

Let the Children Come

I. L. Andrews, 1872

M. J. Munger, 1886

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key signature of F major (one sharp). The tempo is marked as 95 BPM.

The score consists of three staves:

- Soprano (Top Staff):** Features lyrics 1, 2, and 3.
- Alto (Middle Staff):** Features lyrics 2 and 3.
- Bass (Bottom Staff):** Features lyrics 3.

Piano Accompaniment: The piano part provides harmonic support with chords and bass lines. It includes a section labeled "Refrain" where the piano plays a recurring melodic pattern.

Lyrics:

1. Suf - fer lit - tle child - ren to come un - to Me, Let the child - ren come,
2. He the lambs will ga - ther and fold in His arms, Let the child - ren come,
3. Who - so - ev - er will, now may come un - to Me, Let the child - ren come,

let the child - ren come. For of such the King - dom of Heav - en shall be,
let the child - ren come. Safe from ev - ery dan - ger and from all a - larms,
let the child - ren come. Mer - cy's door is o - pen sal - va - tion is free,

Refrain:
Let the lit - tle child - ren come. Bless - èd words, words of Je - sus, Bless - èd words, words of
Let the lit - tle child - ren come.
Je - sus, Bless - èd words, words of Je - sus, Let the lit - tle child - ren come.