; Skies a - bove me ne - ver lower, Bright is
souls may drink the light of His dear face! There be - fore His shin - ing seat All his
call - ing you— O hast - en to His side; Ev - ery day you wait is lost, Sad will

Refrain

long and des - ert way From the fold of Christ, my Shep - herd, I did stray.
ev - ery fleet - ing hour, And I sing the day of Je - sus' might - y power. Hal - le -
saint - ed ones shall meet, Cast - ing down their crowns be - fore His pierc - ed feet. Hal - le -
be the fear - ful cost, If you blind - ly spurn at last the Cru - ci - fied.

- lu - jah! Je - sus saves me, And my head is sweet - ly pil - lowed on His
- lu - jah, hal - le - lu - jah! Je - sus saves me, Je - sus saves me.

breast; Hal - le - lu - jah, hal - le - lu - jah! His she - ki - nah co - vers me and I am blest.
Hal - le - lu - jah, hal - le - lu - jah! Je - sus saves me,

The musical score is written in 4/4 time with a tempo of 102 beats per minute. It features a treble and bass clef staff. The key signature has one sharp (F#). The lyrics are arranged in four systems, each with a corresponding musical staff. The first system includes four numbered verses. The second system continues the lyrics. The third system is marked 'Refrain' and includes a bridge. The fourth system concludes the piece with a final chorus and a double bar line.