

I Live but in Thee

Frances Janes (Fanny) Crosby, 1881

John Robson Sweney

$\text{♩} = 113$

1. O light of my spir - it and joy of my heart, Thou
 2. I care not for trea - sures that rust and de - cay, I
 3. Thus far hast Thou led me, I'll trust Thee for all, I

chief a - mong thou - sands, how love - ly Thou art! I think of Thy good - ness where -
 seek not for plea - sures that van - ish a - way, E - nough that my Sav - ior my
 know Thou wilt ev - er re - spond to my call; I feel that Thy grace is suf -

Refrain

- e'er I may be, My rock and sal - va - tion, I live but for Thee. I
 - por - tion will be, O lov - ing Re - deem - er, I live but in Thee.
 - fi - cient for me, O Sav - ior of sin - ners, I live but in Thee.

live but in Thee, I live but in Thee, My rock and sal - va - tion, I
 I live but in Thee, I live but in Thee, My rock and sal - va - tion,

live but in Thee; I live but in Thee, I live but in Thee, My
I live but in Thee; I live but in Thee, I live but in Thee,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music, each featuring a triplet of eighth notes. The lyrics are printed below the vocal staff.

rock and sal-va-tion, I live but in Thee.
My rock and sal-va-tion, I live but in Thee;

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each featuring a triplet of eighth notes. The lyrics are printed below the vocal staff.